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The Berlin Novels

Von Christopher Isherwood

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Von Christopher Isherwood : The Berlin Novels before purchasing it in order to gage whether or not it would be worth my time, and all praised The Berlin Novels:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Der KlassikerVon MarcoDieser Doppelpack geht in jede Bibliothek. Wer den Film oder das Musical Cabaret gesehen hat, findet eine neue Geschichte vor. Aber so ist das nun mal mit der knstlerischen Freiheit von Regisseuren. Das Original

ist auf jeden Fall lesenswert.

Kurzbeschreibung
MR NORRIS CHANGES TRAINSThe first of Christopher Isherwood's classic 'Berlin' novels, this portrays the encounter and growing friendship between young William Bradshaw and the urbane and mildly sinister Mr Norris. Piquant, witty and oblique, it vividly evokes the atmosphere of pre-war Berlin, and forcefully conveys an ironic political parable.
GOODBYE TO BERLINThe inspiration for the stage and screen musical Cabaret and for the play I Am a Camera, this novel remains one of the most powerful of the century, a haunting evocation of the gathering storm of the Nazi terror. Told in a series of wry, detached and impressionistic vignettes, it is an unforgettable portrait of bohemian Berlin - a city and a world on the very brink of ruin.
Pressestimmen"Isherwood is one of the great mythmakers of his time. The Berlin Novels are masterpieces, funny, darkly innocent explorations of a world Berlin in the Thirties that is now as firmly in the past as Pompeii" (Observer)"Mr Norris Changes Trains is a masterpiece in comic portraiture" (Guardian)"In Mr Norris Changes Trains, Isherwood sketches with the lightest of touches the last gasp of the decaying demi-monde and the vigorous world of Communists and Nazis, grappling with each other on the edge of the abyss" (Sunday Telegraph)"Reading Goodbye to Berlin is much like overhearing anecdotes in a crowded bar while history knocks impatiently at the windows." (Guardian)
WerbetextTwo acclaimed novels based on Isherwood's experiences in pre-war Berlin, together in one volume