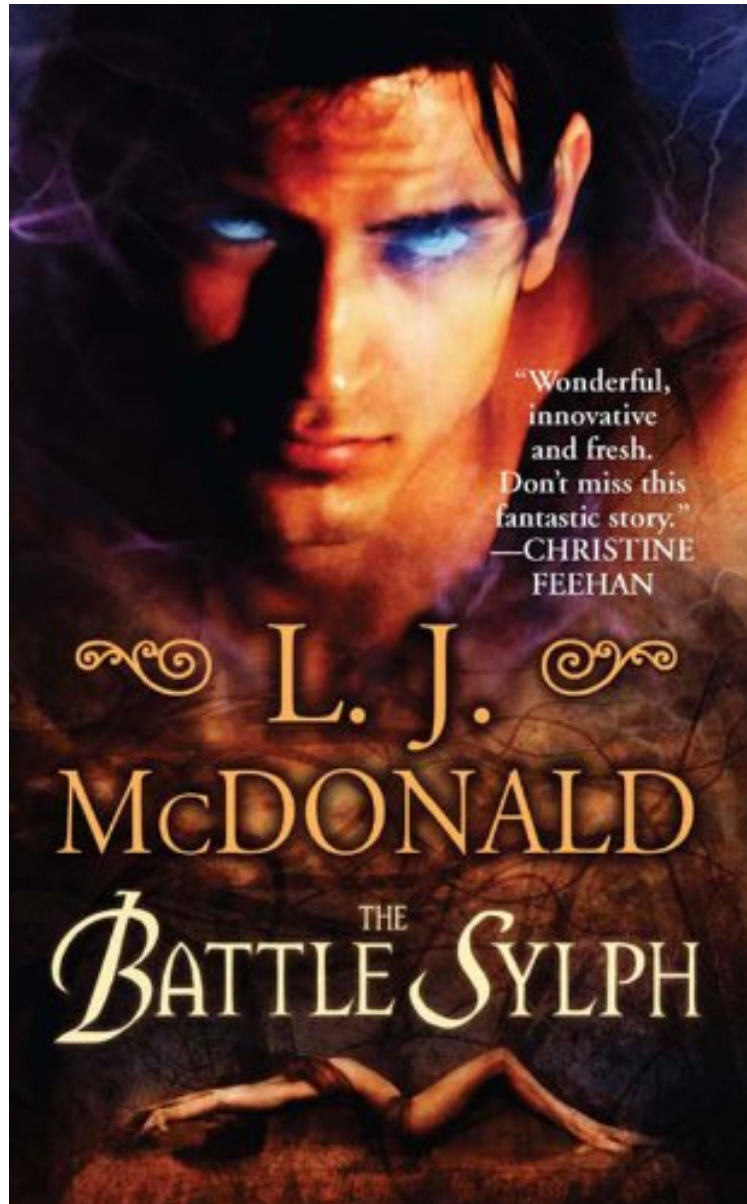


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The Battle Sylph (Sylph Series Book 1) (English Edition)

Von L. J. McDonald

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Von L. J. McDonald : The Battle Sylph (Sylph Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Battle Sylph (Sylph Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A really

