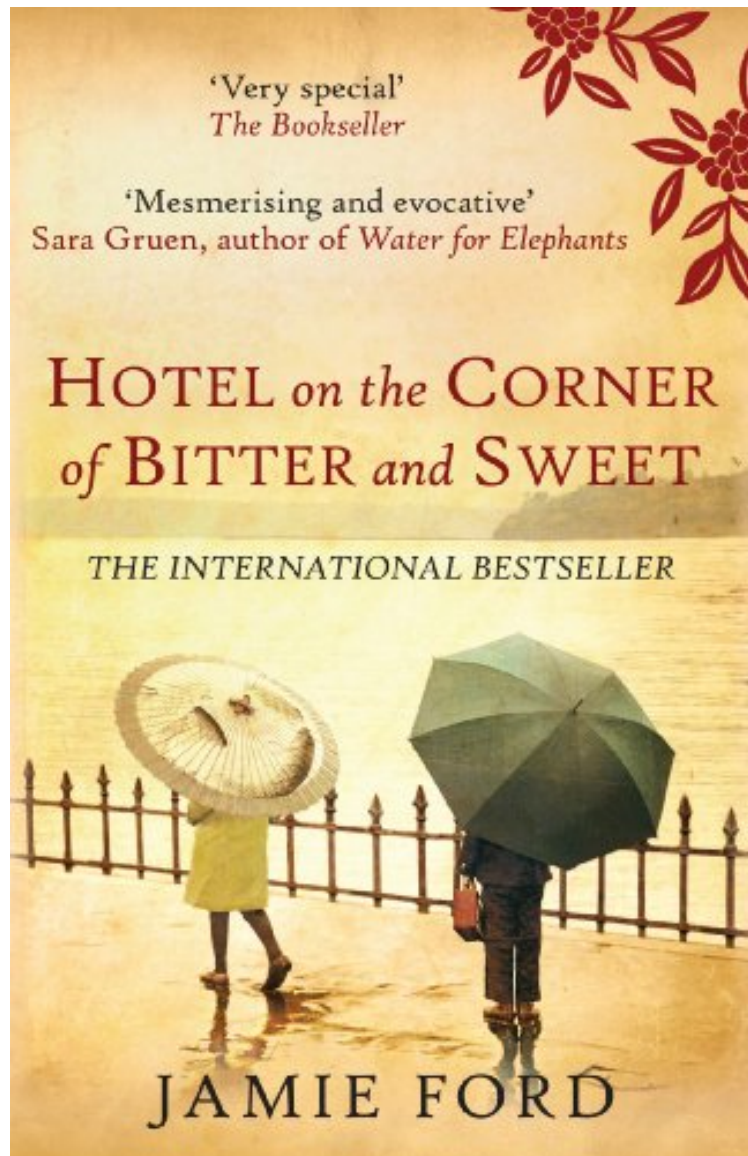


[Free] Hotel on the Corner of Bitter and Sweet

Hotel on the Corner of Bitter and Sweet

Von Jamie Ford

*Download PDF / ePub / DOC / audiobook / ebooks



 Download

 Read Online

Produktinformation -Verkaufsrang: #188435 in eBooksVerffentlicht am: 2011-04-28Erscheinungsdatum: 2011-08-24File Name: B006WB7GXA | File size: 51.Mb

Von Jamie Ford : Hotel on the Corner of Bitter and Sweet before purchasing it in order to gage whether or not it would be worth my time, and all praised Hotel on the Corner of Bitter and Sweet:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. schlechte QualittVon pilatusDer Buchzustand war mit "sehr gut" beschrieben aber das, was ich erhalten habe war hchstens "akzeptabel"Die Seiten waren total vergilbt, der Buch rcken beschdigt und mit einem Kugelschreiber angemahlt. Nie wieder!8 von 9 Kunden fanden die folgende Rezension hilfreich. Good idea, not fully realizedVon

KrankyKatThe idea for the setting and construction of this novel is good: We hear the story of the Japanese internment camps during WWII, told from the perspective of Henry. He is a teenage boy in one of the narrative strands, and a 56 year old widower in the other, set in 1986. Interestingly, he is of Chinese American origin and this makes his relationship to his Japanese American friend, little Keiko, more conflicted, as his father hates Japan for its invasion of China. There are some beautiful ideas: the suitcases left behind by those who had to go to the camp, their discovery some 40 years later, and sometimes the relationship between Henry and Keiko can be very endearing. Yet there are also many flaws to this novel. First of all, there are some historical imprecisions. Henry's son is a member of an online support group in 1986? Of course, the internet existed back then, but if people used it this was something special that would have been explained at the time and the author should have done so to make the narrative feel more real. And why is a 56-year-old an "old man" in this novel? While these mistakes should have been edited out, they are basically minor. What I find more bothering is that there is no real difference between Henry as a boy and Henry as a grown up: He speaks with the same voice. Unfortunately, he is pretty humorless in both periods of his life. While this maybe slightly more credible for him as a 56 year old, he just does not feel like a 13 year old boy. This is one instance of the sterility I detect in this novel which does not really allow me to identify with the story. So in the end, the novel just did not do much for me. I was trying to read on but only made it to half of it - so I may be doing it injustice. However, I am deeply convinced that a novel should have picked up its pace and presented its good sides after some 100 pages or so. This novel is probably a good read if you want to learn more about the Japanese internment camps. Snow Falling on Cedars by Guterson is another choice for this topic of the US's policies towards its citizens of Japanese origin, as is Tallgrass by Sandra Dallas. I found both much more readable. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Well-written story in an interesting historical context Von Daniela This is the story of a Chinese-American boy and a Japanese-American girl during World War II, at a time when Japanese immigrants were considered the enemy in America and people of Japanese origin were being interned in 'war relocation camps'. The plot is a little predictable (boy meets girl, boy loses girl, boy searches for girl...), but the book is beautifully written and the historical perspective is very interesting. Well worth reading!

