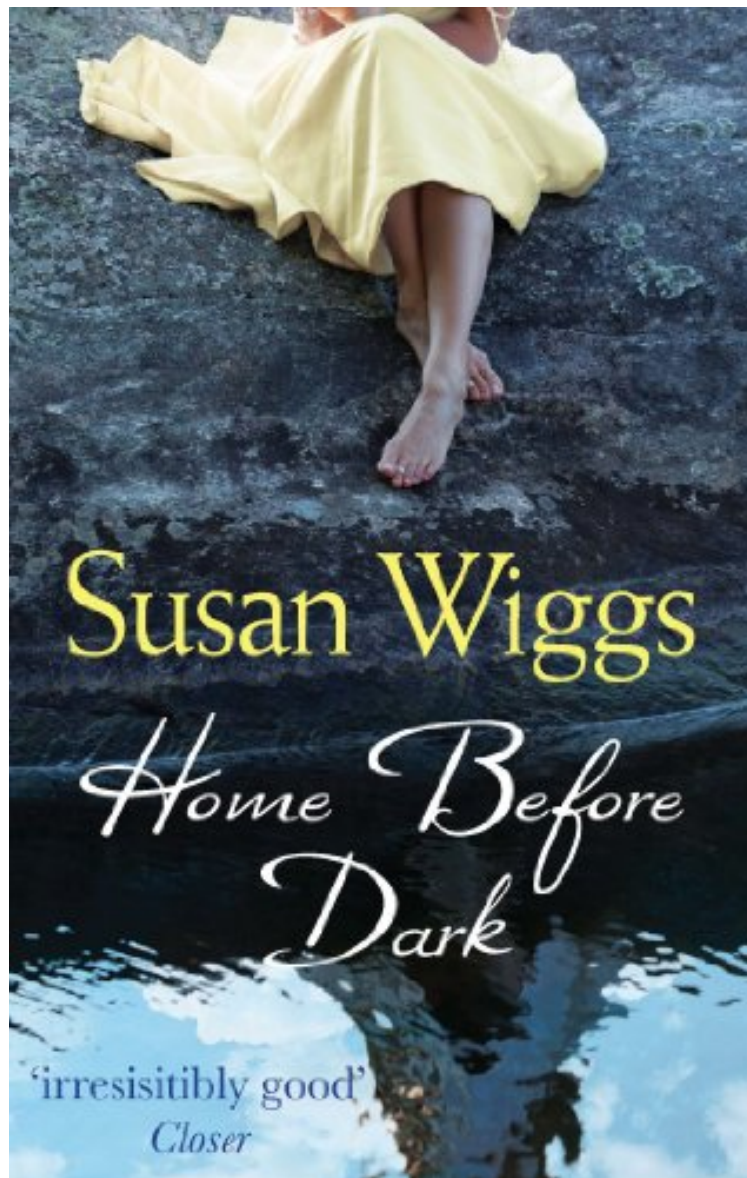


(Free read ebook) Home Before Dark

Home Before Dark

Von Susan Wiggs

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Von Susan Wiggs : Home Before Dark before purchasing it in order to gage whether or not it would be worth my time, and all praised Home Before Dark:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein bewegendes Melodram ohne Sentimentalitten oder SchwermtigkeitVon LoveLetter MagazinNach fnfzehn Jahren kehrt die erfolgreiche Fotografin Jessie Ryder aus Neuseeland nach Texas zurck. Ihre Ankunft ist fr ihre Schwester Luz und

