

[Get free] Hotel du Lac

Hotel du Lac

Von Anita Brookner
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Von Anita Brookner : Hotel du Lac before purchasing it in order to gage whether or not it would be worth my time, and all praised Hotel du Lac:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Perfect BookVon LibrarianMIAnita's Brookner's "Hotel du Lac" is purely perfect. Her writing is precise, sparkling, and emotive. Edith Hope (even the name is evocative), is one of Brookner's most finely drawn characters. Sent by well-meaning friends to a timeless, proper hotel at the tail-end of the tourist season for a transgression of the romantic sort,

spinsterish Edith is left to ponder the outcome of the rest of her life. But there are tentative friendships, quiet observations and a fragile hope that come from her exile. Reading this novel gave me the exaltation that comes from reading great literary fiction, along with the satisfaction of discovering a well-written story. Treasure this book!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Verbannt Von Beate L. Recounts the holiday of Edith Hope, meek, unmarried, and thirty-nine, who, on the mend from a disastrous love affair, becomes intimately involved with her fellow guests at the Swiss Hotel du Lac. Edith Hope is in disgrace and working out her probation on the shores of Lake Geneva. Friends and family have banished her to seemly Swiss solitude until such times as she recovers her senses. This novel won the Booker Prize in 1984.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A novel of extraordinary delicacy Von HORAK In her novel, Mrs Brookner portrays a middle-aged writer of romantic fiction, Edith Hope. People claim that there is a certain resemblance with Virginia Woolf in her features. At any rate her novels are published under the pen-name of Vanessa Wilde and they bear such titles as "The Sun at Midnight", "Beneath the Visiting Mood" or "The Stone and the Star". Edith doesn't seem to hold writing in high esteem. She describes this activity more like a compulsion: "she bent her head obediently to her daily task of fantasy and obfuscation", enjoying a rest "after her obscure and unnoticeable exertions". In fact she even considers reading as a kind of cure for the psychologically diseased: "Fiction, the time honoured resource of the ill-at-ease..."

After settling down at the Hotel du Lac - set in a small village on the Swiss shore of lake Geneva - Edith meets her extravagant fellow lodgers: Iris Pusey and her daughter Jennifer, Mme de Bonneuil and Monica accompanied by her insufferable dog Kiki. During her numerous discussions with these women, Edith starts reflecting on the life she has led so far and on love in general. The reader also learns about her past and her troubled relationship with her mother. And it is not before the end of the novel that we discover why Edith came to the Hotel du Lac, why she left London in such a haste and what exactly the "unfortunate lapse" was which brought her to her temporary exile in Switzerland. Like one critic said about "Hotel du Lac": "Novels like Anita Brookner's are why we read novels".

Kurzbeschreibung Hotel du Lac is the classic Booker Prize winning novel by Anita Brookner. Into the rarefied atmosphere of the Hotel du Lac timidly walks Edith Hope, romantic novelist and holder of modest dreams. Edith has been exiled from home after embarrassing herself and her friends. She has refused to sacrifice her ideals and remains stubbornly single. But among the pampered women and minor nobility Edith finds Mr Neville, and her chance to escape from a life of humiliating spinsterhood is renewed . . . 'A classic . . . a book which will be read with pleasure a hundred years from now' Spectator 'A smashing love story. It is very romantic. It is also humorous, witty, touching and formidably clever' The Times 'Hotel du Lac is written with a beautiful grave formality, and it catches at the heart' Observer 'Her technique as a novelist is so sure and so quietly commanding' Hilary Mantel, Guardian 'She is one of the great writers of contemporary fiction' Literary Anita Brookner was born in south London in 1928, the daughter of a Polish immigrant family. She trained as an art historian, and worked at the Courtauld Institute of Art until her retirement in 1988. She published her first novel, *A Start in Life*, in 1981 and her twenty-fourth, *Strangers*, in 2009. *Hotel du Lac* won the 1984 Booker Prize. As well as fiction, Anita Brookner has published a number of volumes of art criticism.

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