Kurzbeschreibung You just gave me hope, Henry. And sometimes hope is enough to get you through anything' 1986, The Panama Hotel The old Seattle landmark has been boarded up for decades, but now the new owner has made a startling discovery in the basement: personal belongings stored away by Japanese families sent to interment camps during the Second World War. Among the fascinated crowd gathering outside the hotel, stands Henry Lee, and, as the owner unfurls a distinctive parasol, he is flooded by memories of his childhood. He wonders if by some miracle, in amongst the boxes of dusty treasures, lies a link to the Okabe family, and the girl he lost his young heart to, so many years ago. With over a million copies sold worldwide, this captivating debut is a story of the sacrifices one boy makes for love and for his country. Pressestimmen "Mesmerizing and evocative, Hotel on the Corner of Bitter and Sweet is a tale of conflicted loyalties, devotion, as well as a vibrant portrait of Seattle's Nihonmachi district in its heyday." -- Sara Gruen, New York Times bestselling author of Water for Elephants A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." --Garth Stein, New York Times bestselling author of The Art of Racing in the Rain Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut. Lisa See, bestselling author of Snow Flower and the Secret Fan "Sentimental, heartfelt novel portrays two children separated during the internment of Japanese-Americans during World War II. In 1940s Seattle, ethnicities do not mix. Whites, blacks, Chinese and Japanese live in separate neighborhoods, and their children attend different schools. When Henry Lees staunchly nationalistic father pins an I am Chinese button to his 12-year-old sons shirt and enrolls him in an all-white prep school, Henry finds himself friendless and at the mercy of schoolyard bullies. His salvation arrives in the form of Keiko, a Japanese girl with whom Henry forms an instant and forbidden bond. The occasionally sappy prose tends to overtly express subtleties that readers would be happier to glean for themselves, but the tender relationship between the two young people is moving. The older Henry, a recent widower living in 1980s Seattle, reflects in a series of flashbacks on his burgeoning romance with Keiko and its abrupt ending when her family was evacuated. A chance discovery of items left behind by Japanese-Americans during the evacuation inspires Henry to share his and Keiko's story with his own son, in hopes of preventing the dysfunctional parent-child relationship he experienced with his own father. The major problem here is that Henry's voice always sounds like that of a grown man, never quite like that of a child; the boy of the flashbacks is jarringly precocious and not entirely credible. Still, the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages while waiting for the story arc to come full circle, despite the

overly flowery portrait of young love, cruel fate and unbreakable bonds. A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices." - Kirkus s" Fifth-grade scholarship students and best friends Henry and Keiko are the only Asians in their Seattle elementary school in 1942. Henry is Chinese, Keiko is Japanese, and Pearl Harbor has made all Asians-even those who are American born-targets for abuse. Because Henry's nationalistic father has a deep-seated hatred for Japan, Henry keeps his friendship with and eventual love for Keiko a secret. When Keiko's family is sent to an internment camp in Idaho, Henry vows to wait for her. Forty years later, Henry comes upon an old hotel where the belongings of dozens of displaced Japanese families have turned up in the basement, and his love for Keiko is reborn. In his first novel, award-winning short-story writer Ford expertly nails the sweet innocence of first love, the cruelty of racism, the blindness of patriotism, the astonishing unknowns between parents and their children, and the sadness and satisfaction at the end of a life well lived. The result is a vivid picture of a confusing and critical time in American history. Recommended for all fiction collections." - Library Journal Advance praise for *Hotel on the Corner of Bitter and Sweet* Jamie Fords novel *Hotel on the Corner of Bitter and Sweet* is deeply informed by an intimate knowledge of Seattle during World War II, of the tribulations of Asian peoples during the time of Japanese internment, and even of the Seattle jazz scene of that time. His story of an innocent passion that crosses racial barriers and then, of the whole life of a man who forsook the girl he loved is told with an artistic technique that makes emotion inevitable. Louis B. Jones, author of *Particles and Luck* I loved it! *Hotel on the Corner of Bitter and Sweet* is a beautiful and tender masterpiece. A book everyone will be talking about, and the best book you'll read this year. Anne Frasier, USA Today bestselling author of *Garden of Darkness* *Hotel on the Corner of Bitter and Sweet* tells a heartwarming story of fathers and sons, first loves, fate, and the resilient human heart. Set in the ethnic neighborhoods of Seattle during World War II and Japanese American internment camps of the era, the times and places are brought to life by the marvelous, evocative details. Jim Tomlinson, winner of the 2006 Iowa Short Fiction Award and author of *Things Kept, Things Left Behind* From the Hardcover edition. Pressestimmen 'Ford deftly pulls off a Hollywood-worthy romance from the files, one anchored to a true event. An entertaining and often illuminating tale' THE SPECTATOR