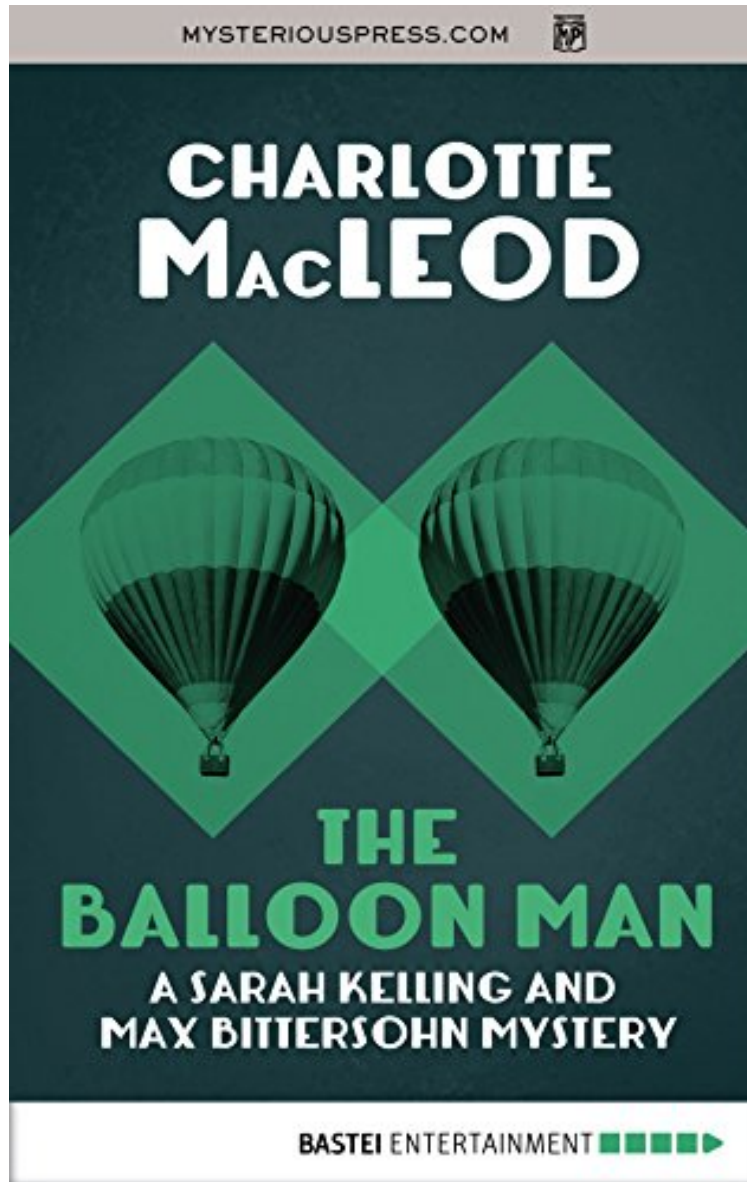


[FREE] The Balloon Man (The Kelling and Bittersohn Mysteries Book 12) (English Edition)

The Balloon Man (The Kelling and Bittersohn Mysteries Book 12) (English Edition)

Von Charlotte MacLeod
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Von Charlotte MacLeod : The Balloon Man (The Kelling and Bittersohn Mysteries Book 12) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Balloon Man (The Kelling and Bittersohn Mysteries Book 12) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Meet Old Acquaintances! Von Margarete Nell Yes, we meet them all again, Sarah, Max, Davy - who is less wooden than in previous books, more alive, if not yet perfect, but then a child can't be the shrewd, hardheaded original, as MacLeod's grownups usually are - Well, to continue, Theonia and Brooks, Jem and Egbert... Anybody out there, who did not know them yet? Read the other books! Because my only point of criticism is, that this new sequel lacks the "outer world". The good ones (old acquaintances!) are good. And the bad ones don't feature as much as they used to.. I miss some uglies, like the yachtclub-crew from "The Bilbao Looking Glass" or some new convincing crazies like in "The Convivial Codfish". Does it only seem to me, that the darker side of the previous stories has faded some, because none of the now very closely woven group can be sacrificed? (Like in other books, where at least one Kelling or several other group-members die?). OK, I don't mind! From time to time I want to read books where husbands are wonderful, eternal honeymoon is the rule, creeps and crazies are either family or dealt with efficiently, - well, Charlotte MacLeod will get you hooked on that easily accessible wonderful world of her literature. And this book is one of the entrances to it!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Absurdity and Desperate Emotions Nicely Intermingled... Von Suzy Shedd Maceod has such a talent for zany details and irrelevant (therefore, quite realistic!) conversation that it's easy to ignore the emotional content of her mysteries. As a devoted series reader, I've always been grateful for the way the spotlight moves from Sarah Max to others in their circle and then back again -- it keeps the series fresh, I think. This time, the focus is on Sarah Max (and Davy) with a vengeance! The joyous confusion of Max's nephew's wedding is a grand setting for the return of an old, sad problem (set with rubies) from Sarah's first marriage. After confusion piled on confusion ("Damn it," sputtered Max, "can't we stop conversing in questions?") causes us and the characters to wish for something decisive to happen...it does...they do -- whatever! And then things don't STOP happening...MacLeod keeps the drama of real and painful emotions balanced with the melodrama of the ridiculous. The people and the plot are delicious, and although I didn't want to put it down, I wasn't afraid to go to sleep, either. Silly scary is a great combination! The wrap-up is classic MacLeod: confection, compassion and confusion. If you're new to this series I would recommend that you read "The Family Vault" and "The Palace Guard", at least, before you tackle any of the others. My own preference would be to line 'em all up and knock 'em back one after another (Uncle Jem must be rubbing off on me), but it isn't essential...and certainly most of Sarah Max's relatives would never be that logical!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderfully cozy Von Ein Kunde It was fantastic that some of the loose ends from the beginning of the series were finally wrapped up. It is time to move on - forget Alexander and have a sibling for Davy. This episode was interesting and exciting and made me wish for more!!!

