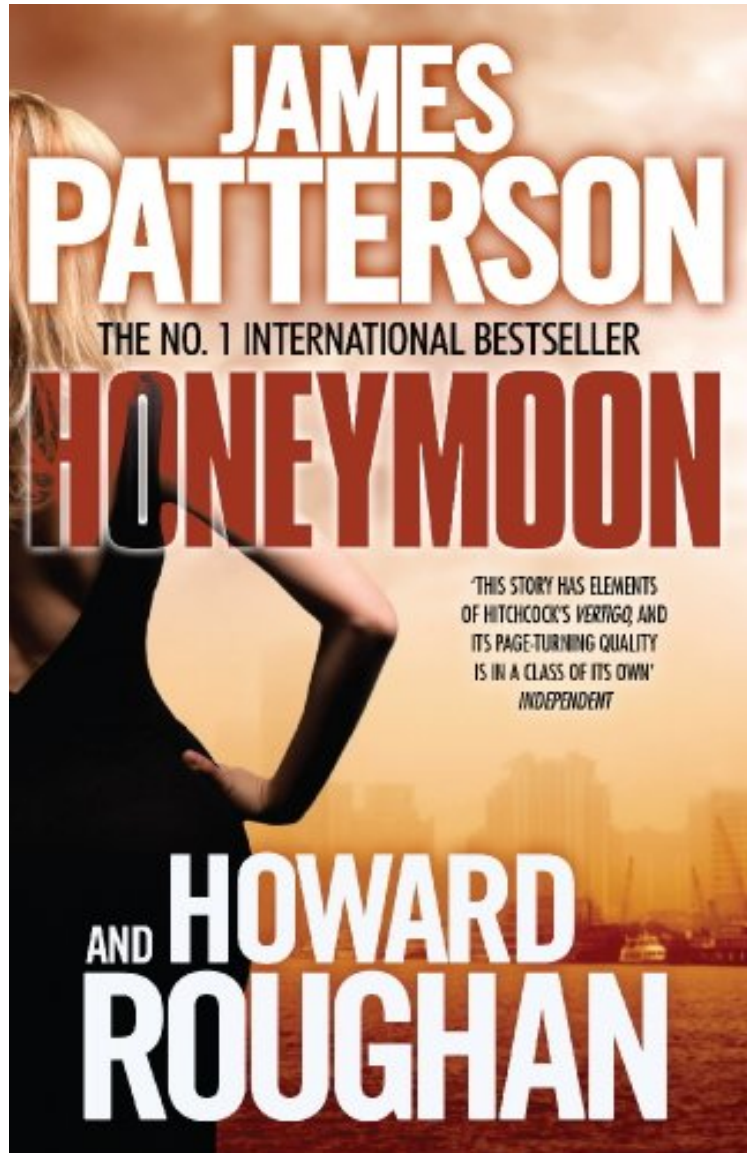


[Free] Honeymoon (English Edition)

Honeymoon (English Edition)

Von James Patterson, Howard Roughan
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Von James Patterson, Howard Roughan : Honeymoon (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Honeymoon (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gripping! Von Sandra L Wonderfully written, not one word too much. Exciting and sometimes unsettling but in a gripping way. Read it, you won't regret it. I'm off to the next James Patterson :) 5 von 5 Kunden fanden die folgende Rezension hilfreich. A riveting read Von Ein Kunde Honeymoon is wonderful, it is great, it is gripping. Having read

