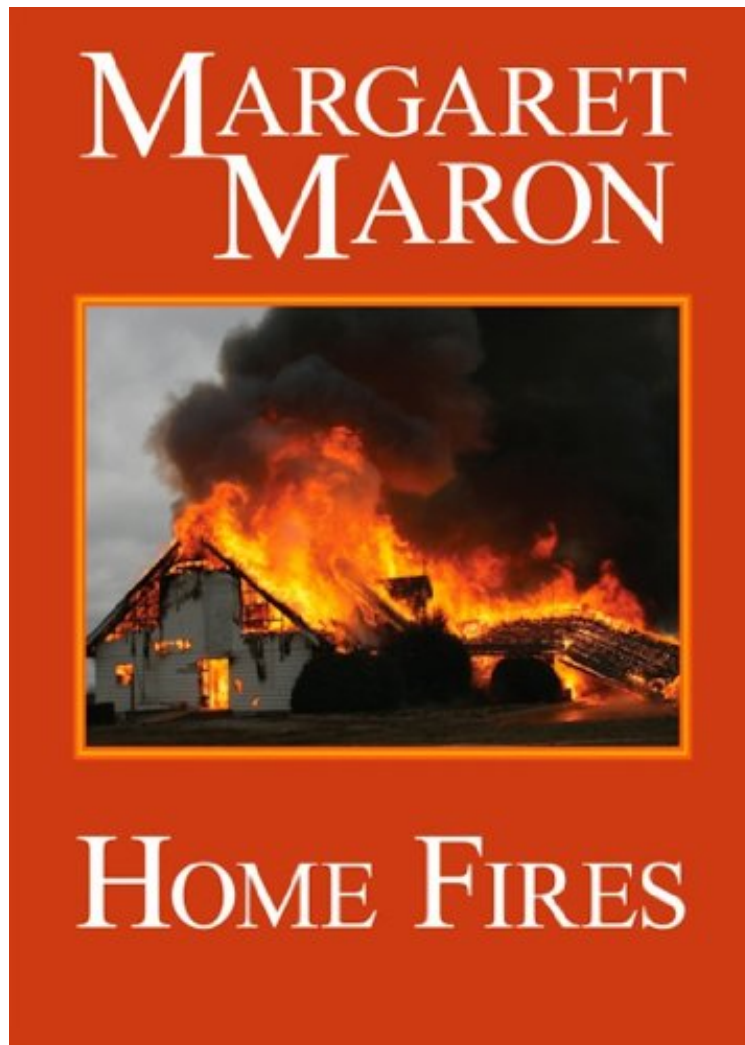


[Ebook pdf] Home Fires (A Deborah Knott Mystery Book 6) (English Edition)

Home Fires (A Deborah Knott Mystery Book 6) (English Edition)

Von Margaret Maron

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Von Margaret Maron : Home Fires (A Deborah Knott Mystery Book 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Home Fires (A Deborah Knott Mystery Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. WonderfulVon HelenThis author writes like an angel.The Deborah Knott series shows that mystery writing can be highly enjoyable and compelling without unnecessarily confusing plotting, gory crime scenes or characters that just take themselves too seriously. I would recommend this author and the Knott series to anyone looking for a good, cosy read.Needless to say, I am going to snap up all other books written by this author as soon as I can get my hands on them.Good reading!0 von 0 Kunden fanden die folgende Rezension hilfreich. A regional who-done-it beyond

compare Von Ein Kunde Judge Deborah Knott is seeing her lover when she receives the call from her brother Andrew that her nephew A.K. is in trouble with the law for desecrating gravestones at a nearby cemetery. A.K. and two of his buddies spray painted racial slurs on the graves of African-Americans. Shortly after the arrest, a black church is burned with the graffiti being identical to that of the cemetery. The police believe the three teens did the act. Deborah, who is running for reelection in Colleton County, North Carolina, begins her own investigation. However, two more churches are torched and two corpses are found. If Deborah does not uncover the culprit soon, a race war may engulf her beloved hometown. Award winning Margaret Maron returns with her sixth Knott regional who-done-it. HOME FIRES is a brilliant, in-depth portrayal of the modern south with its pressing social issues. The characters are well defined and though the mystery is relatively simplistic, the novel is another winner. This series and Ms. Maron's Sigrid Harald tales are all worth reading as they demonstrate just why the author is a multi-award winner. Harriet Klausner von 0 Kunden fanden die folgende Rezension hilfreich. A sure-fire way to please the mystery lover on your list! Von SF Dawn The Walters, long time owners of the now financially troubled mill, are looking for a buyer. The community splits over the sale of the mill to a big-city investors. What will happen to the millworker's jobs if the sale goes through? But what if it doesn't? And what about the recent rash of peculiar fires? Is there a shady connection between the fires and the mill buyout, or is something else fueling these mysterious blazes? In "Home Fires", Margaret Maron again delivers a vividly realistic, enticingly suspenseful mystery. A sure-fire way to please the mystery book lover on your holiday list!