great read! Von Helen Hancox The back cover of my copy of 'the Battle Sylph' likens the book to the Tairen Soul series by C L Wilson. That's a good recommendation as I very much enjoyed those books and, having read 'The Battle Sylph', think that it's a valid comparison. 'The Battle Sylph' takes place in a world where a few people have 'sylphs', entities that have affiliation with various elements (earth, fire, air) and serve particular humans that they are bound to. There is also a special sylph type, a Battle Sylph, that is a fearsome fighter but is known for its rage against its master. When the story starts it's clear that the heroine, Solie, is in danger. She is trying to avoid a marriage and sets off to visit a relative, but on the way is kidnapped by the king's men who need a virgin to sacrifice in order to bring another Battle Sylph through the portal. But Solie isn't entirely helpless and it all goes rather badly wrong - she ends up as the master of the battle sylph and they flee. They find relative safety in a community of outcasts, but how can they keep themselves safe against the Battle Sylphs of the king and other dangers. This story is told from several different points of view. Initially I wasn't sure that I liked this method of narration but it served to allow the different plot threads to develop well and by the end I thought it worked excellently. There was a wide variety of characters whom I liked and the focus on different lead characters worked well. What also worked excellently was the way in which the author gradually unfolded the world of the sylphs and why they behave the way they do, and particularly why battle sylphs are full of hate for their masters. I like the way that certain of the humans come to realise how the land lies, too, and how they deal with what has happened in the past in binding sylphs to them. I am very much looking forward to reading the next book which features Ril, one of the Battle Sylphs from this book, and will also enjoy visiting this world again with its mixture of characters, politics and battle situations. Originally published for Curled Up With A Good Book Helen Hancox 2010 1 von 1 Kunden fanden die folgende Rezension hilfreich. Sylph Trilogy, Book One Von Detra Fitch A battler is a male creature of magic, wanting nothing more than to find his queen, then protect and please her at any cost. They are lured through a portal by a female beauty. Once through the gate the battler sees a man quickly kill the female, the one considered by the battler to be his new queen, and becomes bound (enslaved) to his queen's killer. As King Alcor Baldorth's heir lures a battler through the gate, it all goes wrong. The bait, a peasant girl named Solie, escapes her bonds, names the battler and pleads for help. Having found his queen and been named Heyou (Hey, you), he rescues Solie, killing the prince in the process. With the king's men and several enslaved battlers in pursuit, Heyou must get Solie somewhere safe. The kingdom of Eferem is about to drastically alter. **** FOUR STARS! Battlers are not the only type of sylph in this world. There are many minor ones. These are mainly female elemental sylphs, which happily aid their masters in various ways, such as growing crops. But the battlers are the strongest and most deadly. They hate all men, especially the men they are bound to. I found myself enthralled by the story's main plot and eager to see what would happen next. This is a blending of fantasy and romance, so perhaps more female readers will be swayed to the fantasy genre; however, men will not be disappointed in this story either. A terrific beginning to this wondrous trilogy. **** Reviewed by Detra Fitch of Huntress Reviews.

Kurzbeschreibung Solie finds herself kidnapped as a sacrifice for a dangerous battle sylph named Heyou, but she fights back and takes on control of him, an immensely powerful shape-shifter. Solie Heyou flee death to seek sanctuary, and Heyou begins to fill Solie with desires that threaten to change the world. Kurzbeschreibung Solie finds herself kidnapped as a sacrifice for a dangerous battle sylph named Heyou, but she fights back and takes on control of him, an immensely powerful shape-shifter. Solie Heyou flee death to seek sanctuary, and Heyou begins to fill Solie with desires that threaten to change the world. ber den Autor und weitere Mitwirkende Leanna Renee Hieber graduated with a BFA in Theatre, a focus in the Victorian Era and a scholarship to study in London. She has adapted works of 19th Century literature for the stage and her one-act plays have been produced around the country. Her novella Dark Nest won the 2009 Prism Award for excellence in Futuristic, Fantasy or Paranormal Romance. The Strangely Beautiful Tale of Miss Percy Parker won double 2010 Prism Awards for Best Fantasy and Best First Book, the 2010 Orange County Book Buyer's Best Award (Young Adult category) and the rights have been sold for adaptation into a Broadway musical theatre production currently in development. A member of the Science Fiction and Fantasy Writers of America, Romance Writers of America and International Thriller Writers, shes thrilled to have been named RWA NYCs 2010 Author of the Year. A member of actors unions AEA, SAG and AFTRA, Leanna works often in film and television. A devotee of ghost stories and Goth clubs, she resides in New York City with her real-life hero and beloved rescued lab rabbit Persebunny. L.J. McDonald is a fresh new voice in Fantasy Romance. Her first book, The Battle Sylph, was published by Dorchester in 2008. It was quickly followed by its sequels: The Shattered Sylph and Queen of the Sylphs. Helen Scott Taylor is a former American Title winner whose fantasy romances The Magic Knot and The Phoenix Charm have been called wonderfully creative and lusciously sexy by The Chicago Tribune.