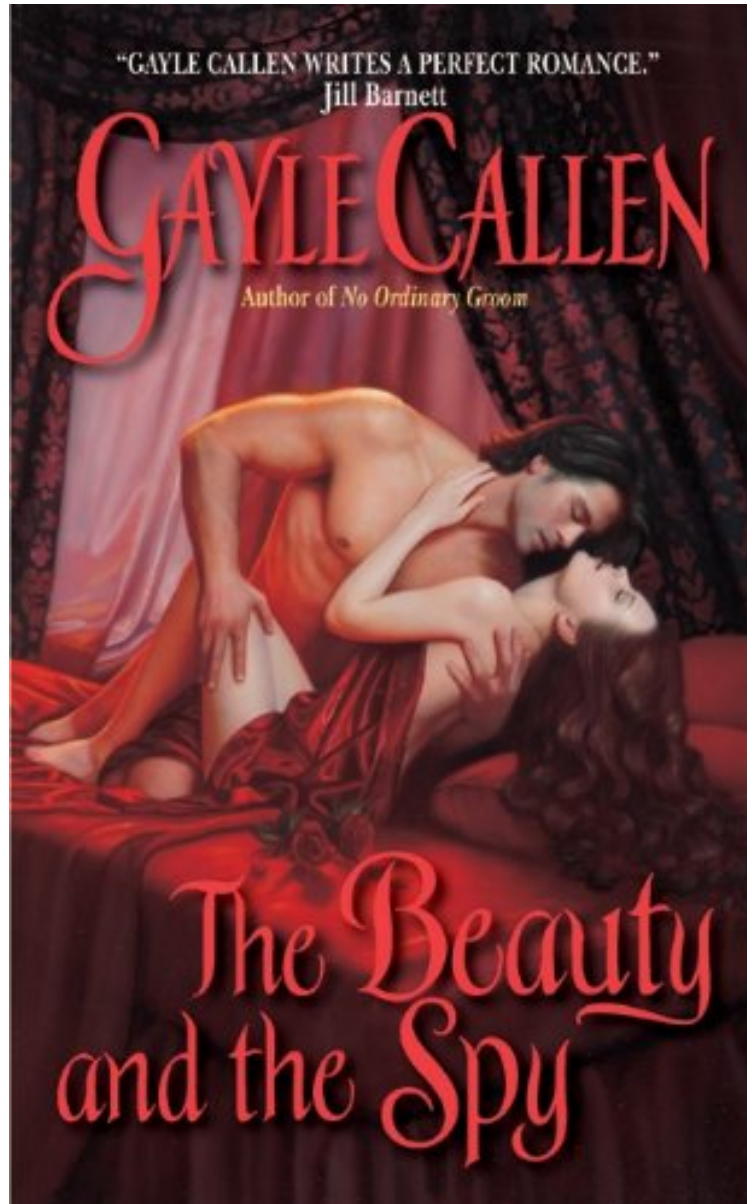


[Download free pdf] The Beauty and the Spy (Spies and Lovers)

The Beauty and the Spy (Spies and Lovers)

Von Gayle Callen

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Von Gayle Callen : The Beauty and the Spy (Spies and Lovers) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beauty and the Spy (Spies and Lovers):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Stockholm Syndrome on the A1Von Helen HancoxThis is the second Gayle Callen book I have read - the first, "No

