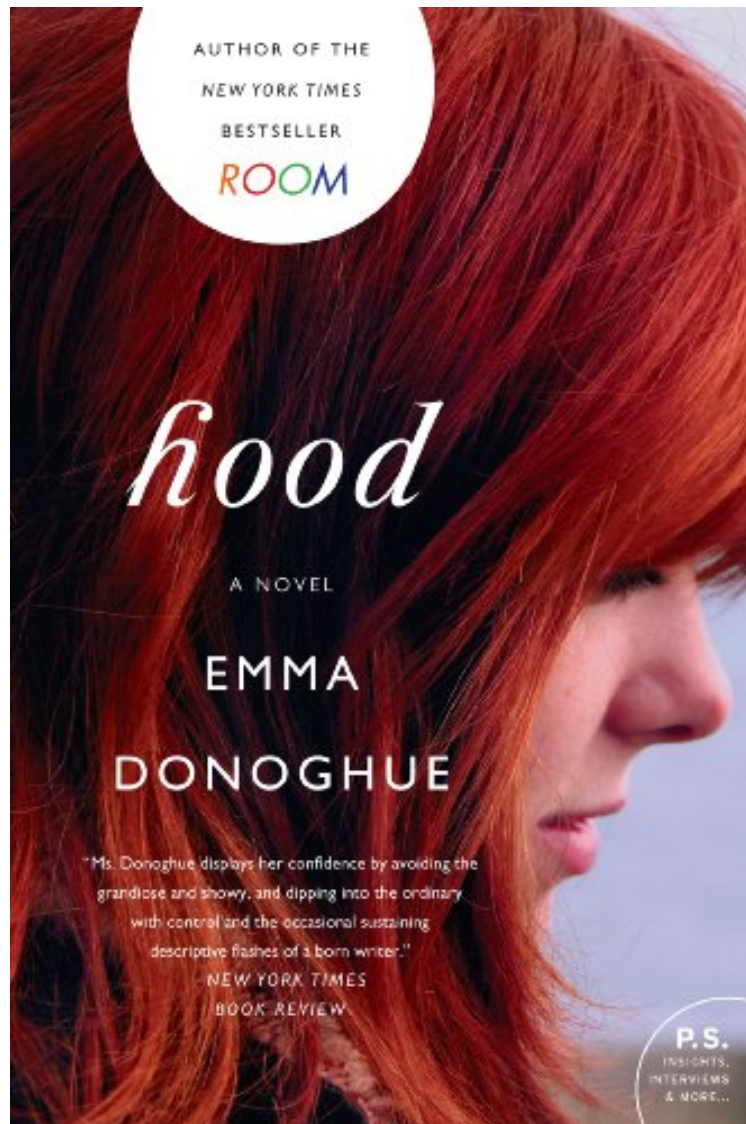


(Download ebook) Hood: A Novel

## Hood: A Novel

Von Emma Donoghue  
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**Von Emma Donoghue : Hood: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hood: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An Unusual ReadVon Ein KundeSet in Ireland, and told in the first person, the story opens with Penelope, called Pen, dealing with the sudden death of her one and only love, Cara Wall.Cara was away in Greece with some lesbian friends when she was killed in a car accident. Pen is living in the house of Cara's father. Pen and Cara have been lovers since

their Catholic schoolgirl days at Immaculate, and Pen is now a 5th grade teacher at Immac--as it is called by its former students. While their relationship was the grand passion of their lives, we learn that it was riddled with infidelities, and separations. Cara was becoming very out, while Pen remained very closeted. Also flavoring the story is the fact Cara's older sister, Kate, was actually Pen's first crush, and Kate has now returned from America for Cara's funeral. The book is well-written. Definitely not a fluff piece. The title refers to all the "hoods" that are a part of Pen's life--girlhood, womanhood, spinsterhood, and now widowhood. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Moving, serious, compelling story... Von Ein Kunde I came to this book through a book club, and I'm glad I did. It's not a book I would have ordinarily picked up, but sticking with it was well worth it. The prose is a bit dense at times, but it just attests to the book's richness. Hood's seven chapters are organized by the seven days Pen experiences right after her lover's death, but the flashbacks, dreams, and memories make it a full, lengthy story, and the organization lets us into the heart and mind of a character. I recommend this book, especially for readers who like books that focus on one particular, strong character. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A rare find Von Ein Kunde This book is truly a gem. I randomly picked it up, and it was the best buy I've had in awhile. Donoghue paints a marvelous portrait of Pen O'Grady, a woman who must come to terms with the loss of her lover of 14 years. While some readers will identify with Pen's struggle with her sexuality, others will recognize the universal theme of dealing with loss. The book can be a bit slow in parts, but your patience will be well rewarded. Definitely buy this book

Kurzbeschreibung A tale of grief and lust, frustration and hilarity, death and family Penelope OGrady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place here, a Dublin convent school in the late 1970s they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life. Kurzbeschreibung A tale of grief and lust, frustration and hilarity, death and family Penelope OGrady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place here, a Dublin convent school in the late 1970s they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life. Buchrückseite A tale of grief and lust, frustration and hilarity, death and family Penelope OGrady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place here, a Dublin convent school in the late 1970s they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.