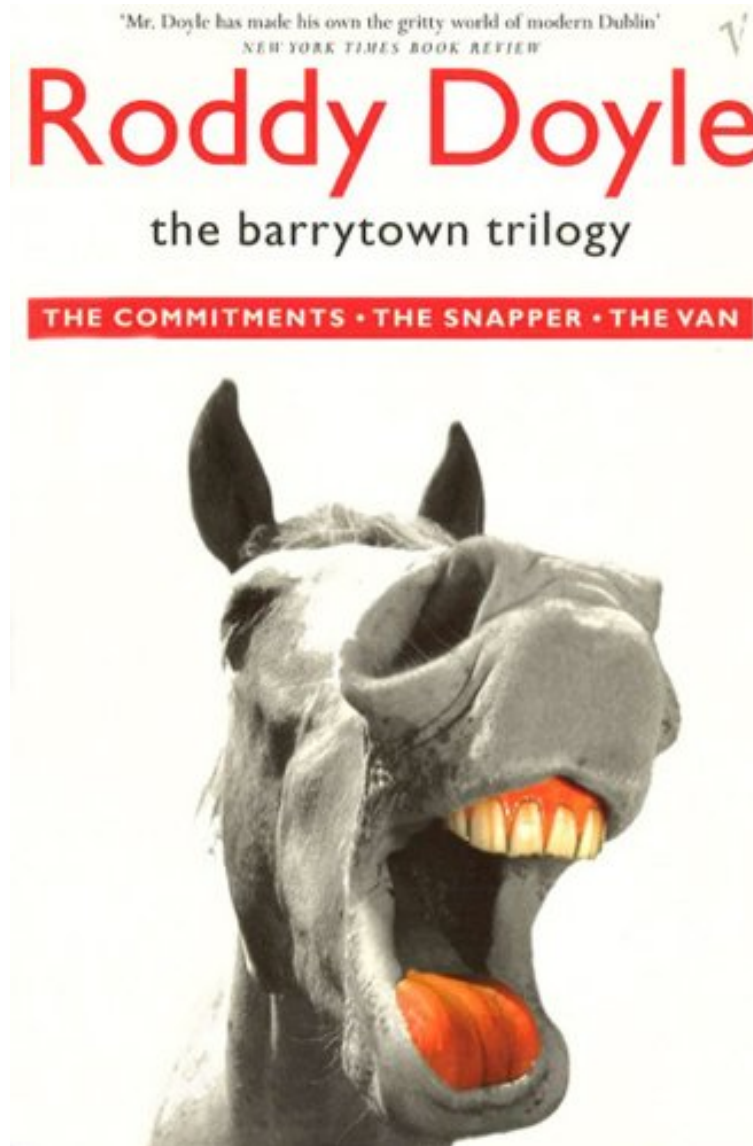


(Free read ebook) The Barrytown Trilogy

The Barrytown Trilogy

Von Roddy Doyle

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Von Roddy Doyle : The Barrytown Trilogy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Barrytown Trilogy:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. The least Oirish of Irish novelistsVon Ein KundeIt may seem unlikely now, but when Roddy Doyle's The Commitments was first published in 1987 it was the first Irish novel in years that represented the way people actually spoke, actually drank, actually spent an evening out, actually failed to have big sensitive inner issues trembling for expressiveness and

so on. It was already a bit dated in its picture of the bottom level of Irish music (bands wouldn't be heard dead playing soul back then, they were all buying digital delay pedals and trying to sound like U2) but nobody could deny that Doyle had the best ear in the country. Well, actually they could, and did, but neither he nor his readership paid any attention. (Doyle is the only living "literary" writer in Ireland to have a seriously major working-class readership.) In my opinion, these books get better as you go along - though the film of *The Snapper* is far superior to the other two. Doyle got a lot of stick from Irish reviewers for not showing working-class Dublin life as a vicious urban hell, but his excuse was that it wasn't, not all the time anyway; the fractious but ultimately loyal Rabbittes are representative. (Interesting that when he did show a darker version of this life - in the TV series *Family* - he got attacked for being unrealistic.) Doyle writes better dialogue than any Irish novelist alive; I suspect he learned the value of it from American realism, and from the theatre company (*Passion Machine*) he used to write plays for, rather than from the previous generation of Irish novelists. His faithfulness to what the eye sees and the ear hears, as opposed to what the tradition demands, marks him as a distinctly un-Irish writer, even if his material is strictly here and now. He's a new voice, and thank God in these times of green and muddy Irish writing, an urban one (believe me, reading these books is not like being in a village pub). All hail. Mine's a short.2 von 2 Kunden fanden die folgende Rezension hilfreich. A must-read for anyone who loves the Irish and IrelandVon Ein KundeBrilliant Stuff. Roddy Doyle gives us three stories of a family filled with a purity of heart, a pragmatic outlook on life, and hilarious tragedy. "The Commitments" introduces you to this close-knit family in the Barrytown suburb/slum of Northern Ireland. Many saw the movie, but always it is nothing when compared to the book. Each story has its own appeal, but they really shine when read in conjunction with the others in the series. You will read each again and again. What I love best about Doyle's writing style is his use of phonetic spelling to capture the accents of his characters. I was "thinking" in another tongue for weeks, and loving it!2 von 2 Kunden fanden die folgende Rezension hilfreich. Life--warts and allVon Elizabeth Sampson (esampson@maine.rr.com)Some may accuse Doyle of writing the same story three times, having perfected a formula. I would argue that anyone with this view has an inappreciation for detail. Doyle's trio IS mundane when compared to escapist romances and cliffhangers. On the contrary, Doyle seeks to immerse himself in every day life, harness it, and celebrate it. You don't have to be Irish to know the Rabbite family and their friends as Doyle presents them. They are warm, funny, real people who lose their jobs, cheat on diets, and can't sing, just like the rest of us.

KurzbeschreibungThis volume brings together under one cover Roddy Doyle's three acclaimed novels about the Rabbite family from Dublin. *The Commitments* traces the rapid rise and even more rapid fall of Jimmy Rabbite Jr's unusual soul band. In *The Snapper*, Sharon Rabbite's pregnancy sparks off intense speculation among her friends and family, but she is determined to reveal the identity of the father in her own time. *The Van*, set during Ireland's 1990 World Cup attempt, follows the fortunes of Jimmy Sr and his friend Bimbo as they launch their travelling fish'n'chip shop on an unsuspecting Barrytown, learning much about themselves in the process.Pressestimmen"Mr Doyle has made his own the gritty world of modern Dublin" (New York Times)"An absurd comedy of the commonplace charming, truthful and immensely funny story which leaves you gasping for more" (Sunday Times on THE COMMITMENTS)"Brilliant...it pushes Irish English to wonderful imaginative extremes" (Tom Paulin on THE COMMITMENTS)"While recognising that we have all sat po-faced through novels which other people have assured us were hilarious...all I can say is that *The Snapper* creased me up" (Jonathan Coe on THE SNAPPER)"A novel which is often hilarious, always enthralling and - this really is the case - unputdownable" (Sunday Times on THE VAN)WerbetextAll three of Roddy Doyle's Barrytown novels in one volume, featuring Jimmy Rabbite and includes *The Commitments*, now a major West End show.