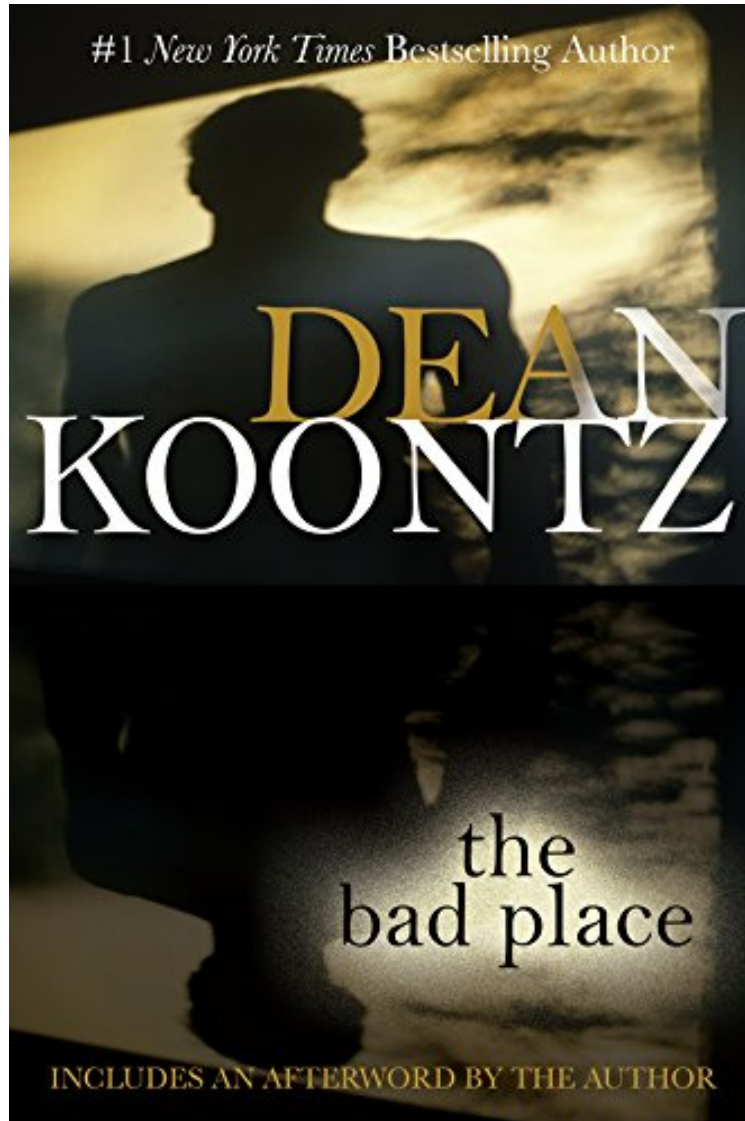


(Pdf free) The Bad Place

The Bad Place

Von Dean Koontz

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Von Dean Koontz : The Bad Place before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bad Place:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Spannung purVon Michaela AnderlFrank's Leben ist ein einziger Alptraum. Immer wieder wacht er an merkwrdigen Orten auf und findet Kampfspuren oder Gegenstnde bei sich, deren Ursprung er sich nicht erklren kann, da ihm jede Erinnerung an die vorangegangenen Geschehnisse und seine bisherige Existenz fehlt. Noch dazu scheint jemand hinter ihm her zu sein, der ihm nach dem Leben trachtet. In seiner Verzweiflung wendet er sich an das Privatdetektivpaar

