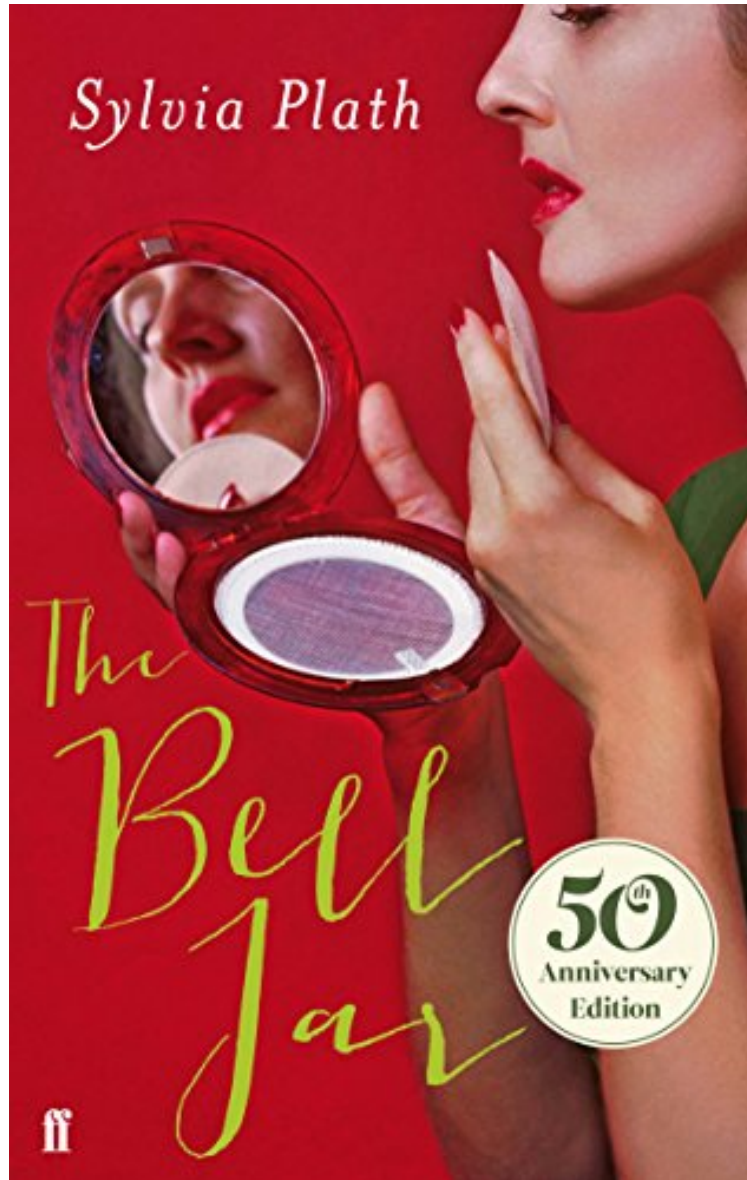


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## The Bell Jar (FF Classics) (English Edition)

Von Sylvia Plath

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**Von Sylvia Plath : The Bell Jar (FF Classics) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bell Jar (FF Classics) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I recommend itVon LisaI'm on the fence about this one. I truly don't know what I'm feeling right now, after finishing this book.It's just that I didn't connect with any of the characters. Everyone except Esther was not developed and

