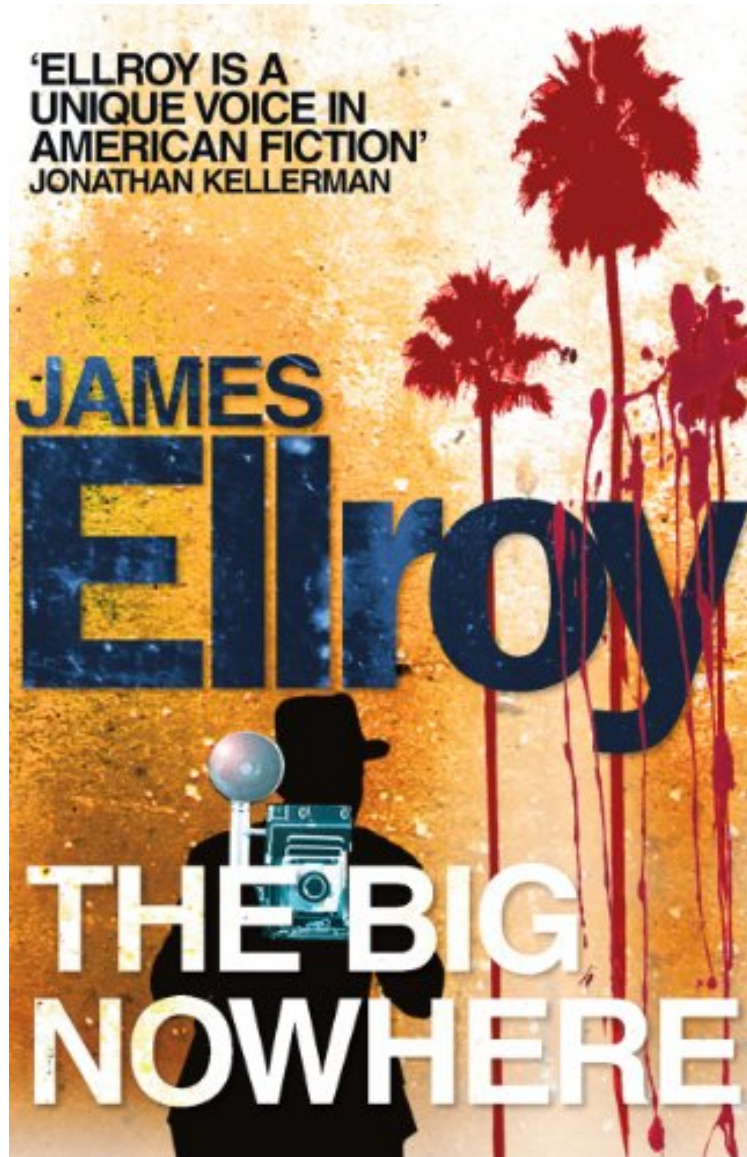


[Download ebook] The Big Nowhere (L.A. Quartet)

The Big Nowhere (L.A. Quartet)

Von James Ellroy

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Von James Ellroy : The Big Nowhere (L.A. Quartet) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Big Nowhere (L.A. Quartet):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Scary, complex, and impossible to put downVon Bentley C. JensonI first read Ellroy when on a friends recomendation I picked up LA Confidential just before the movie came out. Between the choppy writing style, the 50's hip lingo, and complex plot full of fascinating characters LA Confidential secured a place on my all time favorite books list. In fact I

loved it so much that I wanted to go back and read it again for the first time. A friend of mine told me that the next best thing would be buying a copy of Black Dahlia. I have to admit this book was not as cool as LA, but it is a great book in its own right. I absolutely loved it! I couldn't put it down! I will warn you that it IS brutal in its descriptions of the violence that befell Elizabeth Short in the 40's (The murder and the state of the victim as well as some other parts of the investigation are in fact horrifically true). Also the plot is so far beyond twisted that I had to reread many chapters just to keep track of what's going on. The characters are all flawed and obsessive (Though not as badly in LA Confidential) and the conclusion when it comes is well worth the wait. I highly recommend this book as well as Ellroy's latter "The Big Nowhere" and of course "LA Confidential."

