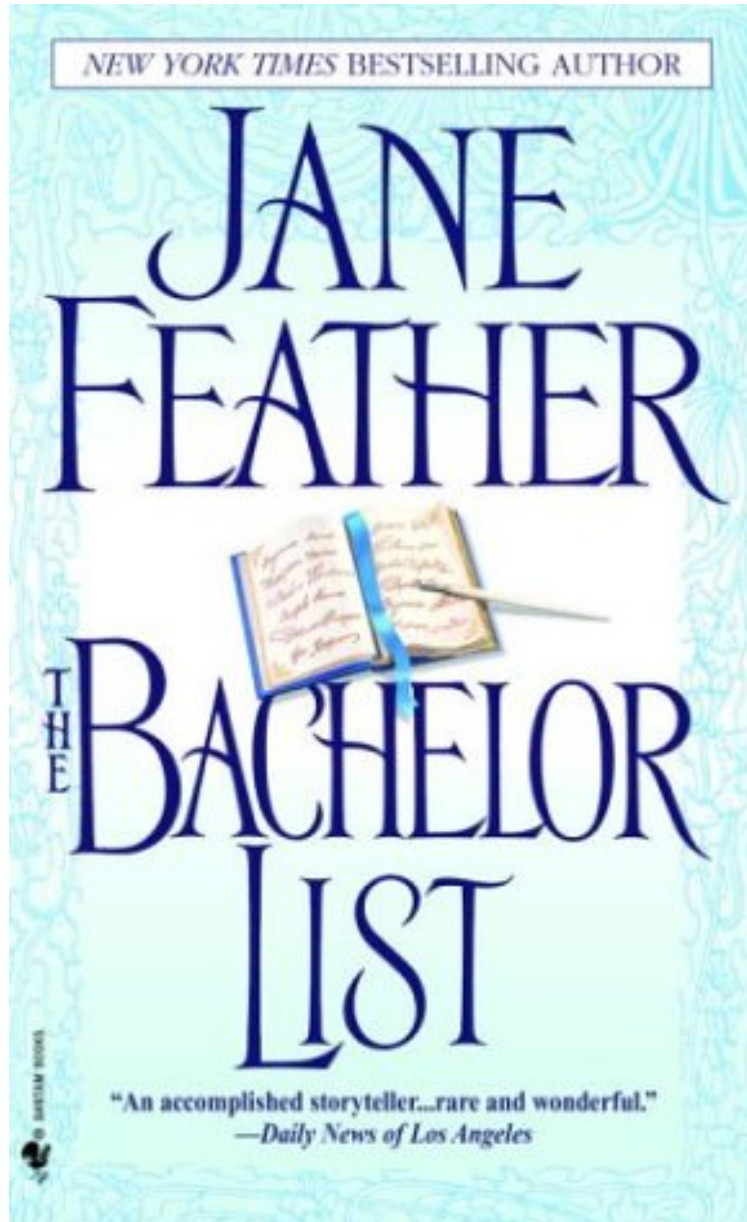


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The Bachelor List

Von Jane Feather

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Von Jane Feather : The Bachelor List before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bachelor List:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. a brilliant new trilogy from a master storyteller Feather!Von Deborah MacgillivrayJane Feather has been turning out

well-crafted tales for so long, to where you expect somewhere along the way that she might lose steam and let readers down, as many of the other bigger names in Romance seem to be doing these days. Well, if she does...it will be another day, for this book is a smashing good time! First in a trilogy about the Duncan Sisters - Constance, Prudence and Chastity - they are not the Victorian misses their names would lead one to believe. They are strong women's rights and publish - anonymously of course - a suffragette rag called "The Mayfair Lady". In no hurry to marry, sister number 1 - Constance runs headlong into Max Ensor, a member of parliament, and sparks and fire fly! For Max's view on a woman's place in society vastly differ from the fiery Constance - in fact that are diametrically opposed! But politics be damn, when sexual attraction pull two such together, and we know they will fall in love. Feather keeps the pace moving with witty repartee between Max and Constance, and it's fun to watch their love round off the harsh edges of both of their beliefs, especially as they struggle to learn the day-to-day way to make a marriage a marriage and not a battle ground. Max and Constance leap off the pages. They are intelligent, adults and as they try to score points on the others, it will keep readers delighted. This one is a KEEPER and leaves us desperate for the next two tales in the series. Very highly recommended!

Kurzbeschreibung In this exhilarating new trilogy from New York Times bestselling author Jane Feather, a trio of spirited sisters secretly run a thriving matchmaking service. But these three good catches of impeccable pedigree have little interest in matrimony themselves until, one by one, they meet their matches. Constance Duncan may be the eldest of three sisters, but she has more important things on her mind than finding a husband for herself, at any rate. Through the personals services of her popular newspaper, *The Mayfair Lady*, Constance connects lonely hearts. But her own heart lies in her work, and nothing will distract her from it until she finds herself irresistibly drawn to a man of disastrously different views. Max Ensor is a politician whose outmoded attitudes outrage her even as his powerful presence intrigues her. Clearly there is only one thing to do with such an exasperating man: convert him! Little does Constance know that Max has the same plan in mind for her.... What follows is a fiercely passionate duel in which two headstrong people discover that, differences or not, sometimes one gender cannot do without the other. From the Paperback edition. From Publishers Weekly Set in London in 1906, Feather's latest (after *Venus*) touches on a topic that is near and dear to many romance readers' hearts - women's right to vote. Constance Duncan, the eldest of three headstrong sisters, throws down the gauntlet to handsome member of Parliament Max Ensor when she declares that women's suffrage is the driving force of her existence. In return, Max makes no bones of his opinion that women shouldn't vote, a stance firmly backed by his powerful friends. When Max and Constance's prickly verbal battles flare into hotly sexual encounters, both seize the chance to do behind the scenes (or beneath the covers) scouting for their respective parties, even as they wonder what falling in love with the enemy will do to their careers. Though Feather's story stumbles out of the starting gate, it hits a smooth roll when the couple's duels ignite. Constance's sneaky maneuverings, however, undermine her credibility, and the sisters' tendency to think that women who don't demand the vote are merely mindless sheep makes them seem shallow rather than sympathetic. All in all, Feather's attempt to illuminate women's struggles in early 20th-century London is laudable, but many readers will end this tale with doubts that the protagonists' happy ending will be everlasting. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Perennial favorite Feather embarks on a new trilogy, adding a sweeter tone to her sensual writing. Constance Duncan and her two sisters are trying to manage household funds as their father's spendthrift ways threaten their late-nineteenth-century social status. In order to make money, the sisters secretly write a newspaper and start a matchmaking service for wealthy Londoners. Constance uses the gossipy newspaper as a forum for her suffragette cause, attracting the attention of Max Ensor, a newly elected member of Parliament. He has antiquated ideas about women, and suspects that Constance is involved with the women's movement. He hopes to use her as an entree to the group, while Constance sees him as someone she can sway and use to support her cause. What neither of them counts on is the immediate and very physical attraction between them. In her latest wonderful romance, Feather enriches the genre with her entertaining look at the precarious position women were in before securing civil rights. Patty Engelmann Copyright American Library Association. All rights reserved