Kurzbeschreibung Long-lost relatives and priceless jewels turn a wedding upside down. For all the Kellings' quirks, no other family in Boston is more adept at throwing a wedding. So when Max Bittersohn's wife, Sarah Kelling, offers to organize his nephew's nuptials, Max is smart enough to stay out of her way. But when the art-fraud investigator stumbles onto a family mystery, he is drawn into something far more serious than the question of who will catch the bouquet. Stolen years earlier, the priceless Kelling jewels were last seen in Amsterdam, so how did they end up among the wedding gifts? Max is trying to answer that question when a talkative burglar wallops him with a shovel in a failed attempt to rip off the rubies. Then, as the reception winds down, a hot-air balloon lands on the wedding tent, spilling out the Zickers, a branch of the Kelling clan who prove even odder than the original strain. Family weddings are never easy, but for Max Bittersohn, this one could be murder. Quotes: "Charm, wit, and Holmesian logic." - Audiofile. "MacLeod can be counted on for a witty, literate and charming mystery." - Publishers Weekly. "The epitome of the 'cozy' mystery." - Mostly Murder. Biographical note: Charlotte MacLeod (1922-2005) was an internationally bestselling author of cozy mysteries. Born in Canada, she moved to Boston as a child, and lived in New England most of her life. After graduating from college, she made a career in advertising, writing copy for the Stop Shop Supermarket Company before moving on to Boston firm N. H. Miller Co., where she rose to the rank of vice president. In her spare time, MacLeod wrote short stories, and in 1964 published her first novel, a children's book called "Mystery of the White Knight". In "Rest You Merry" (1978), MacLeod introduced Professor Peter Shandy, a horticulturist and amateur sleuth whose adventures she would chronicle for two decades. "The Family Vault" (1979) marked the first appearance of her other best-known characters: the husband and wife sleuthing team Sarah Kelling and Max Bittersohn, whom she followed until her last novel, "The Balloon Man", in 1998.. delf Noel Coward or P.G. Wodehouse wrote mysteries, they would probably be very much like the books that Charlotte MacLeod writes, featuring the charming art detective Max Bittersohn and his socially connected wife, Sarah Kelling. There would be lots of style and witty dialogue, people with names like Tweeters Arbuthnot and Calpurnia Zickery, but not much meaty content. MacLeod's latest mystery meringue begins at a fancy Boston wedding staged by Sarah for Max's nephew, where missing rubies, long-lost neighbors, the crash of a hot air balloon, and the discovery of a dead body are last-minute additions to the festivities. Things go downhill from there, with smoke bombs going off, more corpses piling up, and both Max and his 3-year-old son, Davy, soon among the missing. This is the kind of book that requires a

dozen pages in the last chapter to explain everything, and that should be read with little finger firmly extended. Fans of Poirot, and of Hammett's Nick and Nora Charles, will be delighted. --Dick Adler.com If Noel Coward or P.G. Wodehouse wrote mysteries, they would probably be very much like the books that Charlotte MacLeod writes, featuring the charming art detective Max Bittersohn and his socially connected wife, Sarah Kelling. There would be lots of style and witty dialogue, people with names like Tweeters Arbuthnot and Calpurnia Zickery, but not much meaty content. MacLeod's latest mystery meringue begins at a fancy Boston wedding staged by Sarah for Max's nephew, where missing rubies, long-lost neighbors, the crash of a hot air balloon, and the discovery of a dead body are last-minute additions to the festivities. Things go downhill from there, with smoke bombs going off, more corpses piling up, and both Max and his 3-year-old son, Davy, soon among the missing. This is the kind of book that requires a dozen pages in the last chapter to explain everything, and that should be read with little finger firmly extended. Fans of Poirot, and of Hammett's Nick and Nora Charles, will be delighted. --Dick Adler