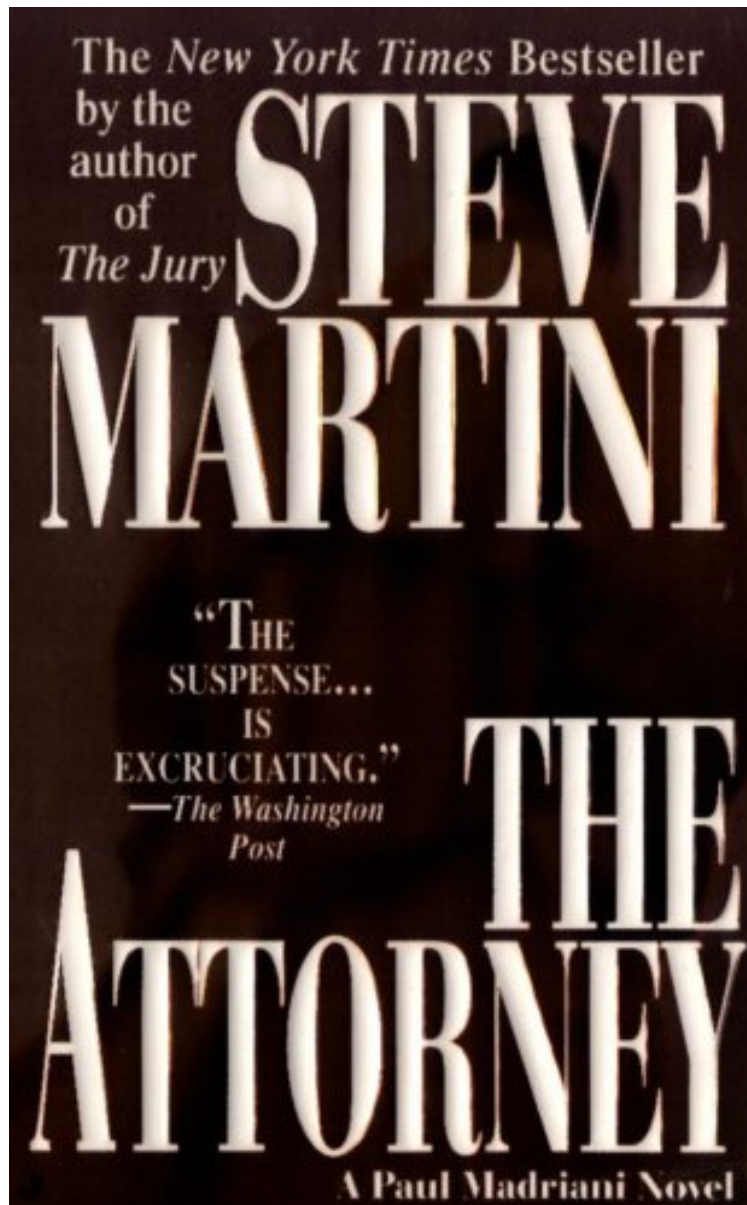


(Read download) The Attorney (Paul Madriani Novels)

The Attorney (Paul Madriani Novels)

Von Steve Martini

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #428580 in eBooksVerffentlicht am: 2001-01-01Erscheinungsdatum: 2001-01-01File Name: B005MIYU0Q | File size: 33.Mb

Von Steve Martini : The Attorney (Paul Madriani Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Attorney (Paul Madriani Novels):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Engrossing at times, but the ending is weak.Von booklover10Steve Martini made a mistake when he stopped writing

legal thrillers. "Critical Mass" was poorly written and uninvolved. Here, Paul Madriani is back as the attorney in the title. He has been hired to find the granddaughter of an elderly lottery winner named Jonah Hale. It seems that Jonah's daughter, Jessica, is a drug addict who ran with a fast crowd and disappeared with her daughter, Amanda. At the time of her disappearance, Amanda was legally in her grandfather's custody. Also involved in the intrigue is Madriani's lover, Susan, who works on behalf of abused children, and a Mexican drug lord, among others. Before long, an unpleasant woman named Zolanda Suade is murdered and Madriani's client is on trial for Suade's murder. Hale had threatened Zolanda, because he thought that she had helped Jessica and Amanda to disappear without a trace. The courtroom scenes in which Madriani defends Hale are well done (Martini has always been a master at depicting courtroom theatrics), but the ending is unbelievable and full of holes. A number of key questions are left unanswered, which is a weakness in a mystery/thriller. Martini loves surprise endings, and I do, as well. However, I also expect that endings should make sense. In this case, "The Attorney" fails the test. This is unfortunate, since Madriani is an engaging character and the story held my interest until the shaky ending.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A little too long, with big plot holes at the end. Von booklover10 Martini was wise to go back to his "bread and butter" protagonist, Paul Madriani. I always enjoyed this character and I was dismayed at such books as Martini's "Critical Mass," in which Martini discarded both Madriani and the legal thriller genre. Much of "The Attorney" is exciting and compelling. Paul Madriani, the hero of the title, tries to help Jonah Hale, an older man who has made a great deal of money in a lottery. Hale's granddaughter is missing, along with her drug-addicted mother. Along the way, Madriani encounters complications relating to his lover, Susan, who works with abused children, and Paul is nearly killed by a Mexican drug lord. Eventually, a key character is murdered and Paul is the defendant's attorney at trial. As always, Martini is very good at writing courtroom sequences. As compelling as some of these courtroom scenes are, the book drags on for over 400 pages. The most problematic element of the book, however, is the tacked-on ending. Martini loves surprise endings. He delivers the surprise at the very end of the book and it simply does not hold water. There are plot holes at the end that are enormous and the author never plugs up the holes. I still enjoyed much of the book, but Martini should be more careful in making the plot more coherent. Surprise endings work only when they make sense.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Happiness is a dry Martini Von Bob Blake Fans of Steve Martini's Paul Madriani will not be disappointed with his latest offering. Although it's had a change of venue to San Diego, all the other elements are still there. It's a sequel, of course, and there's a problem with sequels. We know a lot in advance about how it's going to turn out. It gets way too predictable. Paul Madriani is getting like Perry Mason. The accused is always going to be tried on what appears to be solid circumstantial evidence, and the lawyer is always going to solve the crime and determine the real killer in the final pages.... so you read these books searching for the surprise. Personally, I had this one figured out less than halfway through, but I put it down to experience with the author rather than my brilliant perception. Had it been my first Martini, I never would have seen it coming. That said, it still is brilliantly constructed and presented. I enjoyed it immensely and recommended it to anyone who likes legal thrillers. Steve Martini deserves to be compared to Scott Turow at the top of the genre. One aggravation, however: I think Martini has repeated himself in every one of his Madriani books with the phrase "Justice is always determined by the preponderance of perjury." It was a cute little witticism the first time, but enough is enough. And curiously, perjury has never played a part in his novels. So why does he keep repeating it? Haven't his editors noticed that he uses it every time?

