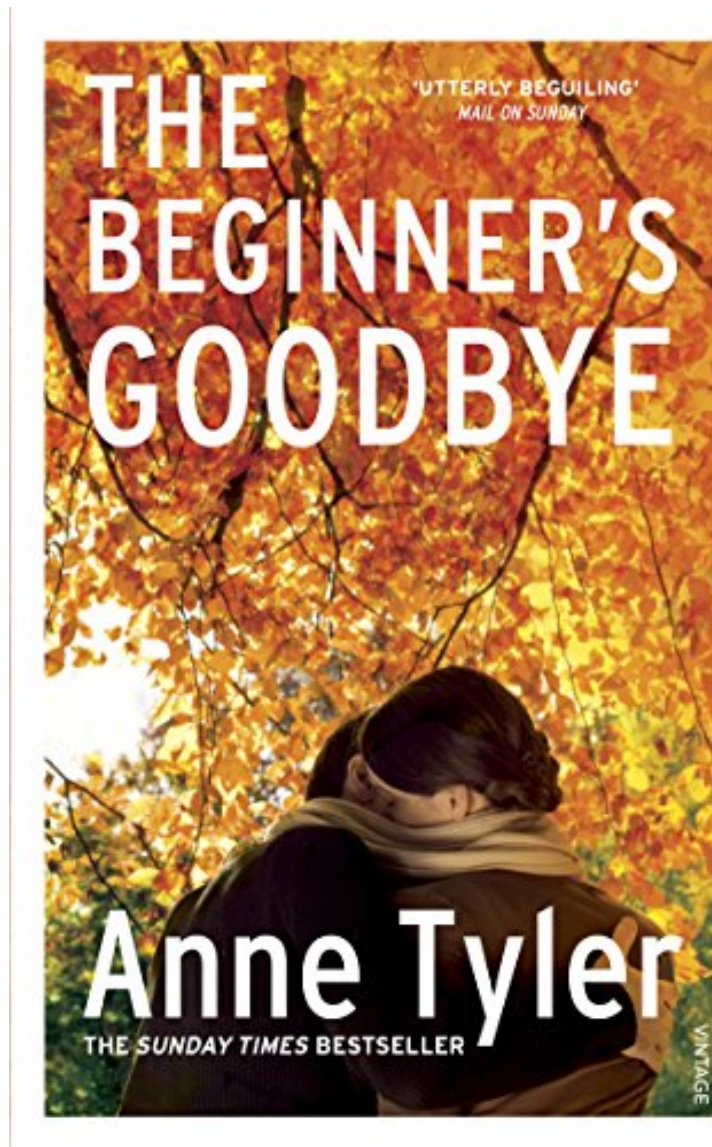


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The Beginner's Goodbye

Von Anne Tyler

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Von Anne Tyler : The Beginner's Goodbye before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beginner's Goodbye:

KundenrezensionenHilfreichste Kundenrezensionen5 von 6 Kunden fanden die folgende Rezension hilfreich. Anne Tyler ist wahrlich kein "Beginner"!Von AliAls bekennender Anne Tyler-Fan habe ich schon lngere Zeit auf ein neues Buch der Autorin gewartet. Zu Beginn der Lektre beschlich mich vorbergehend die Befrchtung, dies wre nun zu meinem Leidwesen mal ein Werk, das nicht als gelungen oder unterhalb ihres Niveaus zu bezeichnen wre. Ich hatte

Angst Aaron, die Hauptfigur des Romans, kann einfach ein Abklatsch von bereits besser in anderen Romanen gezeichneter Sonderlinge oder Eigenbrötler sein. Aber recht bald wurde mir klar, dass hier durchaus ein neues Thema aufgegriffen wurde, entwickelt in der der Autorin eigenen, subtilen Weise. Aaron verliert durch einen tragischen Unfall seine Ehefrau und durchläuft einen schmerzhaften Prozess der Trauerarbeit, des "Goodbye". Während wir Aaron dabei als Leser begleiten, wird durch Rückblicke klar, dass die Ehe gar nicht so rosig war und die verstorbene Ehefrau, wie sicher auch Aaron selbst, eine nicht gerade einnehmend liebenswerte Person gewesen zu sein schien. Ein gelegentliches "Auftauchen" der Verstorbenen (was ich übrigens in keiner Weise als Versuch des Einbringens irgendeines parapsychologischen Phänomens verstanden habe) und die damit einhergehenden Dialoge mit der "Erschienenen" helfen Aaron langsam immer mehr Klarheit und Abstand zu gewinnen. Er kann endlich Abschied nehmen. Auf der Rückseite des Buches befand sich ein Kommentar des Daily Mail zu diesem Roman, der meines Erachtens aufs Trefflichste ausdrückt, was für diese Geschichte gilt, aber eigentlich auch für alle anderen Tyler-Werke: "Out of this everyday material she spins gold". Sie braucht keine raffinierten Handlungen, das Alltägliche ist ihr bedeutsam genug und sie schafft es hervorragend, diese scheinbaren Banalitäten des Lebens absolut lesenswert und fesselnd zu erzählen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Small masterpiece Von Alfred J. Kwak This novel is my first acquaintance with Anne Tyler's writing. Found it stunning in every respect: it is wonderfully plotted and paced, beautifully written and very perceptive about one man's way of coping with the death of a loved one. The opening chapters first few pages provides the cliff hanger for much of what follows: the widowed part-owner/ editor of a small publishing company, meets his wife again, months after her death... Warm, unsentimental, sometimes very funny page turner. Will read more of her books. Highly recommended 0 von 0 Kunden fanden die folgende Rezension hilfreich. Touching, easy read Von Nicola Fielder Slightly predictable, but an enjoyable, comforting read. The characters are well-defined and believable. The ending is just as one would want.

