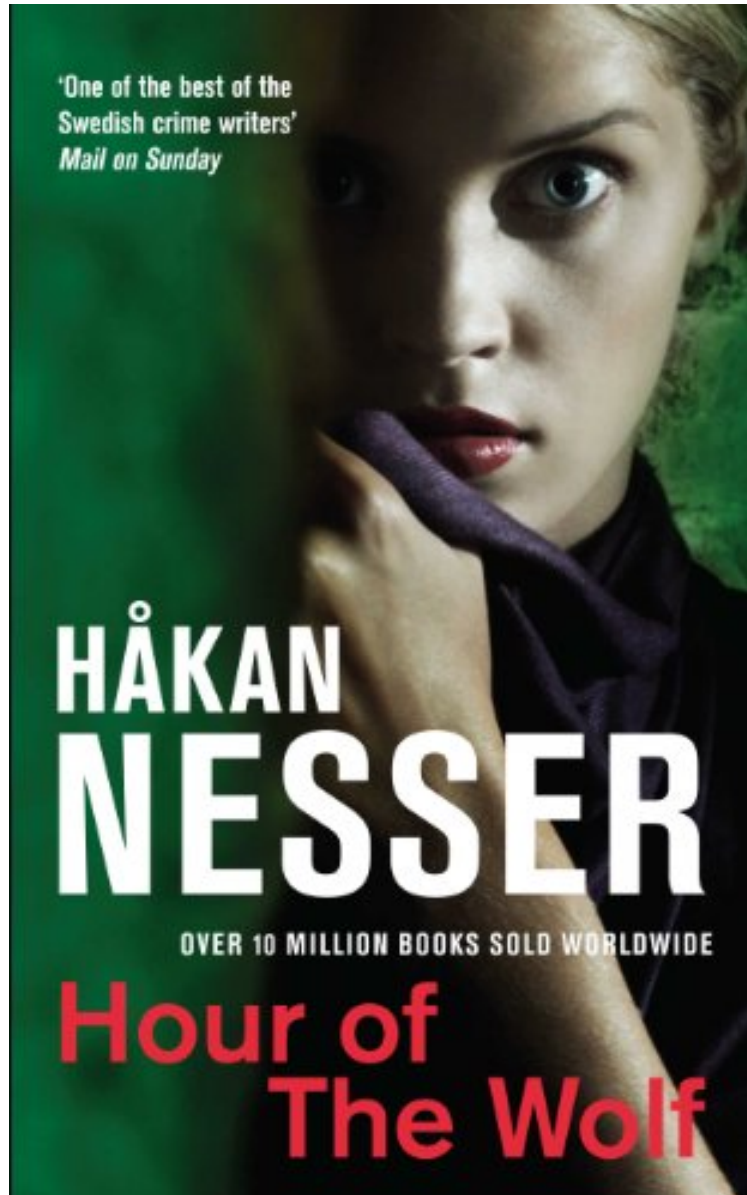


(Ebook pdf) Hour of the Wolf (The Van Veeteren Series)

## Hour of the Wolf (The Van Veeteren Series)

*Von Hkan Nesser*

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**Von Hkan Nesser : Hour of the Wolf (The Van Veeteren Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hour of the Wolf (The Van Veeteren Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Intelligent thrillerVon Alfred J. KwakIdeally, a book series should be read from the start, not begun with book # 7

when its hero, Commissioner Van Veeteren has already retired. First published in 1999, there are laptops and mobile phones, but no iPhones or mentions of the internet, whilst fax and cassette recorders were still key police tools. Its original title was *Caramboles*, referring to three-ball billiards uncertain outcome at every turn of player. More in particular, it shows how a man makes a fatal error of judgement, fleeing the site of a fatal, nightly accident. Days later, he receives a letter and a demand for money: he has been seen. Dramatic events follow, for himself and others, esp. Van Veeteren. The result is a well-plotted and written police procedural that ends in New York. Pace and style are impeccable and the series is innovative in name-giving. How so? Every police thriller is full of street names. They are a staple of the genre and a welcome padding device. When situated in an Anglophone crime context, readers unfamiliar with a city can read over them without second thoughts. But Swedish (and Icelandic!) street- and personal names can become jarring. One wonders, why these unpronounceable, irrelevant details, except perhaps to enhance the books authenticity? Hakan Nesser's solution is the creation of a nation resembling Sweden without naming it. No Swedish names for persons, streets or other landmarks. Instead, he created what I would call Northern EU-sounding geographical and family names (Scandinavian, German, Dutch, Flemish), either very common or unlikely to exist in reality (e.g. Van Veeteren). Plus personal names with a migration history, as in US and UK crime books. [All this may be old hat. If so, sorry]. Finally, US readers are not to worry. The NYC street plan was closely adhered to and the investigating officer stayed at the Trump Tower hotel. I repeat, a delightful book. Regret seeing Nesser described as the father of Swedish crime writing. The 10-book crime series by Maj Sjöwall Per Wahl in the 60s and 70s were truly ground breaking...0 von 0 Kunden fanden die folgende Rezension hilfreich. guter Krimi, aber kein Highlight Von TripleSOwohl sich die Erzählung teilweise etwas zh hinzieht, ist die Handlung gut konstruiert und die Kombination der Perspektiven Tter / Ermittler ist immer wieder spannend. Ich habe aber bereits deutlich spannendere Krimis gelesen, daher nur drei Sterne - zumal auch die Personen fr mich irgendwie fremd blieben, trotz Einblicken ins Privatleben. Als "Deal des Tages" sicherlich kein Fehlkauf, aber auch kein Hit.0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend Von AppleDas Buch ist, wie man es von Hakan Nesser gewohnt ist, spannend aufgebaut und mit vielen Rtseln die sich dann am Anfang zu einem logischen Gesamtbild fgen. Zwischendurch ist es aber dann doch langwierig, deswegen einen Stern abzug.

