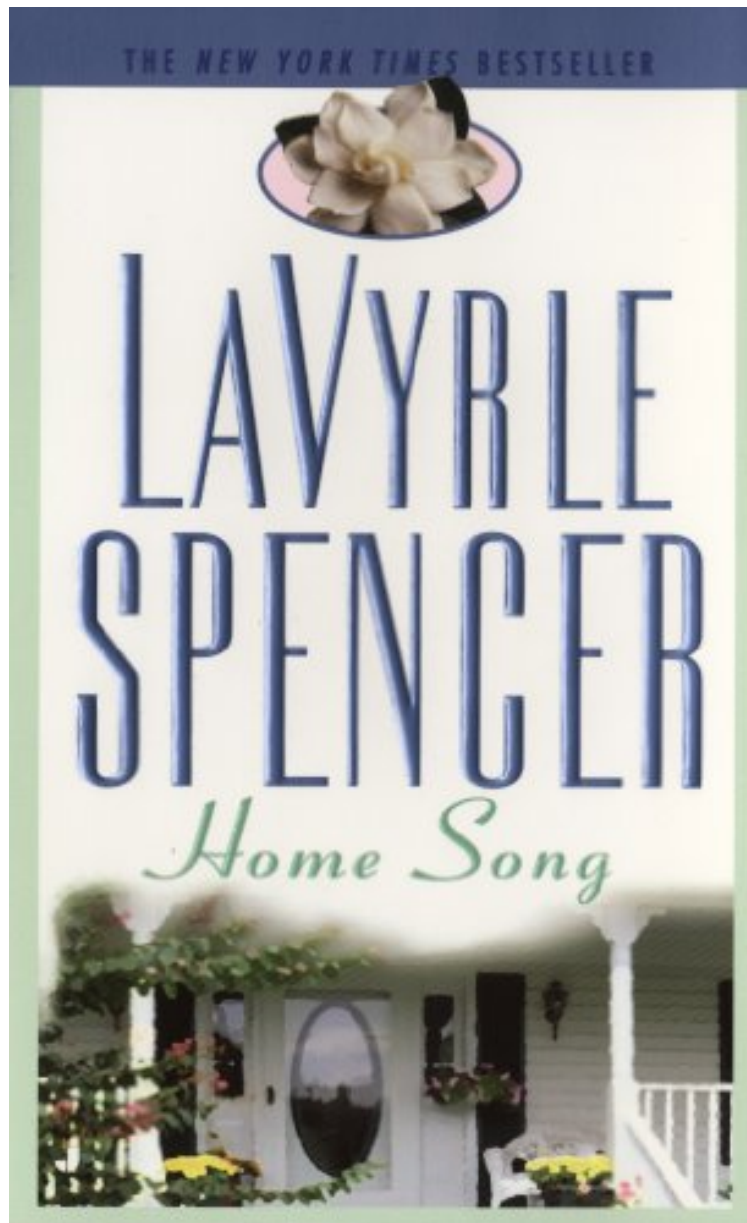


[Mobile book] Home Song

Home Song

Von Lavyrle Spencer

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Von Lavyrle Spencer : Home Song before purchasing it in order to gage whether or not it would be worth my time, and all praised Home Song:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Adult characters are well-drawnVon Ein KundeI like Spncer's work in general, but she has one flaw that sends a small cloud

over her writing, and that is her portrayal of teenagers. Most of her books that I've read just involve adults, and those characterizations are fine, but the ones with teenagers never ring quite as true to me. With "Home Song," this problem is more apparent than in "Bitter Sweet." None of the teenage characters act like any teenagers I've ever been around. I'm 23, so I remember being that age pretty well, and a lot of Spencer's younger characters remind me of stereotypical high schoolers from the 1950's. Everyone is perky and has school spirit and is just wonderful, and the kids that don't fit this mold are portrayed as "burnouts" and losers. Now I realize that the principal's kids might be a little more involved than others, but that whole high school really reeked of squeaky clean fiction to me. Nobody in my high school cared THAT much about homecoming. And one more small beef, the book came out the year I graduated from high school, and big hair (like Chelsea wears) was so out. Aside from those issues, I enjoyed the book overall. I liked the adult characters, and I thought that their dilemmas were well portrayed. And I really enjoyed Monica, it was nice to see a woman as an engineer for starters, and she just seemed to have her head on straight during the whole book. But whatever happened to Ruth and Dean? We never get any information about them after Claire runs out of their house.