Kurzbeschreibung When Dorothy came back from the dead, it seemed to Aaron that some people simply didn't notice. The accident that killed Dorothy involving an oak tree, a sun porch and some elusive biscuits leaves Aaron bereft and the house a wreck. As those around him fuss and flap and bring him casserole after casserole, Aaron ploughs on. But then Dorothy starts to materialize in the oddest places. At first, she only comes for a short while, leaving Aaron longing for more. Gradually she stays for longer, and as they talk, they also bicker and the cracks that were present in their perfectly ordinary marriage start to reappear... OVER A MILLION ANNE TYLER BOOKS SOLD She's changed my perception on life Anna Chancellor One of my favourite authors Liane Moriarty She spins gold' Elizabeth Buchan Anne Tyler has no peer Anita Shreve My favourite writer, and the best line-and-length novelist in the world Nick Hornby A masterly author Sebastian Faulks Tyler is not merely good, she is wickedly good John Updike I love Anne Tyler Anita Brookner Her fiction has strength of vision, originality, freshness, unconquerable humour Eudora Welty Pressestimmen "Anne Tyler draws a comedy that is not so much brilliant as luminous - its observant sharpness sweetened by a generous understanding of human fallibility" (Jane Shilling, Daily Telegraph) "A brilliant writer of emotionally sophisticated novels, funny, tragic, wise" (Lynne Truss, Independent) "One of my favourite authors, one of the very few I rush out to buy in hardback" (Craig Brown, Mail on Sunday) "Anne Tyler is a novelist who has elevated pitch-perfect observation of everyday detail into an art form" (Elizabeth Day, Observer) "Out of this everyday material she spins gold: stories so achingly truthful, so achingly funny, so sad and so real that you can only marvel" (Elizabeth Buchan, Daily Mail) Pressestimmen An absolute charmer of a novel about grief, healing, and the transcendent power of love . . . With sparkling prose and undeniable charm, Tyler gets at the beating heart of what it means to lose someone, to say goodbye, and to realize how we are all, perhaps, always ultimate beginners in the complex business of life . . . A dazzling meditation on marriage, community, and redemption. Boston Globe A pleasure to read . . . Classic Tyler . . . The wonder of Anne Tyler is how consistently clear-eyed and truthful she remains about the nature of families and especially marriage. Los Angeles Times Like a modern Jane Austen, Tyler creates small worlds where she depicts in minutest detail the intimate bonds of friendship and family. USA Today Anne Tyler is one of our national treasures, and *The Beginners Goodbye* puts all of her skills on display: her warmth and wit, her generous embrace of her flawed characters, her clear-eyed observations about the inner workings of a marriage and the enduring bonds between brothers and sisters, husbands and wives. Jennifer Weiner *The Beginners Goodbye* is the purest distillation of an Anne Tyler novel imaginable. San Francisco Chronicle Anne Tyler has no peer. Her books just keep getting better and better. In *The Beginners Goodbye*, I was surprised, intrigued, and delighted at every turn. Anita Shreve Anne Tyler never disappoints . . . Her insights about life, love, aging, marriage, siblings, grief, and unexpected happiness grow richer and deeper with each passing year and book. Pittsburgh Post-Gazette Over five decades of exuberant shape-shifting across the fictional landscape, Anne Tyler has cut the steady swath of a literary stalwart, writing novel after novel whose most memorable characters inhabit a cosmos all their own . . . What makes each story distinctive is the particular way its characters rebel against hereditary confines, cope with fateful crises, or forge relationships with new acquaintances who rock their world . . . Once again, Tyler exhibits her genius for the incisive, savory portrayal of

marriage. Julia Glass, New York Times Book This is what Tyler does better than almost any contemporary writer. She peers at the forgotten areas of the everyday, the bits that are hard to pinpoint, yet make up the bulk of our lives and relationships. And this, ultimately, is why she is such a satisfying writer: she looks at people at life from the inside out. This is a book not just about grief, but about hope . . . The Beginners Goodbye is diverting, certainly, but also deeply rewarding. There is, in short, no guilt in the pleasure of a new Tyler. We can only hope for many, many more. Sunday Times (UK) Beautifully intricate. By the exquisitely romantic emotional climax, Aaron's ordinary life has bloomed into an opera. Entertainment Weekly Its insights will keep you up nights. . . . Ranks high in the hierarchy of Tyler's works. And what a lineup that is. Chicago Tribune Warm, smart, deliciously written. More magazine As always, Pulitzer Prize winner Tyler brilliantly explores a stunning range of human emotion, poignantly considering the challenges of death while creating lovable characters whose foibles capture our hearts. Essential reading. Library Journal One of the things that makes Tyler's work so radiant is that she seems to believe that people are inherently good and that, thanks to that goodness, ordinary lives can contain moments of great beauty, dignity, and hope. The Beginners Goodbye has all three . . . [Told] with characteristic warmth, sympathy and wisdom. Daily Telegraph (UK) A scintillating gem of a novel . . . Exceptionally lithe and sparkling . . . A funny, sweet, and wise tale of lost and found love. Booklist (starred) Elegant . . . An uplifting tale of love and forgiveness. By the end of this wonderful book, you've lived the lives and loves of these characters in the best possible way. Publishers Weekly (starred, Pick of the Week) Anne Tyler writes about real life, and in common with the finest fiction writers, such as William Trevor and Alice Munro, she does not engage with fantasy, as she is well aware that the ordinary is sufficiently bizarre . . . She is effortless, wise yet never knowing, and establishes a sense of having thought deeply about the given facts of any story . . . She is also sympathetic without being sentimental . . . Yet again she has articulated the supreme difficulties of human communication in a calmly insightful exploration of love and truth, grief and reality. Irish Times