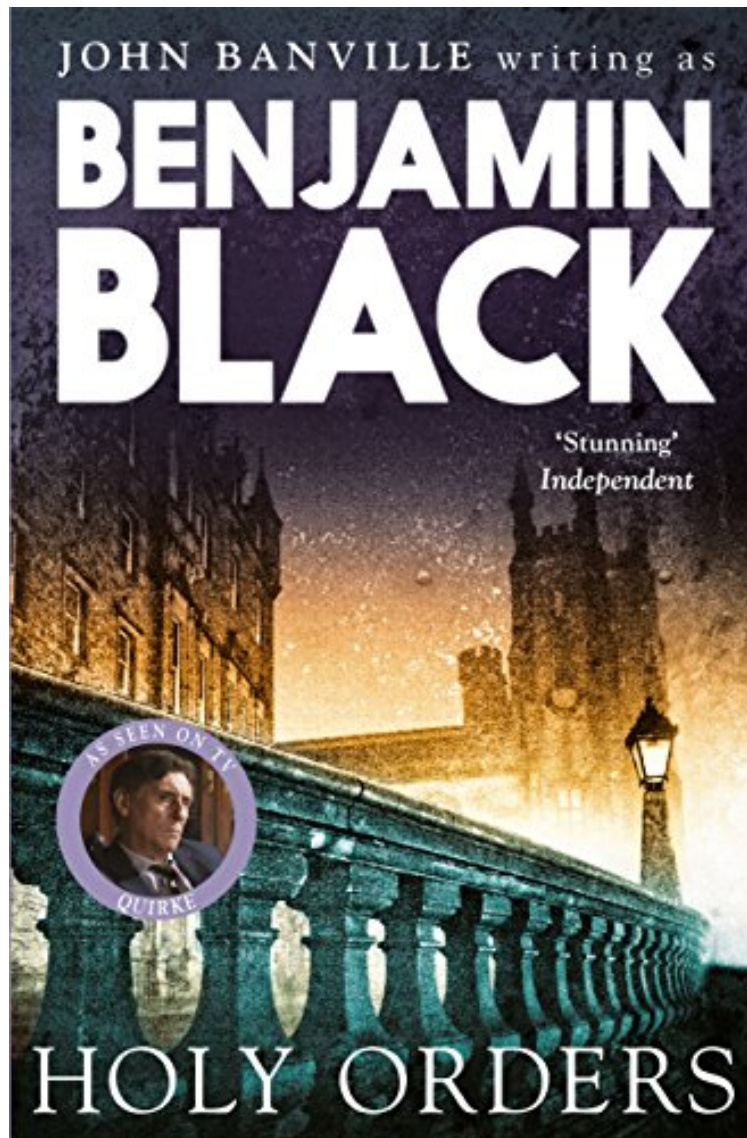


[E-BOOK] Holy Orders: Quirke Mysteries Book 6 (English Edition)

Holy Orders: Quirke Mysteries Book 6 (English Edition)

Von Benjamin Black

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #203065 in eBooksVerffentlicht am: 2013-07-04Erscheinungsdatum: 2013-07-04File Name: B00CP4I4FW | File size: 51.Mb

Von Benjamin Black : Holy Orders: Quirke Mysteries Book 6 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Holy Orders: Quirke Mysteries Book 6 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Excellent novel - wonderful prose - highly recommendableVon Peter BerlinBenjamin Black is actually the well-established Irish writer John Banville. Banvilles mysteries are published under the Black pseudonym. This novel was

actually named one of the 10 Best Mysteries of 2013 by "The Wall Street Journal". The Irish are supposed to have the gift of the gab, but Black goes several steps beyond that and writes wonderful prose: poetic and beautiful, you can let the sentences roll off your tongue, because the English is so beautiful. The plot, even in a mystery, takes second place. The way the author uses the language creates stunning and lasting effects on the reader. The plot flows effortlessly along, but is not as important as the language. When you finally find who committed the murder it is really not that important. By that time you have been cocooned into Black's world by his use of English. The novel thrives on the atmosphere the author evokes. The detective's inner life and the demons that torture him are in a way more interesting than the murder he tries to solve. I highly recommend this novel to anyone who enjoys excellent English and wants to learn more about Ireland. 5 stars well deserved. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Moriarty Von Peter Oberschelp Wenn der Pathologe Quirke und der Inspektor Hackett ihrer Umgebung mehr und mehr wie Watson und Holmes erscheinen, so fehlt auch Moriarty nicht. Er heißt Costigan, und das Reich des Bösen in seinem Rücken ist die Katholische Kirche Irlands.

