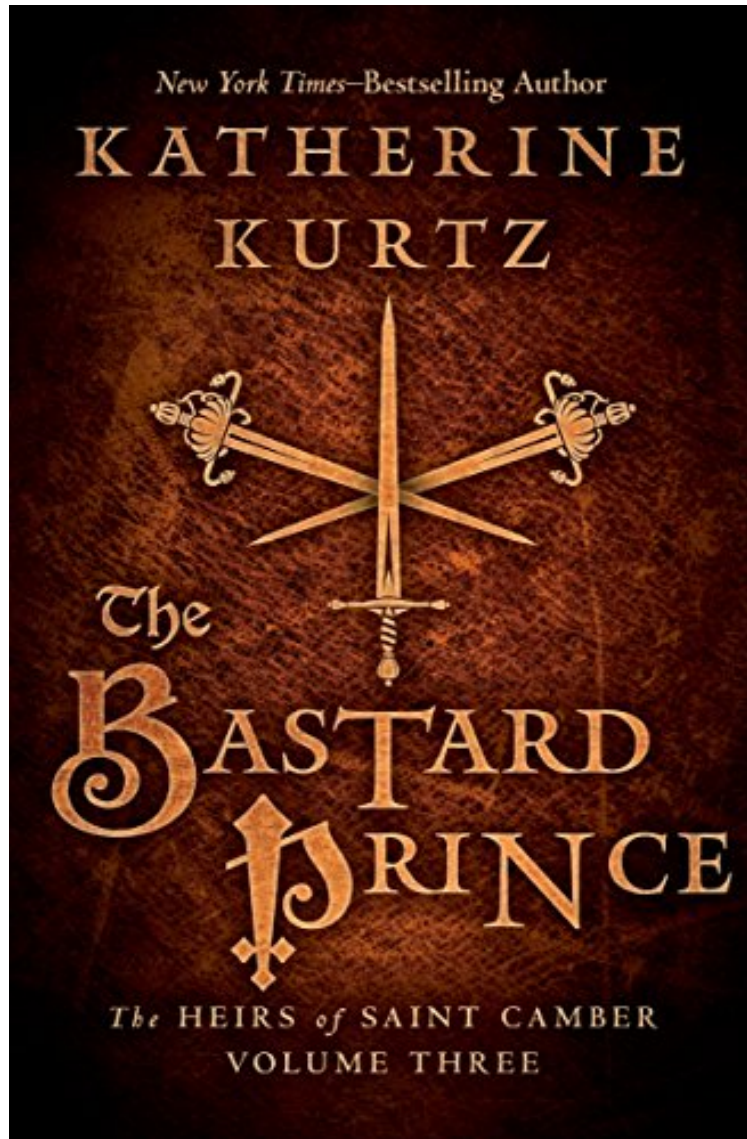


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The Bastard Prince (The Heirs of Saint Camber Book 3) (English Edition)

Von Katherine Kurtz

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Von Katherine Kurtz : The Bastard Prince (The Heirs of Saint Camber Book 3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bastard Prince (The Heirs of Saint Camber Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Definitely worth a tryVon Ein KundeMany of Kathryn Kurtz's strengths as a writer shine in this book: realism (hard

