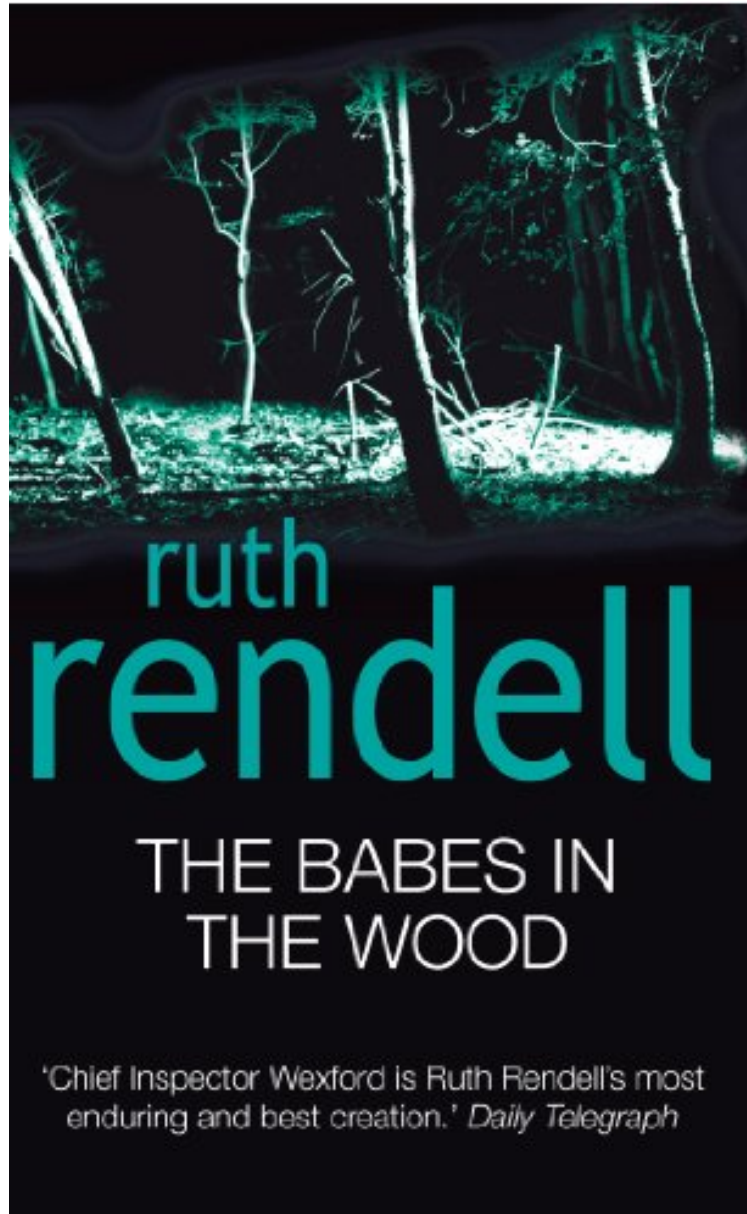


[Mobile pdf] The Babes In The Wood: (A Wexford Case) (Inspector Wexford series)

The Babes In The Wood: (A Wexford Case) (Inspector Wexford series)