Kurzbeschreibung She looked at him and smiled sadly. You've lived too long among the dead, Quirke, she said. He nodded. Yes, I suppose I have. She was not the first one to have told him that, and she would not be the last. 1950s Dublin. When a body is found in the canal, pathologist Quirke and his detective friend Inspector Hackett must find the truth behind this brutal murder. But in a world where the police are not trusted and secrets often remain buried there is perhaps little hope of bringing the perpetrator to justice. As spring storms descend on Dublin, Quirke and Hackett's investigation will lead them into the dark heart of the organisation that really runs this troubled city: the church. Meanwhile Quirke's daughter Phoebe realises she is being followed; and when Quirke's terrible childhood in a priest-run orphanage returns to haunt him, he will face his greatest trial yet . . .

Pressestimmen "Absorbing...The murder mystery is solved, after its startling fashion, in due time--but not before Mr. Black has worked his lyrical magic at fine length, in scenes that unfold with a poet's grace." --"The Wall Street Journal" "Sophisticated...[Black] is arguably one of the finest prose stylists writing in English today." --"The Wire" "It is doubtful that anyone can write as well as Benjamin Black when it comes to a psychological mystery." --"The Washington Times" ["Holy Orders"] starts and ends as strongly as the best of the Quirkes." --"St. Louis Post-Dispatch" "Outstanding...[Black] has turned in his most complex plot yet in "Holy Orders." --"The Star-Ledger" (New Jersey) "Gripping, terrific...Although it shares the vivid settings, evocative mood, and striking characters of the earlier Quirke novels, "Holy Orders" has a tighter, more intricate plot." --"Tampa Bay Times" "Even if Gabriel Byrne weren't starring in a new BBC series based on the Quirke novels by Benjamin Black (John Banville's alter ego), fans will be clamoring for this latest in the popular series." --"Library Journal" ("Barbara's Picks" for August 2013 fiction) "Absorbing...The murder mystery is solved, after its startling fashion, in due time--but not before Mr. Black has worked his lyrical magic at fine length, in scenes that unfold with a poet's grace." "The Wall Street Journal" "Sophisticated...[Black] is arguably one of the finest prose stylists writing in English today." "The Wire" "It is doubtful that anyone can write as well as Benjamin Black when it comes to a psychological mystery." "The Washington Times" ["Holy Orders"] starts and ends as strongly as the best of the Quirkes. "St. Louis Post-Dispatch" "Outstanding...[Black] has turned in his most complex plot yet in "Holy Orders." "The Star-Ledger (New Jersey) "Gripping, terrific...Although it shares the vivid settings, evocative mood, and striking characters of the earlier Quirke novels, "Holy Orders" has a tighter, more intricate plot. "Tampa Bay Times" "Even if Gabriel Byrne weren't starring in a new BBC series based on the Quirke novels by Benjamin Black (John Banville's alter ego), fans will be clamoring for this latest in the popular series." "Library Journal" ("Barbara's Picks" for August 2013 fiction)" "Absorbing...The murder mystery is solved, after its startling fashion, in due time--but not before Mr. Black has worked his lyrical magic at fine length, in scenes that unfold with a poet's grace. The Wall Street Journal "Sophisticated...[Black] is arguably one of the finest prose stylists writing in English today. The Wire "It is doubtful that anyone can write as well as Benjamin Black when it comes to a psychological mystery. The Washington Times ["Holy Orders"] starts and ends as strongly as the best of the Quirkes. St. Louis Post-Dispatch "Outstanding...[Black] has turned in his most complex plot yet in Holy Orders. The Star-Ledger (New Jersey) "Gripping, terrific...Although it shares the vivid settings, evocative mood, and striking characters of the earlier Quirke novels, Holy Orders has a tighter, more intricate plot. Tampa Bay Times "Even if Gabriel Byrne weren't starring in a new BBC series based on the Quirke novels by Benjamin Black (John Banville's alter ego), fans will be clamoring for this latest in the popular series. Library Journal ("Barbara's Picks" for August 2013 fiction)" "Absorbing...The murder mystery is solved, after its startling fashion, in due time--but not before Mr. Black has worked his lyrical magic at fine length, in scenes that unfold with a poet's grace." --The Wall Street Journal "Sophisticated...[Black] is arguably one of the finest prose stylists writing in English today." --The Wire "It is doubtful that anyone can write as well as Benjamin Black when it comes to a psychological mystery." --The Washington Times ["Holy Orders"] starts and ends as strongly as the best of the Quirkes." --St. Louis Post-Dispatch "Outstanding...[Black] has turned in his most complex plot yet in Holy Orders." --The Star-Ledger (New Jersey) "Gripping, terrific...Although it shares the vivid settings, evocative mood, and

striking characters of the earlier Quirke novels, Holy Orders has a tighter, more intricate plot." --Tampa Bay Times "Even if Gabriel Byrne weren't starring in a new BBC series based on the Quirke novels by Benjamin Black (John Banville's alter ego), fans will be clamoring for this latest in the popular series." --Library Journal ("Barbara's Picks" for August 2013 fiction) Werbetext The latest compelling Quirke Dublin mystery