James Patterson's earlier books before reading his recent titles such as *London Bridges*, I was beginning to get the impression that he was slipping. But *Honeymoon* dispelled that encroaching feeling. And now, I can look forward to his other titles with my earlier anticipation. This amazing thriller about a woman who murders her husband, then gets married and murders the other husband and later a fianc, meets the standard James Patterson had created through his earlier works. The novel's characters are poignant but entertaining. And with the shortness of the chapters, the novel maintains the fast pace that makes all good stories page turners and books that are hard to set aside even for a short while. The details are plentiful. With the rising number of black widows in our society, this book pierces the mindset of this growing phenomenon. Through Nora Sinclair, James Patterson successfully created one of the most intriguing characters ever. The plot is outstanding and leaves you guessing and wanting to know more from the opening pages of the novel until the very end. With its twists and turns, *Honeymoon* deserves all the credits as one of the most outstanding thrillers of the decade. Enjoy the ride with this book. Also recommended: *DISCIPLES OF FORTUNE*, *CRIME AND PUNISHMENT*, *THE BIG BAD WOLF* von 3 Kunden fanden die folgende Rezension hilfreich. Wonderful Von Ein Kunde *Honeymoon* is wonderful, it is great, it is gripping. Having read James Patterson's earlier books before reading his recent titles such as *London Bridges*, I was beginning to get the impression that he was slipping. But *Honeymoon* dispelled that encroaching feeling. And now, I can look forward to his other titles with my earlier anticipation. This amazing thriller about a woman who murders her husband, then gets married and murders the other husband and later a fianc, meets the standard James Patterson had created through his earlier works. The novel's characters are poignant but entertaining. And with the shortness of the chapters, the novel maintains the fast pace that makes all good stories page turners and books that are hard to set aside even for a short while. The details are plentiful. With the rising number of black widows in our society, this book pierces the mindset of this growing phenomenon. Through Nora Sinclair, James Patterson successfully created one of the most intriguing characters ever. The plot is outstanding and leaves you guessing and wanting to know more from the opening pages of the novel until the very end. With its twists and turns, *Honeymoon* deserves all the credits as one of the most outstanding thrillers of the decade. Enjoy the ride with this book.

Kurzbeschreibung When FBI agent John O'Hara first meets Nora Sinclair, she seems perfect. She has the career. The charisma. The tantalising sex appeal. The whole extraordinary package - Nora doesn't attract men, she enthralls them. She's worked hard for this life and she will never give it up. But why is the FBI so interested in Miss Sinclair? Mysterious things keep happening to the men in her life. And when Agent O'Hara looks more closely he sees something dangerous in Nora - something that lures him at the same time as it fills him with fear. And the more time he spends with her the less he knows whether he is pursuing justice or his own fatal obsession..de Anyone who has missed good suspense novels should put *Honeymoon* on their list straight away. James Patterson has always been fascinated by serial killers, yet he has tended in the past to stick with the boys; in *Nora Sinclair*, he and Howard Roughan create a classic Black Widow, who kills her suitors and husbands for their wealth. John O'Hara knows most of the truth about Nora, but until his investigations get close to her, he has no idea of just how much charisma and appeal she brings to the job of murder. And Nora, thinking him just an insurance agent, is surprised by how much she thinks about him, and not necessarily as a future victim. There is a quirky romance here, full of lies and deceit and also genuine feeling and a sense of menacing jeopardy for both viewpoint characters. The story-telling is Patterson's usual fast-paced staccato narration, but it has time for some interesting side-bar issues--there are things in both Nora and John's pasts and presents which only gradually come to our attention. --Roz Kaveney..co.uk Anyone who has missed good suspense novels should put *Honeymoon* on their list straight away. James Patterson has always been fascinated by serial killers, yet he has tended in the past to stick with the boys; in *Nora Sinclair*, he and Howard Roughan create a classic Black Widow, who kills her suitors and husbands for their wealth. John O'Hara knows most of the truth about Nora, but until his investigations get close to her, he has no idea of just how much charisma and appeal she brings to the job of murder. And Nora, thinking him just an insurance agent, is surprised by how much she thinks about him, and not necessarily as a future victim. There is a quirky romance here, full of lies and deceit and also genuine feeling and a sense of menacing jeopardy for both viewpoint characters. The story-telling is Patterson's usual fast-paced staccato narration, but it has time for some interesting side-bar issues--there are things in both Nora and John's pasts and presents which only gradually come to our attention. --Roz Kaveney.