Kurzbeschreibung Since the first Deborah Knott novel, *Bootlegger's Daughter*, swept the Edgar, Agatha, Anthony, and Macavity Awards for 1993, Margaret Maron has brought to life the landscape and people, the history and current concerns of a contemporary South. As akin to Carson McCullers and William Faulkner as she is to her fellow mystery writers, Maron now continues her acclaimed series with a chilling story of suspense: a searing crisis of race and region and other burning issues of the heart. . . One place the two Souths black and white meet is in Judge Deborah Knott's courtroom. From the pretty yet aggressive D.A. who requests harsh sentences for her fellow African-Americans to the three white teens caught desecrating a family graveyard with hate slogans, racial bias still tries the soul and tests the sense of justice in Colleton County, North Carolina. Busy with her reelection campaign and building a new house on land that has been in her family for generations, Deborah has both deep roots and a professional stake in her community. She's shaken when her nephew A.K. is arrested with a group of vandalizing teens at a local cemetery. Torn between her duty as a judge and her loyalty to her large, close-knit family, Deborah has to decide how far she can go to protect him. Then the first black church burns. Determined to investigate the arson in which A.K. has become a suspect, Deborah Knott is quickly swept into the dark undercurrents of prejudice, pain, and betrayal in this rural Southern county. Add to this the sudden arrival of a 1970s black activist-turned-public-figure, the emerging secrets of an angry young woman and the burning of two more churches, and Deborah faces a crisis that will challenge her political acumen, her detective skills, and her core beliefs. The sins of the past return to forever change the present in Margaret Maron's most riveting, emotionally moving novel to date, a mystery that involves color and kinship, and the unbreakable bonds of love. . . (Cover art by Blue Moon Graphics). def there's truly such a thing as an American "cozy," Margaret Maron's novels of the contemporary South fit the bill. Not that Deborah Knott, the sexy, smart young district court judge whose extended family of 10 siblings, a curmudgeonly father who used to be a moonshiner, and uncles, aunts, nephews, and nieces too numerous to count, bears any resemblance to the maiden ladies of that beloved British genre. But like her English counterparts, Maron eschews blood and gore, and concentrates instead on manners, mores, and motives. And she has few equals on either side of the Atlantic; she weaves telling portraits of ordinary people coping with out-of-the-ordinary circumstances, often in less than a couple of sentences, and tells the whole history of a landscape and a way of life in one short paragraph. In this tradition, *Home Fires* delineates the remnants of prejudice that linger like an indelible stain on the fabric of race relations in mostly rural Colleton County, North Carolina. When Deborah's family calls on her to help her teenage nephew, who's accused of vandalizing a family cemetery with racial epithets and hate slogans, she butts heads with an angry, aggressive, black female D.A., a charismatic preacher, and an activist and former Black Panther whose closet full of skeletons seems linked to the church arsons. As the plot unfolds, Maron brings the New South into focus, illuminating not only its physical beauty and the complexity of its inhabitants but also the changes and problems caused by integration. Deborah is a steel magnolia whose own fires smolder sexily in scenes with Kidd, her lover, and whose own values and beliefs come in for a penetrating reexamination in this newest in the popular series from Edgar, Agatha, Anthony, and Macavity Award-winning author Maron. --Jane Adams Pressestimmen "Maron's series featuring North Carolina Circuit Court Judge Deborah Knott got off to a great start when the launch novel, *Bootlegger's Daughter* (1992), swept the Edgar, the Macavity and the Anthony awards for best novel. The series is notable for the smooth way Maron blends the distinctively Southern charms of Deborah's vast extended family with engrossing plots and an intelligent but not heavy-handed consideration of social issues. In this sixth outing, Maron skillfully incorporates the changes and problems that integration has brought to the New South. Deborah, who narrates, is at the start of a reelection campaign

when a nephew is arrested, with two friends, for desecrating a cemetery. When the same spraypainted graffiti appears at an African American church that's been torched, the young men are suspected of arson. Two more black churches are burned and two bodies uncovered before Deborah fingers the culprit. In a separate plotline, the fate of a young civil rights worker, missing for more than 20 years, is brought to light. Both solutions come a bit too easily, although the identity of the arsonist may surprise readers. Maron lays the groundwork with subtlety, however, and she brings much more depth to her portrait of small-town doings than do most mystery writers. Deborah, who dubs her competing inner voices "the preacher" and "the pragmatist," is a wholly engaging blend of country comfort and New South sophistication." -- Publishers Weekly (1998)