complex at all. I know that it fits the story that the characters are shallow, it still bothered me, though. I myself do not know how it is like to be depressed so I can only judge with my very limited experience that Esther's descent into depression was portrayed accurately. This book was originally published in 1963 and for its time period it was quite a progressive novel: a female protagonist who rejects the gender roles of the 1950s put upon her. Who does not just want to be a baby-popping housewife. In that way I could relate to Esther very easily. While I could not really appreciate Esther's story I would still recommend this book. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Haunting and Unforgettable Von Amy The overall theme of this book was human suffering. The author explored themes related to this, such as the human mind, struggle, suicide, and young women's positions in society during the 1940s and 50s: more specifically, how this society refuses to take women's aspirations seriously. However, the general theme and certainly the best explored idea of this book would be human suffering and madness. The author explores this well, probably because this was an autobiography. Sylvia Plath obviously understands at the deepest level the theme of this novel; it being a theme in her own life. First Plath explores how suffering begins and develops in a person. In this book, it is not actually clear what brought on the main character's terrifying internal battles and descent into madness. But the development is portrayed clearly; the stages of self doubt turning constant feelings of having no worth whatsoever. The character (as Plath calls herself, Esther) accuses herself of being useless in a society that has no place for her. And so begins a spiraling, quick decline in this young woman as she descends into a life of self mutilation. Throughout this novel, Esther contemplates suicide frequently: "But when it came right down to it, the skin of my wrists looked so white and defenseless against the blade of my Gillete that I just couldn't do it." However, after following multiple attempts at suicide, Esther finally manages to overdose on enough sleeping pills as to land herself in the hospital. Shortly after she is sent to a Psychiatric Ward, where it is expected Electroshock Treatments will cure her depression. After endless, blurry days full of pain and misery, her condition improves. Esther is released from the Ward and is almost herself again. Around this time in her life, Plath completed the book *The Bell Jar* and produced a plethora of poetry, all astounding pieces of work. By this time she was married to a poet, Ted Hughes, and had two children. Although she was said to be hopeful and optimistic during these days of her life, on the morning of February 11, 1963, Plath ended her life without explanation. This book conveys a journey of an individual's personal experience with human suffering. The theme is well explored by the author, to the extent where the novel was criticized for being hitting the reader with such disturbing impact. I, as well, found this novel to be disturbing. Sylvia Plath dug deep into the landscape of the human mind and eloquently portrayed darkness, disillusion, and despair. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Quality check on Harper Perennial Modern Classics edition, please. Von Corinna To clarify: I love the book, it's a classic and for many reasons. Having said that, my rating only concerns this edition of *The Bell Jar*. I own this book in a very old and torn edition so for shelf-exposure reasons I ordered this one. And also because I couldn't resist this hot pink title on black background. I loved that it was offered with a rough cut because it just adds to 'the book flair' when everywhere around you mostly see e-book-readers. Now to the reason for my two-star rating and the obvious downside of the Harper Perennial Modern Classic edition: it's super fragile. The black cover is delicate and NOT the best material to cover something that is supposed to be HELD or even, perish the thought, CARRIED around. It arrived chuffed and looking destroyed before I even completely unwrapped it. The replacement was delivered in a slightly improved condition but still with cuts on the black cover where you could see the white from the paper beneath it. Rsum: Beautiful to look at, absolutely impractical to use.

Kurzbeschreibung I was supposed to be having the time of my life. When Esther Greenwood wins an internship on a New York fashion magazine in 1953, she is elated, believing she will finally realise her dream to become a writer. But in between the cocktail parties and piles of manuscripts, Esther's life begins to slide out of control. She finds herself spiralling into depression and eventually a suicide attempt, as she grapples with difficult relationships and a society which refuses to take women's aspirations seriously. *The Bell Jar*, Sylvia Plath's only novel, was originally published in 1963 under the pseudonym Victoria Lucas. The novel is partially based on Plath's own life and descent into mental illness, and has become a modern classic. *The Bell Jar* has been celebrated for its darkly funny and razor sharp portrait of 1950s society and has sold millions of copies worldwide. de Plath was an excellent poet but is known to many for this largely autobiographical novel. *The Bell Jar* tells the story of a gifted young woman's mental breakdown beginning during a summer internship as a junior editor at a magazine in New York City in the early 1950s. The real Plath committed suicide in 1963 and left behind this scathingly sad, honest and perfectly-written book, which remains one of the best-told tales of a woman's descent into insanity. co.uk Plath was an excellent poet but is known to many for this largely autobiographical novel. *The Bell Jar* tells the story of a gifted young woman's mental breakdown beginning during a summer internship as a junior editor at a magazine in New York City in the early 1950s. The real Plath committed suicide in 1963 and left behind this scathingly sad, honest and perfectly-written book, which remains one of the best-told tales of a woman's descent into insanity.