KurzbeschreibungA Swedish crime writer as thrilling as Mankell, a detective as compelling as Wallander. . . Van Veeteren faces a chilling case in Hkan Nesser's *The Hour of the Wolf*, the the seventh book to feature Chief Inspector Van Veeteren. In the dead of night, in the pouring rain, a drunk driver smashes his car into a young man. He abandons the body at the side of the road, but the incident will set in motion a chain of events which will change his life forever. Soon Chief Inspector Van Veeteren, now retired from the Maardam police force, will face his greatest trial yet as someone close to him is, inexplicably, murdered. Van Veeteren's former colleagues, desperate for answers, struggle to decipher the clues to this appalling crime. But when another body is discovered, it gradually becomes clear that this killer is acting on their own terrifying logic . . . *The Hour of the Wolf* is followed by book eight in the series, *The Weeping Girl*. PressestimmenHakan Nesser, the godfather of Swedish crime His Van Veeteren novels have a puckishness and sprightliness that too often elude his younger, gloomier pretenders Nesser has thus far only been a minor player in the British Nordic crime scene: *Hour of the Wolf* should be the book to change that MetroThe Swedish novelist Hakan Nesser is in another league, exhibiting a skill and consistency rare in crime fiction. *Hour of the Wolf*, translated by Laurie Thompson is one of his finest novels, starting with a road accident and unravelling its terrible consequences. The victim is a 16-year-old boy, struck by a car while walking home late at night, and the accident sets in motion a series of murders. One of the victims is related to Nesser's detective, Chief Inspector Van Veeteren, who has retired to become an antiquarian bookseller. The ex-policemans old team rallies to obtain justice for their much-loved former boss in a novel that combines a clever plot with authentic emotion Sunday TimesAll the tropes of Scandinavian crime: physical and metaphysical gloom, desolate landscapes and circumscribed lives. However, it is a grown-up, rather than a depressing read. The investigating cops are skilfully differentiated and their banter is amusing. As for the plot it contains enough twists to keep you reading through the Bergmanesque darkness Mark Sanderson, Evening StandardOf the Nordic crime writers currently holding readers attention in an unbreakable grip, Hkan Nesser is comfortably the most anglocentric. Nesser himself has a notably dry and ironic sense of humour, more redolent of this island than Sweden, and intermittently makes London his home. He also has something in common with another great generator of suspense, Leytonstone-born Alfred Hitchcock: a preoccupation with guilt and the way in which crime draws everyone connected with it into a dark moral miasma as in the latest book to reach these shores, *Hour of the Wolf* . . . All this is dispatched with the assurance that readers have come to expect from the author of such quietly compelling crime fiction as *The Return* and *Woman With Birthmark*. As before with Nesser, we are reminded of the writer Ruth Rendell in the coolly methodical fashion in which lives are destroyed by a crime, those of both the victims and the perpetrators . . . there is not a single misstep as the grim implications of the narrative are teased out. And as with Hitchcock the guilt of a single character becomes a kind of amorphous mass, affecting everyone involved,

muddying moral distinctions IndependentNesser, an award-winning writer who has sold millions worldwide, has an easy style which pulls the reader along nicely...Comparisons with other Scandinavian thriller writers dont work as Nesser has a style all his own, making him a writer who needs to be on the bookshelves of all crime fans. And in Van Veeteren he has created a hero who is easy to like' Edinburgh Evening News All too chillingly plausible tale Daily MailIf Scandinavian gloom lights your candle, Hkan Nesses Hour of the Wolf will have you howling with pleasure . . . Desolate landscapes and quirky characters are described with impressive skill Evening Standard Best books for summer 2012WerbetextThe master of Swedish crime fiction returns with the winner of the prestigious Scandinavian Glass Key Award