0 von 0 Kunden fanden die folgende Rezension hilfreich. DELIGHTFUL READ Von Ein Kunde Lavyrle is one of those gifted story tellers that keep you turning pages. Although I've enjoyed every book she's written, so far, Endearment and Home Song have been my favorites. I'm not always looking for "the great American novel", and after a long day of work, I just want to be entertained - not challenged. Lavyrle tells wonderful stories and at the end of them all, you can't help but continue to think of the characters; how you might have handled the situation or what you might have said. Home Song posed the difficult question as to how an entire family was asked to handle news of infidelity, and a child that another woman bore, and will now have to be acknowledged both emotionally and financially. The end of the story cleaned up a lot like a one hour television drama, but I don't feel that in any way negated the rest of the book. Don't be afraid to purchase this one. It's a keeper.

0 von 0 Kunden fanden die folgende Rezension hilfreich. read it in one day Von Ein Kunde Like most of Lavyrle Spencer's books, I had a tough time putting this one down. I do agree with the one reader that her portrayal of teenagers in this book is a bit unrealistic, and I had a difficult time warming up to the character of Claire. The character of Monica seemed better for the heroine than Claire, and I know this was not what the author intended. I absolutely loved the part of the book where Kent met his grandfather and great uncle, they were the best characters in the book by far. The ending also didn't sit quite right with me, I just don't think that it would be possible for everyone to be "friends" after what they went through, especially between Claire and Kent. But I thought that the story moved really well and I was always wondering what would happen next, which is what I look for in a good book.

Kurzbeschreibung LaVyrle Spencer explores the true meaning of unconditional love in this powerful New York Times bestseller. High school principal Tom Gardner feels a sense of shock when he sees Kent Arens, a new transfer student. With one glance, Tom can see that this teenager is the son he never knew he had—the result of a one-night stand on the eve of his wedding years before, now grown into an intelligent, athletic, and polite young man. But the boy's presence has a devastating effect on Tom's family. As the Gardners careen toward disaster, they test the foundation of trust and respect that their family was built on—and learn that love leaves no choice but forgiveness.

From Publishers Weekly A seemingly Norman Rockwell-like family is at the center of Spencer's (Family Blessings) latest novel, and, as usual, Spencer reveals the hard truths that lie beneath the bright exterior. On the first day of school, high-school principal Tom Gardner thinks his biggest problem is finding the shipment of textbooks for his wife Claire's English class; but the most difficult ordeal of his life is about to begin. Tom's real troubles start when he meets a new student, Kent Arens, who turns out to be smart, well-mannered, a star athlete—and the illegitimate son Tom never knew he had, conceived during a one-night stand 18 years ago, just before Tom married Claire. Tom swings between fear that Claire will find out about Kent and pride in his newfound son, but when the boy, unaware of his lineage, starts courting Tom's 16-year-old daughter, Chelsea, Tom is forced to reveal his secret. Claire, bitter and angry, asks Tom to move out of their home. Robby, their son, resents his new brother and takes out his anger on Kent on the football field. Chelsea, meanwhile, starts running with the wrong crowd. But while Tom and Claire grow farther apart, the three siblings decide to become friends. Together, they reunite Tom and Claire, restoring family harmony. While the course of events is predictable, the characters are warmly drawn and their dilemmas realistic, and Spencer knows how to tug at readers' heartstrings. Chalk up another likely bestseller, the 11th in 11 years for this consistently commercial author. Literary Guild and Doubleday Book Club main selection; film rights to CBS-TV. Copyright 1994 Reed Business Information, Inc.

From Booklist The Longfellow poem that Spencer uses for the title of her new melodrama urges "my heart [to] stay at home." But high-school principal Tom Gardner almost loses home and family because of a long-ago betrayal. When transfer student Kent Arens enrolls at Tom's suburban St. Paul school, Tom realizes that Kent's mother, Monica, is the college acquaintance he took to bed the night of his bachelor party in a brief rebellion against having to marry his pregnant girlfriend, Claire; Kent is the son the principal didn't know he had. Tom delays telling English teacher Claire and children Robby, a senior, and Chelsea, a junior, this secret, until Kent and Chelsea appear

to be attracted to one another. There's a hothouse quality to this confrontation: the only major characters who don't spend their time at the high school are Monica, a 3M engineer, and Tom's wise-old-man father; Kent and Robby are rival candidates for homecoming king and bump shoulders on the football team; and Kent is a student in Claire's honors English class. All the characters are such decent folk that it's clear from the start their wounds will heal and they'll find ways to forgive one another. Spencer's latest is as simple but satisfying as the made-for-TV movie it may well become. A main selection of both the Literary Guild and the Doubleday Book Club. Mary Carroll