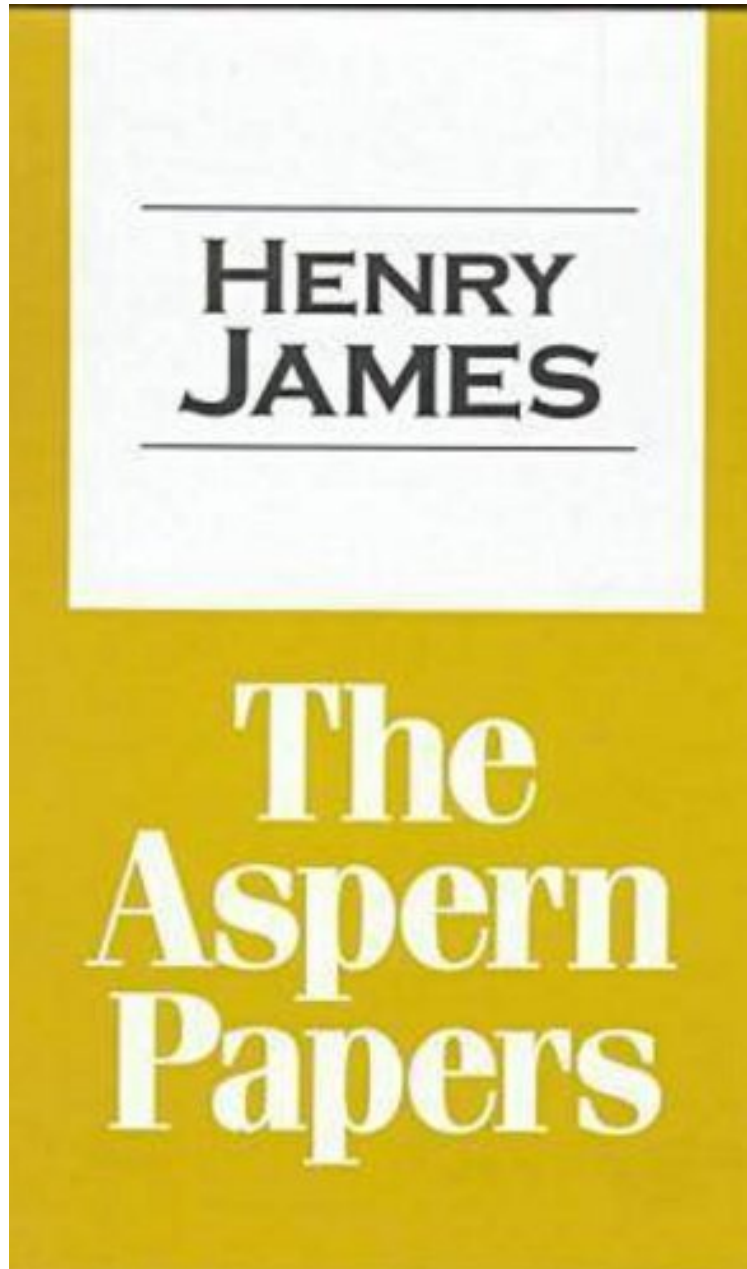


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THE ASPERN PAPERS (non illustrated) (English Edition)

