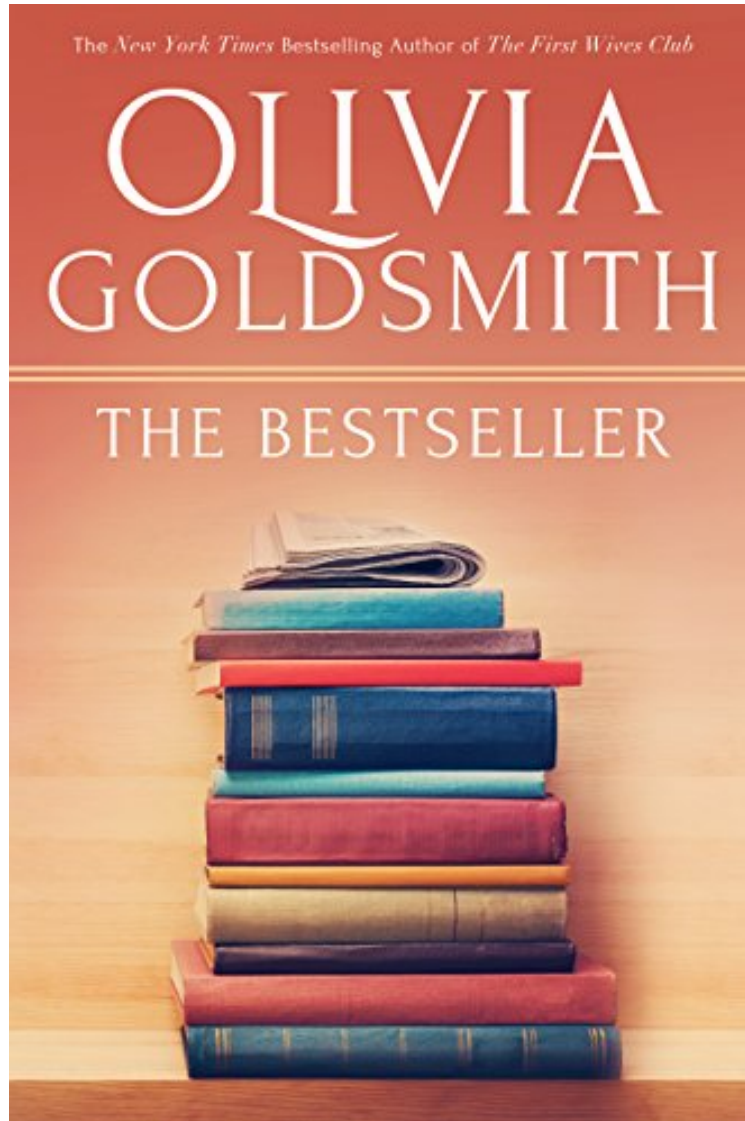


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## The Bestseller (English Edition)

Von Olivia Goldsmith

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**Von Olivia Goldsmith : The Bestseller (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bestseller (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A good story. And isn't that what reading a book is for?Von Linda LinguvicThis book is out of fantasy land. Of course it's over exaggerated. And filled with gossip about people I never heard of. The plot is simple. Which of five books will be the bestseller?Within the first few pages I knew who would be the best-selling author and immediately confirmed it by

finding the answer in the last few pages of the book. I didn't have to continue reading. Believe me, I feel no obligation to finish books. I read for pleasure. And I won't waste my time on something I don't like. But I couldn't put the book down. Just kept reading and reading and reading. Why? In the tradition of the Jacqueline Susanne and Jackie Collins, Ms. Goldsmith simply knows how to tell a good story. As expected in a book published today, she doesn't use flashbacks. To add depth to a character she simply gives a page or two of narrative in her early chapters. I read this book a little at a time. And thought about it all day long. I lived with the silly characters, all of them more caricatures than characters. So predictable that I didn't have to continue. But I found myself thinking about the story a lot, and anxiously picked it up whenever I could. It brought back memories of my early days of reading, when a book was nothing but pure entertainment. And, after all, isn't that what reading is all about? 0 von 0 Kunden fanden die folgende Rezension hilfreich. Goldsmith goes platinum with "The Bestseller". Von Ein Kunde Though I must admit Ms. Goldsmith's stories have their faults (pat endings, too much anti-male rhetoric, and extremely dorky last names like Clapfish) her stories are damn entertaining. This one was definitely no exception. I read the thing in one sitting-- something I've haven't done in ages. The characters are cocky, funny, and very interesting. We're given a very informative look inside the publishing business. Even though it was easy to guess who Peet Trawley (V.C. Andrews) and Susanne Baker Edmonds (Danielle Steel) are inspired by, it's still kind of cool to see Ms. Goldsmith's take on both of them. Terry's overwhelming sense of rejection and Opal's grieving are very sincere and realistic. The friendship between Opal and Roberta is genuine and touching. Even the bitchy Pam Mantiss (whose name is way too obvious) is fascinating and even sympathetic (in a weird villain sort of way) at times. I even loved that odd little fellow named GOD. Despite its flaws, I definitely recommend the novel. It's one that you won't get out of your head for a long time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, but not GREAT. Von Ein Kunde I looked forward to reading this book, since I had liked First Wives' Club and Flavor of the Month. However, I was somewhat disappointed; Bestseller was harder to get into than Goldsmith's other books. She seemed to spend a lot of ink showing off her "wry inside observer" status in the publishing biz, dropping names and affording the "little people" a glimpse into the rarified air of Big Money Books. I don't like being condescended to. However, I stuck with it, and enjoyed the stories that developed after she finally ran out of obvious roman a clef material. Pam Mantiss has to one of the most memorable characters she's ever created. In summary, I'd recommend this book ... but buy it in paperback.

Kurzbeschreibung From the New York Times bestselling author of THE FIRST WIVES CLUB. At Davis Dash, one of New York's most prestigious publishing houses, five new authors will be published but only one of them will be a bestseller. They have worked long and hard to write their novels of romance and murder, drama and love, but the story behind the stories is even more exciting. And the vicious competition to get the right agent, the perfect editor, and the choice spot on the bestseller list must be seen to be believed. de For anyone pondering a career in publishing, The Bestseller--a fictional account of the frayed egos, sorted ideas, and strange economics that fuel the book industry--may be a dose of harsh reality. Olivia Goldsmith has created a tale of Davis Dash, a Manhattan house run by an unspectacular publisher and a talented, but foul, editor. The new line of books doesn't exactly threaten to populate the Pulitzer list, though there's a serious 1,114-page work by a novelist who killed herself after her 23rd rejection letter. Goldsmith, who obviously deserves to be among the published, manages to puzzle these disparate pieces together into a cohesive story of the powers that be and those that hope to. Pressestimmen 'told with such brio...there is plenty to savour' Mail on Sunday 'Extremely satisfying' New York Times