Ordinary Groom", is set at the same time as this book and with some of the same characters. In fact, one scene in this book is also in the other. We are following the fortunes of two sisters and their dealings with men who turn out to be spies in this pair of books. "The Beauty And The Spy" features Charlotte Sinclair, widow and sister to Jane Whittington (who gets her man in "No Ordinary Groom"). Charlotte has just put off her mourning a year after her husband's unexpected death - not that she was genuinely mourning him as he turns out to have been a nasty chappie. Anyway, Charlotte is now back in the social world and theoretically looking for another husband, at least her mother wants her to, even though she herself is far from sure she wants to put herself at risk of another man like her dead husband. Anyway, Charlotte is at a party and gets rather carried away when watching a man behave oddly. She recently found some journals of her father that prove he is a spymaster for the British Government and she consequently sees spies and intrigue under every bush. She follows the mystery man, ends up hiding in a cupboard whilst he has a conversation with another man which shows they are up to no good. Unfortunately they find her and one man threatens to kill her, other other says he will deal with her and kidnaps her. So Charlotte is tied up, covered with a blanket, lowered out of a window and taken away in a carriage with "Nick", the rather dishy man she followed into the room. He explains that he's trying to uncover a spy who caused a lot of deaths in Afghanistan and that he's working for the government - Charlotte doesn't think she can believe him. And thus the book turns into "Stockholm Syndrome on the AI" as they travel northwards by carriage chasing after the mystery spy woman, Julia Reed. As her captivity continues Charlotte starts to trust Nick her captor and ends up helping him. He also does his part in helping her - helping her to get over the bad ways in which her husband treated her, mainly in bed; guess how Nick helps her with THAT problem? The story periodically interweaves with Will and Jane (the couple in "No Ordinary Groom") but most of the time they are stuck in a bedroom in an inn discussing captivity, spying and what's happening next - oh, and dealing with her issues about sex too, of course. The book slowly builds to a fairly unspectacular finale where Julia Reed is caught but then is rescued by a baddie but most of the action is actually happening within our lead characters' heads - and body parts. Sadly this book didn't work for me. I found it quite slow going as the basic plot wasn't really enough to keep my attention. Nick as a character didn't seem all that well formed (I suppose, as a spy, he must be hard to read!) and Charlotte, too, seemed rather irritating. The whole spying sub-plot seemed rather far-fetched and the fact that Nick didn't just stash Charlotte somewhere else right at the beginning, rather than bringing her along with him and thus massively overcomplicating his plans, seems rather a plot hole. Although set in Regency times and travelling by carriage to Leeds from London (presumably the Great North Road then) there is almost no period detail and the characters speak to each other in American English; an example from Nick: "Sam, take Cox and go retrieve the body for me. It's at the entrance to the park a couple blocks east of here." Three non-English but American word-forms in those two sentences so evidently the author and her editor haven't checked it that closely. If you just want a romance with some sex and some handsome/beautiful people you might like this; if you want more of a story, more genuine character development, more accurate historical detail and depth, you need to give this one a miss.

Kurzbeschreibung For the many romance fans who can't get enough of romances set in England, as well as fans of Christina Dodd. He kidnapped her to keep her safe, but the captor soon becomes a captive when she turns on her charm and has him falling in love. Nicholas Wright is a spy. It's what he loves to do his calling, even. His current mission brings him home to England, where he's on the trail of a spy. When his plans are overheard by one Charlotte Sinclair, he has no choice but to kidnap her to keep her safe. But Charlotte is not your typical London socialite and her wit, intelligence and beauty all threaten to corrupt Nick's resolve to never fall in love. Kurzbeschreibung For the many romance fans who can't get enough of romances set in England, as well as fans of Christina Dodd. He kidnapped her to keep her safe, but the captor soon becomes a captive when she turns on her charm and has him falling in love. Nicholas Wright is a spy. It's what he loves to do his calling, even. His current mission brings him home to England, where he's on the trail of a spy. When his plans are overheard by one Charlotte Sinclair, he has no choice but to kidnap her to keep her safe. But Charlotte is not your typical London socialite and her wit, intelligence and beauty all threaten to corrupt Nick's resolve to never fall in love. ber den Autor und weitere Mitwirkende After a detour through fitness instructing and computer programming, Gayle Callen found the life she'd always dreamed of as a romance writer. This USA Today bestselling author has written more than twenty historical romances for Avon Books, and her novels have won the Holt Medallion, the Laurel Wreath Award, the Booksellers' Best Award, and been translated into eleven different languages. The mother of three grown children, an avid crafter, singer, and outdoor enthusiast, Gayle lives in Central New York with her dog, Uma, and her husband, Jim the Romance Hero. She also writes contemporary romances as Emma Cane.