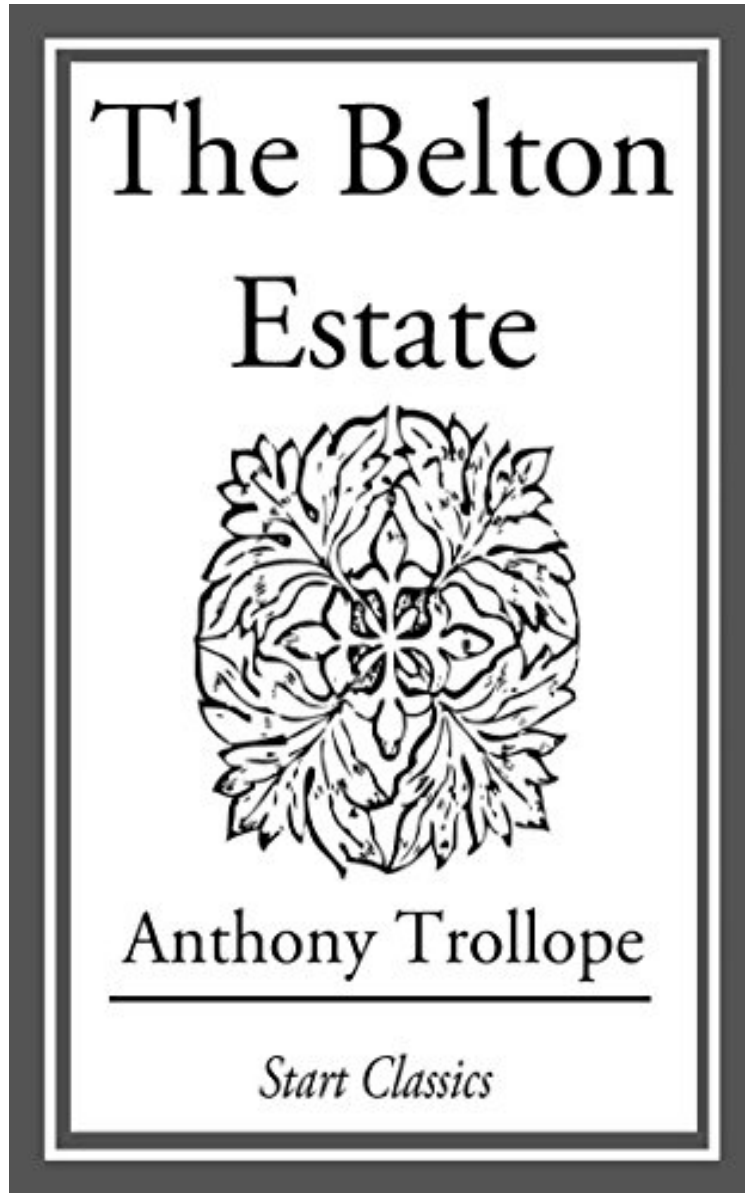


[Mobile library] The Belton Estate (English Edition)

The Belton Estate (English Edition)

Von Anthony Trollope
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Von Anthony Trollope : The Belton Estate (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Belton Estate (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Belton Estate- Heir or Error Apparent? Von Bookreader This novel of Trollope's poses his usual question: will the middle class

heroine find true love in spite of various social/emotional conflicts? In this case his poverty-stricken heroine has two suitors and must decide between the one she loves and the one who loves her. The dilemma is a tricky one since the man she loves has culture and wealth and breeding but no strong feelings for her; while the rougher and uncultured man who loves her is truly devoted to her. Trollope has written better paced novels but this one does hold the reader until the solution is reached.

Kurzbeschreibung First published in 1865, *The Belton Estate* is concerned with the plight of unmarried, impecunious women in the 19th century. A novel rich in psychological insights, this is a love story, but one of unusual proportions in a Trollope novel. Kurzbeschreibung First published in 1865, *The Belton Estate* is concerned with the plight of unmarried, impecunious women in the 19th century. A novel rich in psychological insights, this is a love story, but one of unusual proportions in a Trollope novel. Synopsis Anthony Trollope (1815-1882) was one of the most successful, prolific and respected English novelists of the Victorian era. He wrote penetrating novels on political, social, and gender issues and conflicts of his day. In 1867 Trollope left his position in the British Post Office to run for Parliament as a Liberal candidate in 1868. After he lost, he concentrated entirely on his literary career. While continuing to produce novels rapidly, he also edited the *St Paul's Magazine*, which published several of his novels in serial form. His first major success came with *The Warden* (1855) - the first of six novels set in the fictional county of Barchester. The comic masterpiece *Barchester Towers* (1857) has probably become the best-known of these. Trollope's popularity and critical success diminished in his later years, but he continued to write prolifically, and some of his later novels have acquired a good reputation. In particular, critics generally acknowledge the sweeping satire *The Way We Live Now* (1875) as his masterpiece. In all, Trollope wrote forty-seven novels, as well as dozens of short stories and a few books on travel.