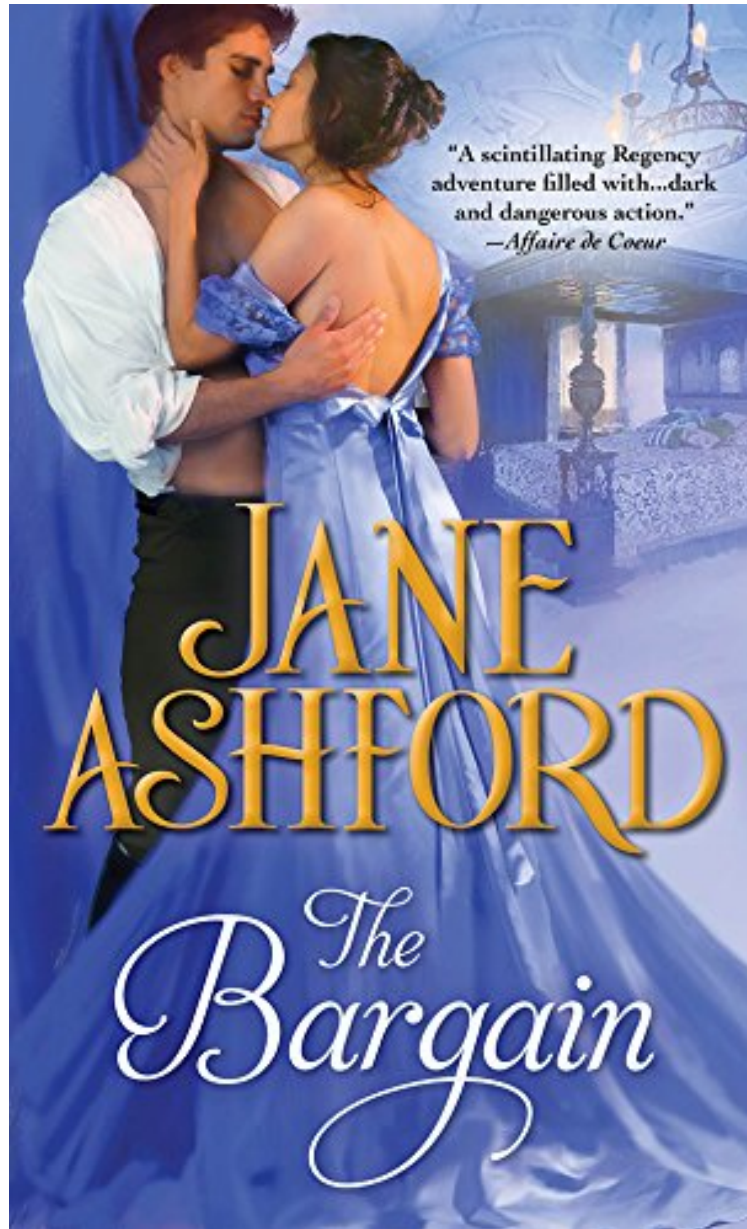


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## The Bargain

Von Jane Ashford

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**Von Jane Ashford : The Bargain** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bargain:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Hero annoyed me at firstVon Anne M. MarbleThis should've been a great Regency historical. The hero, Lord Alan, is a

scientist instead of a Regency dandy. The heroine, Ariel, is trying to find out if her mother's ghost is really haunting the Regent's parties. However, Lord Alan is so caught up in the sciences that he can't appreciate simple things in life, such as the theater. Everything has to be logical. I have a degree in biology, and I've \*never\* met a scientist like that. Even worse, Lord Alan treats Ariel quite arrogantly at first. He assumes that because she's a woman, she must be interested only in trivial things. Not a \*logical\* attitude for someone whose mother was a pioneer in the education of women! Over the time, the chip slides off his shoulder. But the first half of this novel was spoiled by his attitude. Only Ariel and the mystery kept me reading. Jane Ashford must be a good writer to keep me reading, even when the hero thinks all women are vapid -- so maybe I'll read one of her future novels. Anne M. Marble Reviewer, All About Romance  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Great premise but disappointing  
Von Barks Book Nonsense  
THE BARGAIN starts out great, it's funny, sexy and has an intriguing premise. Because he has a serious scientific mind, the hero's services have been requested to find the culprits behind a very annoying ghost. Ariel is also determined to unmask the ghost because it has been rumored it may be her recently deceased Mom's spirit and she wants to find out the truth behind her Mom's death. It's not long before these two bump into each other, get locked in a cupboard together, experience all kinds of new tingly feelings and decide that two heads are better than one and join together to complete their investigation. Even though THE BARGAIN did have it's humorous moments, and the heroine was very likable, the plot moved too slow and it was not an emotional read for me.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. humorous, romantic, great read  
Von annette.rachlin@lzt.com  
I've read this book twice and it is a definite keeper. Ashford has a way with humor, with her observations of the "ton" and men's attitudes towards women's abilities. I thought the sexual tension between the main characters was great...and the story was different from the usual

Kurzbeschreibung "A scintillating Regency adventure filled with...dark and dangerous action." -Affaire de Coeur  
"Charmingly written, by a deft hand." -RT Book s  
A scientifically minded nobleman Lord Alan Gresham is the sixth son of the Duke of Langford and, as such, has been allowed to remain at Oxford to pursue his scientific studies. When the prince regent asks him to debunk the "ghost" of a dead actress haunting Carlton House, he cannot refuse, and is forced back to the Society he deplors. But upon meeting the daughter of the alleged ghost, his calm, logical investigation is disrupted. Learns the breathless chemistry of desire Ariel Harding doesn't believe in ghosts, but she's determined to investigate this haunting. Her mother recently committed suicide, and Ariel is desperate to find the reason. She'll work with Alan because he has access to Prinny's resources, but she never dreamed she'd make a perilous bargain with a man who's as maddeningly arrogant as he is confoundingly attractive...  
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Klappentext  
It's more than ridiculous, it's damned embarrassing and inconvenient...for a scientist with his reputation to be called in to get rid of a ghost. But when the Prince Regent summons Lord Alan Gresham to London to solve the mystery of a haunting, he has no choice. At least the task shouldn't take much time. He will uncover the perpetrators of the hoax and then return with speed to his experiments. Or so Gresham thinks, until he finds his calm, logical investigation disrupted by a maddeningly forthright beauty. Ariel Harding has her own reasons for wanting to catch the ghost. Yet when she slips into Carlton House uninvited, she never dreams she'll end up locked in a closet with an arrogant, opinionated, yet undeniably attractive scientist...or that she'll wind up making a perilous bargain with the very same man. They agree to exchange information--and nothing more. But neither plans on the most confounding of scientific occurrences: the breathless chemistry of desire.