Kurzbeschreibung "Riveting . . . a suspenseful tale, right up to the satisfying climax," wrote Publishers Weekly in praise of *The Judge*. "Legal thrillers don't get much better than this." Kirkus has hailed *Undue Influence* as "the courtroom novel of the year." Now Martini delivers Paul Madriani's most challenging case yet: one pitting a drug-addicted mother against her daughter's newly rich grandfather in a contentious custody case that leads to criminal accusations and ultimately murder. Having moved to San Diego to be closer to the woman in his life, Madriani takes on the case of Jonah Hale, an elderly man in terrible straits. As a result of their only child Jessica's longtime drug addiction, Jonah and his wife have been raising their eight-year-old granddaughter, Amanda. On the heels of Jonah's multimillion-dollar state lottery win, Jessica revives her interest in mothering. When Jonah won't deal--maternal rights for a mega-bucks payoff--Jessica plays dirty: she accuses the old man of having sexually abused her as a child and similarly abusing Amanda now. Enter Zo Suade--a flamboyant, feminist activist with a penchant for making the objects of custody battles and their mother/plaintiffs "disappear." True to form, a week after Zo takes on Jessica's case, mother and daughter vanish. When Zo's body turns up, Jonah becomes the prime suspect. And Madriani is the man who can prove his innocence. Filled with action in and out of court, rich in characters with motives obvious and subtle, *The Attorney* marks the much-anticipated return of Paul Madriani.

.de Sleuthing California defense counsel Paul Madriani lands one of his twistiest cases to date. His client, sport fisherman Jonah Hale, won \$87 million in a lottery but lost his heart. Jonah's got custody of his eight-year-old grandkid Mandy, because his daughter Jessica is a cokehead party animal. Sprung from jail, Jessica demands cash. Jonah says no. So Jessica and Mandy disappear, with

help from marital-rape-victim-turned-fanatical-activist Zolanda Suade. Suade's group, Vanishing Victims, specializes in thwarting courts and bashing rich males. Madriani tries to reason with Suade, who almost pulls a gun on him, then taunts him with a press release: Suade's going public with Jessica's charge that Jonah molested Mandy. Madriani's girlfriend works in Child Protective Services, so he gets a tidbit or two of inside info--the charge is phony, but because CPS can't comment on cases, the smear will suffice to ignite a media firestorm. When Suade turns up dead, media interest does not subside. In court, circumstantial evidence forms a tightening noose around Jonah's neck, and Madriani starts wondering whether Jonah did kill Suade. Also, underworld types who may know Jessica and/or a Mexican drug lord start stalking Madriani, and more corpses pop up. Martini, who covered the Manson trial, then became a lawyer and a bestselling novelist, is great at realistic, ingenious courtroom suspense, media-circus scenes, and dramatizing the impact of office politics on legal proceedings. His characters and prose are workmanlike but sturdy. Always grouped with lawyers-turned-writers Scott Turow and John Grisham, Martini thinks Turow's a better writer (in terms of character and dialogue), and Grisham's a natural-born storyteller who towers over all, but that he, Martini, is a better storyteller than Turow and a better writer than Grisham. *The Attorney* is evidence that he may be right. --Tim Appelo *Pressestimmen* 'Lock yourself away with *THE ATTORNEY*' *Daily Advertiser - Wagga (Aus)* 'Steve Martini has done it again... This novel is a really good read. The only problem is that you might become so entangled that you won't want to put it down' *Frazer Coast Chronicle (Aus)* 'Tense courtroom drama, plenty of action and a deviously twisted plot make *THE ATTORNEY* a suspenseful tale and one of the most gripping courtroom novels of the year' *The Booklover (Aus)* 'Martini's romp is probably the read you've been looking for' *Evening Herald* 'Stunning' *Southern Daily Echo*