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Von Clarissa Cartharn

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Von Clarissa Cartharn : THE ATONEMENT (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised THE ATONEMENT (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Bad Boy, Good GirlVon Thomas Baker"Affairs Atonement", by Clarissa Cartharn, is a cleverly written, yet challenging book to read. This is a "bad boy good girl" story. It is instructive, because we are able to relate our opinions to what the characters should do or should say. We project ourselves, our experiences, our knowledge, our views, onto the characters. In other words, it promotes active reading, which makes the story engaging from start to finish. In that sense, my reaction to this book is in harmony with the other reviewers. Nonetheless, I am from the generation that had

the privilege of watching the U.S. hit television series, "Dallas". I hated J.R. Ewing with a passion, but each week I could hardly wait to see the next episode. I was always hoping JR would get what he had coming to him. It was cognitive dissonance. I didn't like Dallas, but I was constantly watching it. Just as in Dallas, "Affairs and Atonement" has a villain that I hated. Ashton is a vile, despicable character. On every turn of the page you want him to get hit by a truck or have a nuclear bomb accidentally fall out of the sky and obliterate him to cinders. In short, his character is brilliantly diabolical. There is an absolute aversion to him in my mind, even in my soul. He has no redeeming human characteristics, not one. Christy, in comparison to him, is a saint. She's an angel. So what we have in "Affairs and Atonement" is Cognitive Dissonance. In other words, we can't wrap our heads around the story. Yet after we vent, J.R. Ewing comes to mind. JR committed suicide. He was alone, powerless, drunk, destitute. A shell of his former self. Ashton, who is patronising, belligerent and manipulative (just like JR Ewing) deserved a similar fate. It didn't happen. So now we stop, take a deep breath, and ask ourselves one final question: How often does life give people like Ashton a chance at atonement, redemption even? Not very often, so we will turn to fiction. Since Christmas is fast approaching, I'll take Ebenezer Scrooge as an example. Scrooge is cold-hearted. He loves money and hates Christmas. The story of his redemption by the three Ghosts of Christmas (Ghost of Christmas Past, Ghost of Christmas Present, and Ghost of Christmas Yet to Come) is heartwarming. I watch it numerous times every Christmas holiday season. In the final analysis, Scrooge is a heartwarming story because he redeemed himself. He made amends. Ashton, if judged by his former actions, words, deeds, deserves nothing good. In fact, he should be stoned to death. However, if Ashton is judged by his actions at the end of the book, then he deserves the same words spoken by Jesus Christ to the woman who committed adultery in John 8:31. Go and sin no more. Finally, the greatest contribution this book makes is its power to make us reflect on the fallacy that a good woman can save a bad man. More often than not, a good woman enables a bad man. Even the sanest, most reasonable women among us seem to have the idea that their love, patience and support will save someone who can't or won't save himself. If you are in a bad relationship, seek help. Get counseling. Hit the Reset button and start your life all over again. Reading this book, in my opinion, is just as good as any counseling session with a psychologist. Highly recommended for any woman (or man) in a "bad boy good girl" relationship. Reviewed by Thomas Jerome Baker Author of "How To Coach A Debate Team" **I received a complimentary copy of this book in exchange for a fair and unbiased review.

Kurzbeschreibung Christy Huntley is finally beginning to love her life. She is independent, runs her own business and has her own little circle of friends and family who support her in every way. No, there is absolutely no reason to look back any more. She has boxed, locked and stuffed her painful memories where it belongs- in the past. Or at least, she thought she had. So what will she do when her past breaks out and marches straight back into her life, demanding for his rights in her life? What will she do when Ashton Pryor is dead set on claiming her back as his bride? Kurzbeschreibung Christy Huntley is finally beginning to love her life. She is independent, runs her own business and has her own little circle of friends and family who support her in every way. No, there is absolutely no reason to look back any more. She has boxed, locked and stuffed her painful memories where it belongs- in the past. Or at least, she thought she had. So what will she do when her past breaks out and marches straight back into her life, demanding for his rights in her life? What will she do when Ashton Pryor is dead set on claiming her back as his bride?