

[Mobile ebook] Hong Kong, Let Candice Go! (English Edition)

Hong Kong, Let Candice Go! (English Edition)

Von William Wingate

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Von William Wingate : Hong Kong, Let Candice Go! (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hong Kong, Let Candice Go! (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. FIRST CLASS THRILLERVon Martin CompartThis is a writer at the peak of his art!Something went absolutely wrong in the the literary world. Because this book is from 1986 and Mr. Wingates last novel up to now. Unbelievable! Just five first rate novels! And than he stopped writing, maybe because of the inability of the publishing industry. Could this be the next big thing with HARD CASE CRIME publishers?

Kurzbeschreibung What gave me the idea for Hong Kong, Let Candice Go! was that old urban myth about all those sexy young French girls who used to 'disappear' in fitting rooms all over Paris. And wake up in some Arab sheiks tent, tied to the tent poles. Another inspiration was an even older, far better known urban myth the epic clash of clashes between Moses and Egypt's ruling pharaoh. All those plagues, sent to get Pharaoh's attention. So, yes, Hong Kong, Let Candice Go! is about a fourteen year-old American girl on a holiday trip to Hong Kong. She disappears in a large department store and the Hong Kong cops advise that sexy little Candice Rice has been kidnapped and sold into sex slavery. And she will likely never, ever be found again. That is, until Emmeline Rice gets ahold of Yazov/Crystal/Hardacre who, as Miami Slim, takes a typically blunt approach to a seemingly impossible task. Here's the Problem: Candice Rice has been kidnapped and is held by one of Hong Kong's most vicious criminal gangs. Solution: Miami will 'plague' ALL Hong Kong's vicious criminal gangs until they have ALL had enough and force the particular vicious triad that holds Candice to return Candice back to her loving parents. Blunt, simple. No clues to follow, no deductions to make. No Hercule Poirot, no Sherlock Holmes, no Frank Columbo. Just plain old brute force, masterfully applied. The title derives from Moses' great biblical warning to pharaoh, Let my people go! Or else big trouble! And God, as we recall, made life very hard on the Egyptians until Moses got what he wanted. Readers in their thousands who know Yazov/Hardacre/Crystal well enough also know very well how very, very hard it will go with Hong Kong. Until they Let Candice Go! Some testimonials: Ivan Yazov did all this? (General Zerov, shaking his head, surveying the bombed out Bulgarian secret service headquarters in Sofia, after the massacre of his agents inside Fireplay.) You are the world's greatest artist. An artist. Not a killer (Mike Tarrant trying to recruit Crystal for a high level assassination Bloodbath.) I never seen anyone ever git more even than you did with Mister Dibella. You sure overevened with Dibella. (Sheriff Haskins, shortly before his own head was blown off Shotgun.) Killings. It's like a battlefield here. (Victor Orsini Crystal.) Explosive Ultra tough. (The Yorkshire Post.) Hong Kong, Let Candice Go! was published in German in 1989 by Ullstein under the title Verschollenen in Hongkong (Lost in Hong Kong). Only Germans were tough enough to buy the book. It was never published in English. By Hong Kong's time the state of drift I had been in with my English language publishers had shortened from drift to rift. Other publishers made promises, but wanted changes to make the book more politically correct. One disliked the idea of gooks being used to describe an incident in the war in Vietnam, another hated that one of the major villains was a gay Chinese torturer. My publishers and I could not agree. So, Thank you Charles Darwin of Survival of the Fittest fame that the day of the High Mighty Publisher is over. Publishing has 'evolved' beyond 'High Mighty' publishing. In the bad old days you really had to suck around and 'toe the line'. And if you couldn't do that, then you were out of luck. Thank /Kindle that I don't have to do that any longer. The Internet has broken the power of the traditional High Mighty Publishers... By now too, five novels later, Yazov/Hardacre/Crystal, in the form of Miami Slim, is fully realized as a character. Ultra tough, laconic, Americanized (American English perfected), totally efficient, totally lethal though still living alone in a meaningless, hostile and indifferent world. Taking it day by day, continuing what he does best: surviving. And eliminating whoever and whatever gets in the way of that survival. Promise... Kurzbeschreibung What gave me the idea for Hong Kong, Let Candice Go! was that old urban myth about all those sexy young French girls who used to 'disappear' in fitting rooms all over Paris. And wake up in some Arab sheiks tent, tied to the tent poles. Another inspiration was an even older, far better known urban myth the epic clash of clashes between Moses and Egypt's ruling pharaoh. All those plagues, sent to get Pharaoh's attention. So, yes, Hong Kong, Let Candice Go! is about a fourteen year-old American girl on a holiday trip to Hong Kong. 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