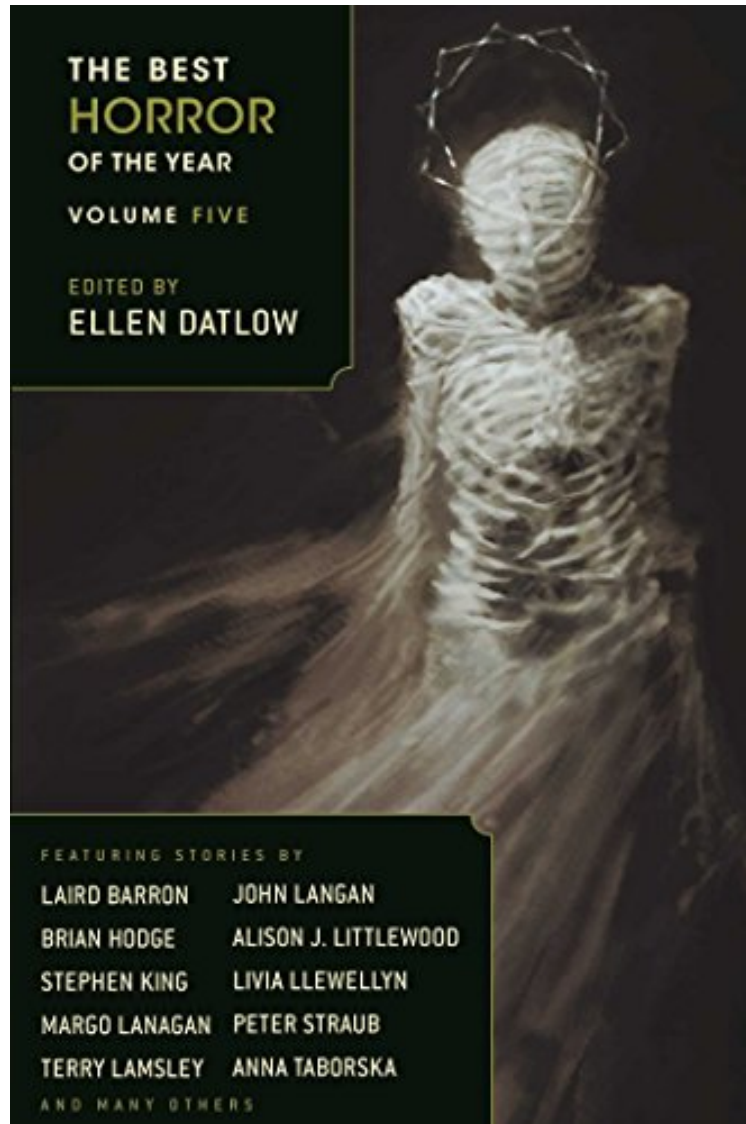


[PDF] The Best Horror of the Year (The Best Horror of the Year Series Book 5)

The Best Horror of the Year (The Best Horror of the Year Series Book 5)

Von Dan Chaon, Lucy Taylor, Ramsey Campbell, Margo Lanagan, Laird Barron

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Von Dan Chaon, Lucy Taylor, Ramsey Campbell, Margo Lanagan, Laird Barron : The Best Horror of the Year (The Best Horror of the Year Series Book 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best Horror of the Year (The Best Horror of the Year Series Book 5):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Horror vom FeinstenVon Karl-Rckert EvaIch kaufe mir die Bcher dieser Reihe, seit ich ber die ersten beiden Exemplare in

Bonn gestolpert bin. Neben "Best New Horror" die zweite wichtige Horror-Kurzgeschichten-Sammlung, auf die ich mich jedes Jahr wieder freue. Gute Geschichten, abwechslungsreich. Jeder, der gerne Horror liest, sollte sich die Geschichten antun. Ich entdecke immer wieder Autoren, die ich nicht kannte. Mein armes Bcherregal. Empfohlene Lesetaktik: Sofa, alle Geruschquellen aus, Licht aus bis auf Leselampe und im Buch versinken.

Kurzbeschreibung Darkness, both literal and psychological, holds its own unique fascination. Despite our fears, or perhaps because of them, readers have always been drawn to tales of death, terror, madness, and the supernatural, and no more so than today when a wildly imaginative new generation of dark dreamers is carrying on in the tradition of Poe and Lovecraft and King, crafting exquisitely disturbing literary nightmares that gaze without flinching into the abyss and linger in the mind long after. Multiple award-winning editor Ellen Datlow knows the darkest corners of fiction and poetry better than most. Once again, she has braved the haunted landscape of modern horror to seek out the most chilling new works by both legendary masters of the genre and fresh young talents. Here are twisted hungers and obsessions, human and otherwise, along with an unsettling variety of spine-tingling fears and fantasies. The cutting edge of horror has never cut deeper than in this comprehensive showcase of the very best the field has to offer. Enter at your own risk.

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ber den Autor und weitere Mitwirkende Ellen Datlow has been editing science fiction, fantasy, and horror short fiction for over 25 years. She was the fiction editor of OMNI magazine and has edited more than 50 anthologies. She was named the recipient of the 2007 Karl Edward Wagner Award, given at the British Fantasy Convention for outstanding contribution to the genre. She lives in New York City.