Von Ruth Rendell

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Von Ruth Rendell : The Babes In The Wood: (A Wexford Case) (Inspector Wexford series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Babes In The Wood: (A Wexford Case) (Inspector Wexford series):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Classic Wexford Von Ein Kunde Another page turner, a classic Wexford, in which the plot twists throughout the book. When two teenage children go missing, their neurotic mother is convinced that, despite the fact that they are both strong swimmers and were in the care of a mature woman, they have drowned in the worst floods seen in southern England for decades. Their tyrannical father is painted as the natural villain but, unexpectedly, the plot turns towards and then away again from murder. The sub-plot is of a marriage of convenience, motivated by money and founded on appearances, strained by the concealment of murder. The dysfunctionality of family life is cleverly portrayed once revenge and vindictiveness come to the fore... Ruth Rendell has created an enduring character with Chief Inspector Wexford. Faithful readers will have followed him and his family through their ups and downs over the past 20+ years. And here is the novel where, finally, the roles are reversed with Sheila settled but Sylvia experiencing the trauma of domestic violence - right under the nose of her law-enforcing father. Rendell is the ultimate psychological storyteller. Her plots are as absorbing as they are compelling. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Hensel und Gretel im 21. Jahrhundert Von Ein Kunde Zwei Teenager und ihr Babysitter verschwinden, und Wexford und Burden landen in einer Sackgasse nach der anderen, während sie nach ihnen suchen. Während die Ermittlungen nur langsam vorankommen, muss Wexford ebenso wie der Leser mehr und mehr seine Ansichten über das menschliche Verhalten revidieren - traditionelle Vorstellungen werden in diesem Buch radikal in Frage gestellt und mit dem Bild der großen Flut in Kingsmarkham hinweggeschwemmt. Die moderne Gesellschaftsordnung erscheint als verkehrte Welt, in der nichts mehr ist, wie es scheint. Dieser Krimi von Ruth Rendell, der den Titel einer alten englischen Ballade trägt, die hier in ihr Gegenteil verkehrt wird, ist von der ersten bis zur letzten Seite spannend, und die Auflösung überrascht. Unbedingt zu empfehlen. 6 von 7 Kunden fanden die folgende Rezension hilfreich. Rendell wird immer besser! Von dieser Ersatz Ruth Rendell wird wirklich immer besser! Dieses Buch ist sehr sehr gut psychologisch ausgearbeitet, sehr spannend geschrieben, mit viel Einfühlungsvermögen - ein wirklicher "Pageturner". Nur für das Ende gibt es Abzweigungen - die Auflösung war wirklich etwas sehr weit hergeholt. Aber da Agatha Christie auch immer die unmöglichsten Auflösungen präsentierte, schmilert dies das Lesevergnügen nur unwesentlich. Unbedingt empfehlenswert!

Kurzbeschreibung The nineteenth book to feature the classic crime-solving detective, Chief Inspector Wexford. 'A woman phoned to say she and her husband went to Paris for the weekend, leaving their children with a - well, teenager, I suppose, got back last night to find the lot gone and naturally she assumes they've all drowned.' There hadn't been anything like this kind of rain in living memory. The River Brede had burst its banks, and not a single house in the valley had escaped flooding. Even where Wexford lives, higher up in Kingsmarkham, the waters had nearly reached the mulberry tree in his once immaculate garden. The Subaqua Task Force could find no trace of Giles and Sophie Dade, let alone the woman who was keeping them company, Joanna Troy. But Mrs Dade is convinced her children are dead. As he embarks upon this mysterious investigation, Wexford is forced to question many of his core assumptions about society, even about his own family... From Publishers Weekly Wexford fans may be disappointed by the shortage of memorable characters in Rendell's latest mystery to feature the chief inspector, a solid, if not spectacular, entry in the series. As in her previous Wexford, *Harm Done* (1999), the author explores issues of spousal abuse and focuses on a troubled married couple. The children of Katrina and Roger Dale disappear just as the city of Kingsmarkham is inundated with a flood of quasi-Biblical proportions. Both parents' reactions are somewhat bizarre, with Roger curiously antsy to be done with police questioning to get back to his job and Katrina quite certain her children have already drowned. When the children's babysitter, Joanna Troy, is found dead in a car dumped into a quarry, suspicion points to some icy fundamentalists. These people, from the Church of the Good Gospel, worship at the secluded country estate of Peter Buxton, a media tycoon. Buxton and his high-maintenance wife, the fashion model Sharonne, are among the most interesting fish in this rather bland school. The story becomes progressively more interesting after a slow start, and, as always, Chief Inspector Wexford remains a comfortable companion, with taut, thoughtful and imaginative observations about small-city England and the wider world. FYI: Rendell has won three Edgars, as well as three Gold Daggers and a Diamond Dagger from Britain's Crime Writers' Association. Copyright 2003 Reed Business Information, Inc. From Booklist Although this isn't the Inspector Wexford novel to give readers new to the series, fans of the detective won't have any trouble picking right up on the Wexford family dynamics or Wexford's relationships with his fellow officers. And once again, Rendell trots out some sharply drawn characters to grab attention (including, of course, the clever, rather curmudgeonly detective himself) and uses the mystery as the catalyst for the characters' growth. Even the miserable rain soaking Sussex becomes a player in this puzzle, adding not only atmosphere but also serving as a takeoff point for the mystery. A teenage brother and sister have gone missing along with their weekend sitter. Have they drowned in the rising floodwater? Have they been kidnapped? When the body of the sitter is discovered alone in her car, the parents are hopeful that their children may be alive. But as time passes, hope dims. Then, suddenly, the daughter surfaces, prompting still more questions: Why did she come back? Where's the boy? And why did the children leave? Wexford gets to the bottom of it all, but readers won't have a clue