though it may be for us readers, and properly described as gothic), unabashed romance and violence, and clearly drawn battle lines. Kurtz does fall into several traps. I do hate to say this book fits the mold--for there are fascinating moments for which I think this book definitely deserves a chance on its own merits--but I probably should. Noble Haldane kings, beautiful ladies in distress, Deryni and humans alike who will do what they have to in order to gain power... The underground Deryni movement seems uninspired in many ways since Camber's death, unable to fight the Regents on any more than a strictly practical level. Maybe that is a reflection of the Deryni presence at that time, a reality that explains a later Camberian Council that suffers from a lack of faith and ideals. I could wish that young Rhys Micheal were more convincing in some ways, more aware of his unfortunate role in bringing about as well as solving his royal dilemma. Michaela, Rhysel, and Joram show the same lack of development. Kurtz's observations about prejudice and discrimination are obscured at times by her protagonists' disregard for the consequences of their own actions. There is, however, much to like in this newest addition to the Deryni saga. Queron Kinevan's development is welcome. He comes into his own after all he has passed through. Rhys Micheal is a very engaging character in many ways, and his death, like the deaths of his brother Javan and his namesake Rhys Thuryn, leaves an ache that is part of good storytelling. I liked his solution to the regent problem. Kurtz doesn't pull punches, so you're never sure the bad guys aren't going to win. Many of the deficiencies that may mar Kurtz's characterizations of the good guys are gloriously absent among her villains; the Regents are a fascinating cross section of corrupt humanity. So enjoy this chivalric romance; for all its faults, it's still quite a story.

0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the best Deryni novels to date

Von Ein Kunde

The Bastard Prince is my favorite of Katherine Kurtz's novels dealing with her earlier timeframe of history and characters. Until this book, the Haldane Royal family and the Deryni who supported them appeared to be doomed and also isolated from contact with one another. In Bastard Prince, they re-establish contact through Rhys and Evaine's daughter Rhysel, posing as a maid to Queen Michaela. Once Rhys Michael regains the Haldane power, he uses his magic to temporarily defeat a threat from the Festillic pretender, and later the former regents who hold him and his family hostage. He gains the support of the Kheldour lords and drafts a new will naming them as regents for his underage son and unborn baby should he die. Which, unfortunately, he does. Wounded in his battle, Rhys Michael becomes ill, and is ultimately murdered by his enemies. In the last three chapters they too meet their ends in satisfying ways, and the Haldane crown is free again.

0 von 0 Kunden fanden die folgende Rezension hilfreich. good continuation of the Deryni Saga

Von broux@cross-roads1.com

This book continues the fine tradition of the Deryni Saga of Katherine Kurtz. Having been hooked on Ms. Kurtz's books for some time, this one was not a disappointment. Although I do not always agree with turns of the plot, Ms. Kurtz always has a surprise waiting for the reader. It is this suspense, and bringing of the characters to life, that makes her books special and The Bastard Prince continues in this tradition. Rhys Michael has been king for eight years, under the tight control of the regents which ruled during his childhood. Faced with a challenge from Miklos, a prince of Torenth, and claimant to his crown, Rhys Michael accepts his challenge. Not only must the young king contend with his rival, but also his domineering regents, and newfound Deryni powers of the Haldane legacy, which must be kept a secret until the time is right. A very good continuation of the Deryni saga. Can't wait for the next one to be published.

Kurzbeschreibung

A young king manipulated by evil hands becomes a champion of justice when a magical pretender to the throne challenges his sovereignty

For six years, forces of evil and repression have ruled medieval Gwynedd after eliminating two rightful kings of the Haldane line. Keeping the current young liege, King Rhys Michael, weak with wine, the council of regents and its fanatical allies in the church have been virtually unstoppable in their quest to dominate and destroy the mystical Deryni who share their land. But now a credible threat has arisen: A Deryni claimant to the throne has taken up arms against the cruel oppressors of his magical race. With a mighty army at his command, Prince Marek the bastard son of King Imre, Gwynedd's last Deryni ruler has challenged the Haldane reign, and Rhys Michael's masters realize the young king must be roused from his stupor to confront the interloper. However, the young Haldane monarch is not the malleable, drunken puppet the regents imagine and when his long-dormant arcane powers are awakened, Rhys Michael will put his own clandestine plans in motion to right the wrongs of recent history no matter what the cost. The fourth trilogy in Katherine Kurtz's magnificent chronicles of the Deryni concludes with awesome power in this stirring tale of war, faith, magic, and justice. Populated by a large cast of unforgettable characters, the thrilling history of an alternate medieval world unfolds in all its epic splendor and tragedy, strongly reaffirming Kurtz's well-deserved place among the finest storytellers and world-builders in all of fantasy fiction.