Von Henry James

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Von Henry James : THE ASPERN PAPERS (non illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised THE ASPERN PAPERS (non illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Psychologically brilliantVon ChristianeWe had to read Washington Square at school and though I dont remember any details I do remember that I found it extremely stuffy and boring. After that I gave Henry James a wide berth until I came across The Aspern Papers which I read because it is a) set in Venice and b) very short.To my surprise I thoroughly enjoyed this novella and not only because of the lovely descriptions of Venice. There are just three main characters : the anonymous publisher who almost pathologically idolizes the poet Aspern and who is prepared to go to any lengths to obtain Aperns papers. He resorts to a ruse to gain access to the household of the poets ex-lover who is in possession of them : a tough, shrewd old lady who is more than a match for him, and her niece, a piece of middle-aged female helplessness . It is fascinating to observe the mental struggles of the three personages, each endeavouring to get what they most desire. The ending is brilliant and surprising.0 von 0 Kunden fanden die folgende Rezension hilfreich.
brilliant inquiry into authorship methodsVon KundeFor a short story in the sense of E.A.Poe "The Aspern Papers" certainly do not belong to this literary genre for being too long. Nonetheless, it is here again James at his best I dare say, for his msytic description of Venice's decaying splendour interconnected with spoils and deception caused by the unknown narrator. This narrator bewilders the reader for being age- and faceless as the other main characters (Juliana and Tina Bordereau) do as well. Many scholars tend to suggest that "The Aspern Papers" belong to the kind of work in James which need not necessarily to be read until the end, because they offer no solution. Me - in contrary - entertained "The Aspern Papers", I was delighted and can therefore recommend this tale to all other James-enthusiasts in order to share my admiration fo old Henry!!!0 von 0 Kunden fanden die folgende Rezension hilfreich. Venice in a Different TimeVon Ein KundeI found this story/novella to be a real page turner. In my busy life I am ashamed to say that I can not seem to get through many longer books, but this was just the right size to provide an escape for an evening. James writing style is wonderfully evocative of a different time and place. The reader is transported to Venice in the 19th century where he meets, and becomes quite intimate with reclusive characters of former renown. The story provides a good deal of tension and suspense as the main character tries to manipulate his hosts to get what he wants - the Aspern Papers. If you are interested in a story that relys on subtle supense created by examining interpersonal relationships and expectations, this may be for you.

KurzbeschreibungA nameless narrator goes to Venice to locate Juliana Bordereau, an old lover of Jeffrey Aspern, a famous and now dead American poet. The narrator presents himself to the old woman as a prospective lodger and is prepared to court her niece Miss Tita (renamed Miss Tina in later editions), a plain, somewhat naive spinster, in hopes of getting a look at some of Aspern's letters and other papers kept by Juliana. Miss Tita had denied the existence of any such papers in a letter to the narrator and his publishing partner, but he believes she was dissembling on instructions from Juliana. The narrator eventually discloses his intentions to Miss Tita, who promises to help him.Later, Juliana offers to sell a miniature portrait of Aspern to the narrator for an exorbitant price. She doesn't mention Jeffrey Aspern's name, but the narrator still believes she possesses some of his letters. When the old woman falls ill, the narrator ventures into her room and gets caught by Juliana as he is about to rifle her desk for the letters. Juliana calls the narrator a "publishing scoundrel" and collapses. The narrator flees, and when he returns some days later, he discovers that Juliana has died. Miss Tita hints that he can have the Aspern letters if he marries her.Again, the narrator flees. At first he feels he can never accept the proposal, but gradually he begins to change his mind. When he returns to see Miss Tina, she bids him farewell and tells him that she has burned all the letters one by one. The narrator never sees the precious papers, but he does send Miss Tina some money for the miniature portrait of Aspern that she gives him. (non illustrated)From Library JournalBased on a true incident involving the mistress of Lord Byron, James's 1888 novella portrays the narrator's obsession with acquiring the private papers of a dead poet from the man's lover. This latest addition to Dover's wonderful "Thrift" line is currently the most affordable edition available.
Copyright 2002 Reed Business Information, Inc.KurzbeschreibungA nameless narrator goes to Venice to locate Juliana Bordereau, an old lover of Jeffrey Aspern, a famous and now dead American poet. The narrator presents himself to the old woman as a prospective lodger and is prepared to court her niece Miss Tita (renamed Miss Tina in later editions), a plain, somewhat naive spinster, in hopes of getting a look at some of Aspern's letters and other papers kept by Juliana. Miss Tita had denied the existence of any such papers in a letter to the narrator and his publishing partner, but he believes she was dissembling on instructions from Juliana. The narrator eventually discloses his intentions to Miss Tita, who promises to help him.Later, Juliana offers to sell a miniature portrait of Aspern to the narrator for an exorbitant price. She doesn't mention Jeffrey Aspern's name, but the narrator still believes she possesses some of his letters. When the old woman falls ill, the narrator ventures into her room and gets caught by Juliana as he is about to rifle her desk for the letters. Juliana calls the narrator a "publishing scoundrel" and collapses. The narrator flees, and when he returns some days later, he discovers that Juliana has died. Miss Tita hints that he can have the Aspern letters if he marries her.Again, the narrator flees. At first he feels he can never accept the proposal, but gradually he begins to change his mind. When he returns to see Miss Tina, she bids him farewell and tells him that she

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