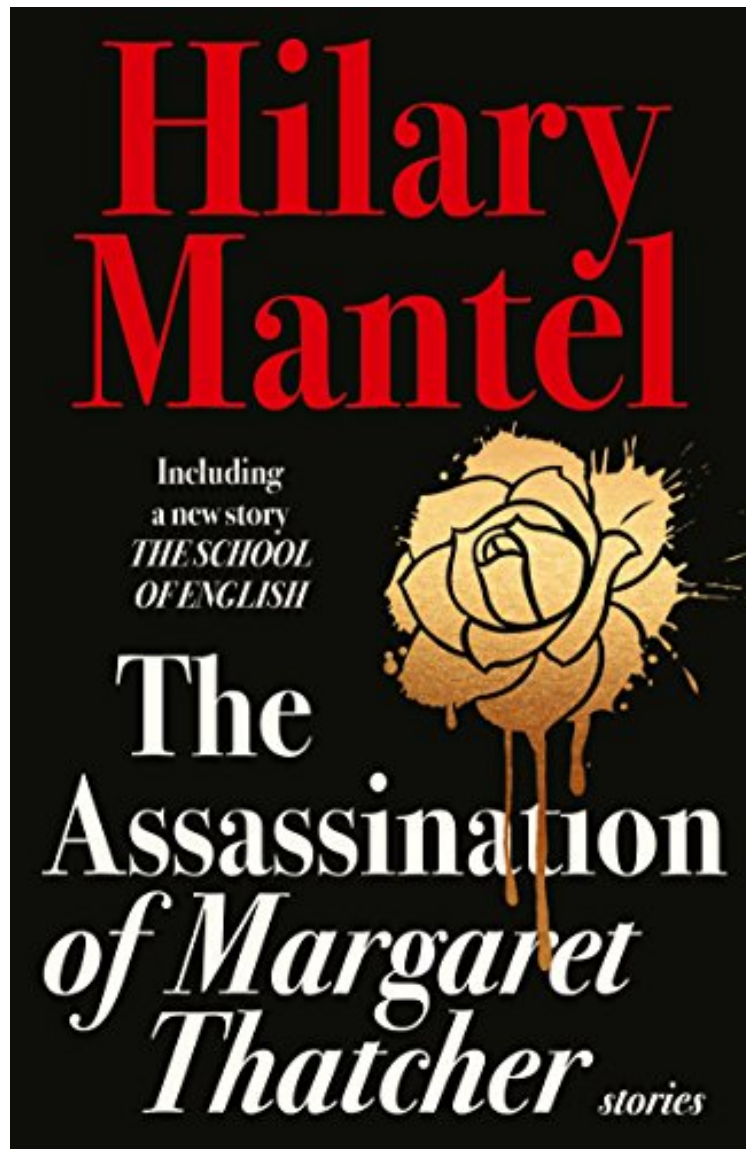


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The Assassination of Margaret Thatcher

Von Hilary Mantel

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Von Hilary Mantel : The Assassination of Margaret Thatcher before purchasing it in order to gage whether or not it would be worth my time, and all praised The Assassination of Margaret Thatcher:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Hilary Mantel, The Assassination of Margret ThatcherVon BlackteaEin gescheites und unterhaltsames Buch, aber in einem recht anspruchsvollen Englisch geschrieben. Eignet sich nur fr Menschen, die die Sprache wirklich gut beherrschen.1 von 1 Kunden fanden die folgende Rezension hilfreich. Eindrucksvolle SpracheVon hans ulrichDiese Kurzgeschichten

verbindet nichts, sie sind Einzelstücke. Gemeinsam ist allen eine beeindruckende Sprache, sie macht es zum Erlebnis die Geschichten mitzuerleben, sich hineinzufühlen, sie zu verstehen. Es steigert die Vorfreude auf den nächsten Teil der Geschichte von Thomas Cromwell! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Hilary Mantel, immer ein Genuss. Von Ulisse immer ein Vergnügen zu lesen, besonders wenn man ihren Witz und Humor schätzt, der naturgemäß im Original am besten vermittelt wird.

Kurzbeschreibung A brilliant and rather transgressive collection of short stories from the double Man Booker Prize-winning author of *Wolf Hall* and *Bring Up the Bodies*. Including a new story *The School of English*. Hilary Mantel is one of Britain's most accomplished and acclaimed writers. In these ten bracingly subversive tales, all her gifts of characterisation and observation are fully engaged, summoning forth the horrors so often concealed behind everyday faades. Childhood cruelty is played out behind the bushes in *Comma*; nurses clash in *Harley Street* over something more than professional differences; and in the title story, staying in for the plumber turns into an ambiguous and potentially deadly waiting game. Whether set in a claustrophobic Saudi Arabian flat or on a precarious mountain road in Greece, these stories share an insight into the darkest recesses of the spirit. Displaying all of Mantel's unmistakable style and wit, they reveal a great writer at the peak of her powers.

Pressestimmen 'An exhilarating, if dark, collection ...' *The Assassination of Margaret Thatcher* 'is a small triumph: a lesson in artfully controlled savagery' *Sunday Times* 'Remarkably good: taut, engaging and shocking ... acutely observed' *Evening Standard* 'I would recommend the brilliantly chilling ... *The Assassination of Margaret Thatcher* over most other long or short works this year.' *Telegraph*, *Books of the Year* 'What a fabulously nasty concoction Hilary Mantel has served up ... It's a fugu fish of a book; parts of which will leave you dizzily elated, while other parts may make you very ill indeed ... The venom is distilled, bottled and dripped like slowly staining bitters into the cocktail of the entertainment ... That title story, wickedly good, is alone worth the price of admission to the book' *Simon Schama, Financial Times* 'The best stories in the collection ... combine sharp observation and sly wit with a subtle burrowing into the recesses of her protagonists' heads. The darker stories recall both the metaphysical speculations of Jorge Luis Borges and the trickery of Roald Dahl' *Mail on Sunday* 'Infused with Mantel's almost lush evocations of isolation and distress ... All in all, these are alluring portraits of interior disquiet' *Observer* 'No one else quite sounds like Mantel in this vein, although a top-level summit of Muriel Spark and Alan Bennett might conceivably come close. Mantel takes absolutely nothing on trust. Bodies can, and will, malfunction; ditto minds, and marriages. Malice, power or simple chance may always undermine the ground beneath your feet' *Independent* 'These are the sticky slices of suburban noir that Mantel served up so well in her pre-*Wolf Hall* output and they never fail to deliver' *The Times* 'Much of Mantel's glorious power comes from her unsentimental, forensic gaze and willingness to describe the uncomfortable ... Mantel's brutally dissecting eye is much in evidence here ... Her prose is sublime ... the glittering details exquisite' *Independent on Sunday*

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