1 von 1 Kunden fanden die folgende Rezension hilfreich. Schwierig, aber lohnend Von Valeria Eigentlich mag ich keine Cop-Thriller und der Ellroy machte mir den Einstieg ziemlich schwer mit jener künstlichen und für Uneingeweihte kaum verständlichen Cop-Sprache, die wohl nur in Romanen und Filmen existiert. Aber der Ruf des Romans lie mich durchhalten und ich wurde am Ende dafür belohnt. Ellroy zog mich immer mehr in den Bann des Geheimnisses um den Mord an Elizabeth Short, das dramaturgisch geschickt nach und nach aufgedeckt wird. Für das Opfer Elisabeth Short entwickelte ich immer mehr Mitleid, bis zu den für mich kaum mehr erträglichen Szenen ihrer Folterung. Auch die sonstigen Figuren berzeugen und die Auflösung, die versierte Krimileser wohl schon ziemlich bald ahnen, ist stimmig. Ich habe mich danach an anderen Ellroy-Romanen versucht, bin aber nach wenigen Seiten gescheitert. Der stets schwierige Schreibstil des Autors wird dort nicht wie hier aufgewogen durch eine intensive, dunkle und beherrschende Geschichte. Also: Ellroy ist allgemein wohl nichts für jedermann, aber hier ist die Story einfach zu gut, um sie nicht gelesen zu haben, und alle Elemente, auch die für ihn typische Sprache und Erzählweise tragen zur ungeheuer dichten Atmosphäre bei.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Best Book of the Year! Von Ein Kunde Well, for me at least (I heard of Ellroy from the movie LA Confidential - this book, I think, is from '89). I was utterly engrossed. I don't usually like mysteries or cop stories, but Ellroy is such a good writer that I easily kept up with the dozens of characters and half-dozen interwoven plots. No character is simple - even the good guys aren't really good guys (I suppose that is a cliché in this genre, but the main characters - Upshaw, Meeks and Mal - are like actual complicated messy obsessive human beings with an epic gloss). Oh, I'm not being very articulate today - I really enjoyed the book. I could point out a few obvious flaws (scroll down for an astute reader review mentioning a parallel to the ending of Psycho). Just wanted to up the star-rating a little bit... if you would be just shocked! and horrified! by a book that deals with cop corruption, heroin, mutilation, murder, guns, etc. then of course don't read The Big Nowhere. To the rest of us: even those who don't like this genre will enjoy the book. You don't know what's going to happen next and you can't wait to find out.

Kurzbeschreibung A startling panorama of Los Angeles in the fifties. New Year's Eve as 1949 turns to 1950, Los Angeles: The City of Angels has become the city of the Angel of Death. Communist witch-hunts and insanely violent killings are terrorising the community. Three men are plunged into a maelstrom of violence and deceit when their lives become inextricably linked as each one confronts his own personal darkness. The second of the LA Quartet, the epigraph for The Big Nowhere is a passage from a novel; "It was written that I should be loyal to the nightmare of my choice- Joseph Conrad Heart of Darkness." From Publishers Weekly

Returning to Los Angeles a few years after World War II (the setting of his last novel, The Black Dahlia), Ellroy has come up with an ambitious, enthralling melodrama painted on a broad, dark canvas. The novel's first half interweaves two stories of lonely, driven lawmen investigating the crimes of social outcasts. In the county sheriff's office, Deputy Danny Upshaw finds that his probe of a series of homosexual murders is unleashing some frightening personal demons. Meanwhile, DA's investigator Mal Considerine is assigned to infiltrate a cadre of Hollywood leftists, knowing that in the red-scare atmosphere, any hint of Communist conspiracy he uncovers will advance his career. Impressed by Upshaw's intensity, Considerine decides to use him as a decoy to seduce a powerful woman nicknamed the "Red Queen," and the two cases and their implications of corruption, deceit and past violence converge explosively. At once taut and densely detailed, this is a mystery with the grim, inexorable pull of a film noir, shot through with a strictly modern dose of extreme (though not gratuitous) brutality and a very sure sense of history and characterization. Copyright 1988 Reed Business Information, Inc.

Pressestimmen "Epic, obsessively imagined history" (The Face) "Like Hammett and Chandler, but Ellroy adds layers they never dared. One of the most compelling crime novels in a long time" (Philadelphia Enquirer) "One of the best and most important writers in America today" (Vox) "The man who calls himself "the demon dog" of American crime fiction is still the classiest act around" (Daily Mail) "Ellroy is the author of some of the most powerful crime novels ever written" (New York Times)