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The Astounding Antagonists (English Edition)

Von Rafael Chandler

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Von Rafael Chandler : The Astounding Antagonists (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Astounding Antagonists (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "What if God was one of us, Just a slob like one of us?"Von Kristian KhntoppSuperheroes are always an embodiment of ideals, but if they are only that, they are dull and boring decals. Above all, the most boring superhero of all, with the most

boring name of all - Superman. In superhero stories the villains are generally more interesting than the heroes, not only because they have the cooler costumes, but especially because they are lacking the limitations in backstory and development that the titular heroes have. They can experience real development, they can suffer real tragedy, and they can be hurt or even die. Chandler takes the principles of the superhero story, and inverts them, twice: He's telling his story from the perspective of the villains, turning the heroes into the actual villains. That allows him to give each of them a backstory and a development, "good" and "bad" ones. There is a lot of change, transcendence of characters' limitations, tragedy and "Joan Osborne - One Of Us". In the end the most dangerous embodiments of concepts win - the character representing human ingenuity and stubbornness on the one hand, and the character representing human humor and compassion on the other. But at that time we don't know any more who is "good" and who is "evil" and that actually no longer important.⁴ Euro well invested for me, and a recommendation to buy and read for you.

Kurzbeschreibung A megalomaniacal inventor with an arsenal of lethal gadgets. A wisecracking cat burglar with nothing left to lose. A demonic psychopath with an ugly score to settle. They're the Astounding Antagonists, and they're about to pull off the perfect crime. There's just one catch: if they succeed, they might accidentally save the world. From the skyscrapers of Apex City to the gates of Hell itself, the Antagonists are pursued by violent superheroes and billionaire vigilantes. But as loyalties are tested and old hatreds are rekindled, the line between friend and foe begins to blur... PRAISE FOR THE ASTOUNDING ANTAGONISTS "The writing in the book is superb... It's a beautiful thing when a writer can pull together humor, sadness, euphoria, and dismay all into one book, and Chandler does just that." (Fanboycomics.net) "It was fun, it was deep, it was snarky, it was diverse, it was complex, it was poignant and it was epic and horrific and amazing." (Fangs For The Fantasy) "It all culminates in a brutal street brawl with lots of accusations, recriminations, and payback. It's like a giant crossover event scribbled on a napkin by James Robinson and Marv Wolfman." (Superheronovels.com) "I appreciate a book that can bring some knowledge and insight to their plots while keeping the characters believable. It is hard to do, and this book does it well... I completely recommend this book." (Black Nerd Problems) "This is an ensemble piece with a large cast so unique, so different from each other and all so loveable flawed in their own way that every single person who appears is memorable." (Ghouls, Gryphons, and Gadgets) "The best capepunk novel since *Soon I Will Be Invincible*. I've read a lot of books in this genre in the past few years, and discovered many gems among the dross, but Chandler's is the first since Grossman's to give me this much of a visceral, emotional and literary thrill. His characters are so strong, uniquely voiced, understandably motivated, and genuinely engaging I found myself fearing for their lives and well-being with every turn of the page." (Stephen T. Brophy, author of *The Villain's Sidekick*) Kurzbeschreibung A megalomaniacal inventor with an arsenal of lethal gadgets. A wisecracking cat burglar with nothing left to lose. A demonic psychopath with an ugly score to settle. They're the Astounding Antagonists, and they're about to pull off the perfect crime. There's just one catch: if they succeed, they might accidentally save the world. From the skyscrapers of Apex City to the gates of Hell itself, the Antagonists are pursued by violent superheroes and billionaire vigilantes. But as loyalties are tested and old hatreds are rekindled, the line between friend and foe begins to blur... PRAISE FOR THE ASTOUNDING ANTAGONISTS "The writing in the book is superb... It's a beautiful thing when a writer can pull together humor, sadness, euphoria, and dismay all into one book, and Chandler does just that." (Fanboycomics.net) "It was fun, it was deep, it was snarky, it was diverse, it was complex, it was poignant and it was epic and horrific and amazing." (Fangs For The Fantasy) "It all culminates in a brutal street brawl with lots of accusations, recriminations, and payback. It's like a giant crossover event scribbled on a napkin by James Robinson and Marv Wolfman." (Superheronovels.com) "I appreciate a book that can bring some knowledge and insight to their plots while keeping the characters believable. It is hard to do, and this book does it well... I completely recommend this book." (Black Nerd Problems) "This is an ensemble piece with a large cast so unique, so different from each other and all so loveable flawed in their own way that every single person who appears is memorable." (Ghouls, Gryphons, and Gadgets) "The best capepunk novel since *Soon I Will Be Invincible*. I've read a lot of books in this genre in the past few years, and discovered many gems among the dross, but Chandler's is the first since Grossman's to give me this much of a visceral, emotional and literary thrill. His characters are so strong, uniquely voiced, understandably motivated, and genuinely engaging I found myself fearing for their lives and well-being with every turn of the page." (Stephen T. Brophy, author of *The Villain's Sidekick*) ber den Autor und weitere Mitwirkende Rafael Chandler writes novels (*Hexcommunicated*, *The Astounding Antagonists*, *Dracula: The Modern Prometheus*), video games (*SOCOM 4*, *Rainbow Six: Lockdown*), and tabletop role-playing games (*ViewScream*, *Teratic Tome*, *World of the Lost*). Chandler is a kaijuphile, gamer, metalhead, and gorehound.