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Von Brandon Sanderson
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Von Brandon Sanderson : The Bands of Mourning: A Mistborn Novel (Mistborn 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bands of Mourning: A Mistborn Novel (Mistborn 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ich schliesse mich an: GROSSARTIG !Von CustomerEin guter Abschlus einer genialen Reihe (Mistborn). Die Bcher von

Sanderson haben leider zwei Nachteile: 1. irgendwann sind sie zu Ende 2. danach findet man nichts, was vergleichbar gut wäre. Bis auf Elantris und Warbreaker habe ich schon alles vom B. Sanderson gelesen. Ich finde, dass die Bücher meist etwas eigenartig anfangen. Aber nach 20 Seiten konnte ich sie nicht mehr aus der Hand legen. Nach den Büchern habe ich mir einige Hörbücher gekauft. Leider sind diese etwas teuer. Jetzt warte ich mit Spannung auf Oathbringer (Stormlight Archives). Mr. Sanderson, please more of this stuff !!! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Awesome as usual ^^ Von Marten Swetik Brandon did it again ^^ He published the book so fast after "Shadows of Self", that I had trouble finishing it before "Bands of Mourning" came out. I can't get away from these books... They make me laugh so hard about the conversations between Wax, Wayne, Marasi, Steris and Meelan, while at the same time they send shivers down my spine because the old stories about Kelsier, Vin and the others still carry great weight in the things that are happening in the book. I can only recommend this book and while you're at it: Buy Mistborn Secret History. It's a great book for cosmere enthusiasts ;) 1 von 1 Kunden fanden die folgende Rezension hilfreich. Großartig!!! Von Sven Brandt Und wieder ein genialer Abschluss einer Sanderson Trilogie, der vor allem Lust auf mehr macht. Sandersons Charaktere sind glaubwürdig, lustig und in wirklich gute Geschichten eingebettet. Keine Ahnung wie man in so kurzer Zeit derart viele tolle Bücher schreiben kann, aber Mr. Sanderson hat es echt drauf.

Kurzbeschreibung The Mistborn trilogy has become a firm favourite with fantasy fans the world over. The imagination that Sanderson brought to the series and his skill at marshalling epic storylines and dramatic action, his ability to create vivid characters made him a natural choice to complete Robert Jordan's epic wheel of time sequence. But with Mistborn, Sanderson has shown his bountiful talents in his own fiction. Now he returns to the series that made his name with a new story, building on the incredible success of THE ALLOY OF LAW. The new Mistborn books move the series into a richly imagined 19th century analogue world with elements of the wild west mixed with magic and science. It's a wonderful concoction from a master storyteller. Sanderson has the knack of giving the epic fantasy reader exactly what they want. This ability has thrown him to the forefront of the genre and this novel will take him to the next level. **Pressestimmen** Sanderson is an evil genius. There is simply no other way to describe what he's managed to pull off in this transcendent final volume of his Mistborn trilogy. "RT Books (Gold Medal, Top Pick!) on The Hero of Ages" It's rare for a fiction writer to have much understanding of how leadership works and how love really takes root in the human heart. Sanderson is astonishingly wise. "Orson Scott Card" Sanderson is crafting an extremely well-thought out saga with Mistborn, one that looks to stand above the pack of his literary peers. The magic system is perfectly detailed, the world, though not completely revealed, has a great sense of natural logic to it, and the characters are a reflection of both. "SFFWorld" Intrigue, politics, and conspiracies mesh complexly in a world Sanderson realizes in satisfying depth and peoples with impressive characters. "Booklist on Mistborn" Highly recommended to anyone hungry for a good read. "Robin Hobb on Mistborn" Enjoyable, adventurous read. "Locus on Mistborn" "Sanderson is an evil genius. There is simply no other way to describe what he's managed to pull off in this transcendent final volume of his Mistborn trilogy. RT Books (Gold Medal, Top Pick!) on The Hero of Ages It's rare for a fiction writer to have much understanding of how leadership works and how love really takes root in the human heart. Sanderson is astonishingly wise. Orson Scott Card Sanderson is crafting an extremely well-thought out saga with Mistborn, one that looks to stand above the pack of his literary peers. The magic system is perfectly detailed, the world, though not completely revealed, has a great sense of natural logic to it, and the characters are a reflection of both. SFFWorld Intrigue, politics, and conspiracies mesh complexly in a world Sanderson realizes in satisfying depth and peoples with impressive characters. Booklist on Mistborn Highly recommended to anyone hungry for a good read. Robin Hobb on Mistborn Enjoyable, adventurous read. Locus on Mistborn "Sanderson is an evil genius. There is simply no other way to describe what he's managed to pull off in this transcendent final volume of his Mistborn trilogy." --RT Books (Gold Medal, Top Pick!) on The Hero of Ages "It's rare for a fiction writer to have much understanding of how leadership works and how love really takes root in the human heart. Sanderson is astonishingly wise." --Orson Scott Card "Sanderson is crafting an extremely well-thought out saga with Mistborn, one that looks to stand above the pack of his literary peers. The magic system is perfectly detailed, the world, though not completely revealed, has a great sense of natural logic to it, and the characters are a reflection of both." --SFFWorld "Intrigue, politics, and conspiracies mesh complexly in a world Sanderson realizes in satisfying depth and peoples with impressive characters." --Booklist on Mistborn "Highly recommended to anyone hungry for a good read." --Robin Hobb on Mistborn "Enjoyable, adventurous read." --Locus on Mistborn **Werbetext** A brand new Mistborn story from an exceptionally commercial novelist; fantasy with a steampunk twist.