Julie und Bobby Dakota, die ihm helfen sollen, die Ursache für seine nächtlichen Ausflüge zu finden. Da die beiden von einem vorverlegten Ruhestand trüben, nehmen sie diesen lukrativen Auftrag an und begeben sich damit selbst in große Gefahr. Gelungener Genre-Mix aus Horror und Science Fiction, gewürzt mit einer ordentlichen Prise Humor, am meisten haben es mir aber die düsteren Szenen mit den beiden geheimnisvollen Zwillingsschwestern, die eine besondere Macht über Tiere haben, angetan. Lesenswert sind auch die Kapitel, die aus der Sicht von Julie's Bruder Thomas, der am Down Syndrom leidet, geschrieben sind. Diese sind mit ein Grund, warum man das Buch nach Möglichkeit in der englischen Originalversion lesen sollte. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Chilling! Von Ein Kunde The Bad Place was one of the best and spookiest efforts by this prolific writer. I give it 4 stars in the context of an overall horror genre, 5 stars in the context of Koontz' own work. I'd also like to lodge a modest plea for proportionality in reader reviews. I scanned several Koontz titles, and every one of them carried a 4 1/2 star average. How can an uninitiated reader decide where to start? They can't all be equally good. I realize this is not a scientific survey, but a self-selected group of respondents who are moved to write usually because they loved the book. Thus the most frequent rating for ANY book is 5 stars, and a few dissenters bring the average down to 4 or 4 1/2. Actually the sample skewing goes even deeper: chances are you didn't pick this book at random, but were somehow predisposed, either because of author or subject, to enjoy it before even starting. Fortunately, the flip side of this effect is that you'll probably read other books by the same author, and hopefully form differential opinions. So some parity is unavoidable, but an opportunity is there for meaningful comparative rating by those who know the author best. Let's just be sure to rate the ones we didn't like so much along with our favorites! Applying this logic to Koontz, I'd rank them like this: Excellent: The Bad Place, Hideaway Good: Strangers, Whispers, Intensity Sub-par: Cold Fire, Lightning, Watchers 0 von 0 Kunden fanden die folgende Rezension hilfreich. I'm Sorry Von Ein Kunde The following is a message from Mr. Koontz himself: "Look, guys. I just want to say...I'm really sorry about having written this novel. I don't know what I was thinking. I re-read it today, and I have to admit: it's just plain bad. Inexcusable, really. I don't know how I live with myself sometimes. I mean, here I sit, pumping novel after novel of sub-par, intelligence insulting material into the stores, and you good people (bless your hearts) continue to buy these novels and make me a rich man. After reading through some of my oeuvre a second time (and a few of them for the first time), I realize that you all must buy these things because of my name only and not for the content. Or maybe you just feel sorry for me. Whatever the inscrutable reason, I thank you, but I still must really apologize to any of you who have actually attempted to read one of these things. I'm going to face facts and admit to what all of you already know: I just really can't write. I apologize profusely and I promise to not make any of you suffer any further than you already have. Thank you."

Kurzbeschreibung #1 New York Times bestselling author Dean Koontz delivers terrifying thrills in this novel about a man caught in a never-ending nightmare. Frank Pollard is afraid to fall asleep. Every morning he awakes, he discovers something strangelike blood on his hands a bizarre mystery that tortures his soul. Two investigators have been hired to follow the haunted man. But only one person a young man with Down's syndrome can imagine where their journeys might end. That terrible place from which no one ever returns... From Publishers Weekly A psychic child warns of danger as a murderous family stalks its amnesiac brother and the married detective team the brother has hired to help him. "Koontz should lure even more readers to his myriad following with his terrifyingly credible fantasy," predicted PW. Copyright 1990 Reed Business Information, Inc. From Library Journal Pencil in two more best sellers for Koontz, author of Strangers (LJ 4/15/86), Watchers (LJ 3/1/87), and Lightning (LJ 1/88). Originally written under the pseudonym "Leigh Nichols" and published as a Pocket Books paperback in 1979, The Key to Midnight (#8 on the 11/1/89 LJ Prepub Best Sellers List) tells the story of expatriate songstress Joanna Rand, owner of a trendy Japanese night club in Kyoto. When vacationing private eye Alex Hunter recognizes Joanna as the victim of an unsolved ten-year-old kidnapping case, the tale takes an eerie turn into the all-too-real science of mind control and psychological conditioning. In Koontz's latest offering, The Bad Place (#20 on the 11/1/89 LJ Prepub Best Sellers List; Previewed in Prepub Alert, LJ 9/1/89), amiable Frank Pollard hires a husband-and-wife detective team to watch over him while he sleeps. Every time poor Frank nods off, he awakens covered with blood and in possession of some decidedly weird objects. Soon, our detectives discover that Frank is teleporting in his sleep, endlessly pursued by a grotesque genetic freak which threatens to destroy them all. This masterful rendition marks Koontz's full maturation--and the point at which he displaces Stephen King as America's premier weaver of horror yarns. Public libraries should expect big demand for both novels.- Mark Annichiarico, "Library Journal" Copyright 1989 Reed Business Information, Inc.