deren Familie eine große Überraschung und wirft eine Reihe von Fragen auf. Als Jessie wegging, hatte sie gerade eine Tochter geboren, die von Luz und ihrem frisch gebackenen Ehemann Ian adoptiert wurde. Lila ist inzwischen ein Teenager und hat nie die Wahrheit erfahren. Aber auch ihren Eltern bleibt ein Geheimnis verborgen. Jessie hatte nie preisgegeben, dass Ian der Vater des Kindes war. Nun weiß sie nicht, wie sie, ohne jemanden zu verletzen, reinen Tisch machen soll. Im Angesicht einer schweren Erkrankung hat Jessie über viele Dinge in ihrem Leben nachgedacht und beschlossen, einige Angelegenheiten zu regeln. Die Begegnung mit dem verwitweten, alleinerziehenden Vater Dusty Matlock, der sie zu umwerben beginnt, wird zu einer weiteren Herausforderung. Susan Wiggs ist ein beeindruckendes Kunststück gelungen. Sie hat ein bewegendes Melodram erschaffen, das nie in Gefahr gerät, in Sentimentalitäten oder gar Schwerfützigkeit abzudriften. Der Roman glänzt mit großer Leichtigkeit, die überhaupt keinen Gegensatz zu den schwerwiegenden Themen darstellt, die darin behandelt werden. Zusammen mit der sehr geflügelten Erzählweise sorgt sie dafür, dass die Seiten des Buches sich wie von selbst umblättern. Bei den gravierenden Veränderungen, die Jessie ins Haus stehen, zeigt die Autorin einen unverklärten Blick auf die Realität. Ebenso verfährt sie bei den schwierigen Verhältnissen zwischen den Agierenden. Sie sucht keine einfachen Lösungen für tief greifende Probleme. Mit der bemerkenden, aber unpathetischen Romanze von Jessie und Dusty wird die Geschichte vorzüglich abgerundet. (TD)0 von 1 Kunden fanden die folgende Rezension hilfreich. A touching story of family relationships Von Helen Hancox I have very much enjoyed the two previous books I had read by Susan Wiggs - they were Historical Romances - but when this book arrived from inter-library loan and I read the blurb on the back it seemed I'd picked the wrong sort of book for me. The story was evidently about family relationships and tensions following a woman adopting her sister's child at birth. I put off reading the book for a while but when I finally started it I was immediately engrossed. Jessie Ryder is a successful photographer but with secrets. The first secret is that Lila, her niece, is actually her daughter. Her sister Luz and her husband Ian took Lila the moment she was born and have brought her up as their own child along with three sons that came along later. But there are more secrets that Luz doesn't know - Jess and Ian had a brief fling before he got together with Luz and Ian is the father of Lila - both adoptive and natural. But there are even more secrets; Jessie is visiting them now, after sixteen years, as she is losing her sight and wants to take a final 'look' at her family, particularly her daughter, before it all goes dark. Jessie is an interesting character and I wasn't always sure I liked her. She deals with emotions by running away and never seems to stick with anything. She comes like a whirlwind into Luz and Ian's life and appears to be causing disruption - teenager Lila is becoming wayward and ends up involved in a tragedy, and even the grieving widower next door gets sucked in to Jessie's mayhem. And yet she's also a woman who feels greatly for the mistakes that she has made in her life and who wants her family to be happy and does what she can to further that. Despite me not really being interested in family relationship books this one was very good - I wanted things to turn out well, for Jess and her sister to go back to the close relationship that they formerly had, for Jess to have the support she would need in her future. This book portrayed the complex family dynamics that can take place in what seem to be ordinary lives and the ways in which those we love can hurt us as well as heal us. There's a gentle and sweet romance in the book too, as well as a fascinating vignette into what it must be like to go blind as an adult. I recommend this book as an enjoyable and excellently-written read.

Kurzbeschreibung In one woman's search for a place in her daughter's life, family secrets will be exposed and old alliances shattered. But the truth must not be denied. Sixteen years ago adolescent Jessie did the best she could for her newborn daughter her older sister adopted baby Lila. Since then Lila has been told that Jessie is but a distant aunt. Now Jessie's back. She's put her successful career on hold to return home to see the daughter she's never met. Terrified of opening old wounds, but intent on redeeming her careless past, her arrival is destined to expose truths that could change her family forever. From Publishers Weekly Jessie Ryder, the heroine of this latest novel from romance veteran Wiggs (*Halfway to Heaven*), returns to her Texas hometown after 16 years to visit Lila, the daughter she gave up for adoption to her older sister, Luz. Her eyesight is deteriorating rapidly from a rare disease, and soon she will no longer be able to continue her successful work as a photojournalist. She now wants to tell Lila the truth about her parentage, but Luz balks at the idea. Luz has chosen a starkly different lifestyle, making a home for her husband Ian, three boys and Lila, who's now a rebellious, out-of-control teenager. Both sisters are envious of the other's choices, and free-spirited Jessie's sudden arrival turns Luz's world - not as stable as it seems on the surface - upside down. As long-buried family secrets come to the surface, Luz and Ian's marriage threatens to unravel. Meanwhile, Jessie's wanderlust is held in check when she falls in love with Dusty Matlock, a local widowed pilot with a two-year-old. The novel sets up provocative family tensions, but these are resolved too easily. Wiggs's tendency to overwrite ("a wave of devastating love and protectiveness rolled over him with crushing strength") and lackluster humor ("Jeez, you're turning into a drama queen," Lila says to Jessie, who quips, "I've been wanting a change of careers") may further disappoint readers. Some of the scenes are finely drawn, however, especially those set at Beacon for the Blind, a facility for training those without eyesight to live independently. Copyright 2003 Reed Business Information, Inc. From Booklist In this fairly typical romance novel, we meet free-spirited Jessie Ryder, a beautiful, independent, strong-willed woman who has

traveled the world working as a photojournalist and living life on her own terms. This beautiful firebrand has a tormented secret, however, and it has haunted her for the past 16 years: she gave her baby daughter, Lila, away. Now faced with a devastating illness that is causing her to lose her eyesight, she follows her doctor's advice to see the most important people in her life before her eyesight fades for good. As a result, she soon attempts a reconciliation with Lila and her adoptive mother, Jessie's sister Luz. Returning to her Texas hometown, she decides she wants to tell Lila, who has grown up under the assumption that Jessie is her aunt, the truth. This confession soon jeopardizes the solid marriage of Luz and her husband (who happens to be the child's biological father) as well as the relationship between Luz and Jessie. In addition, Jessie becomes involved in a complicated tango with a young father who has just lost his wife. Everything is neatly resolved by the story's end. Heavy publicity will result in high library demand. Kathleen Hughes Copyright American Library Association. All rights reserved