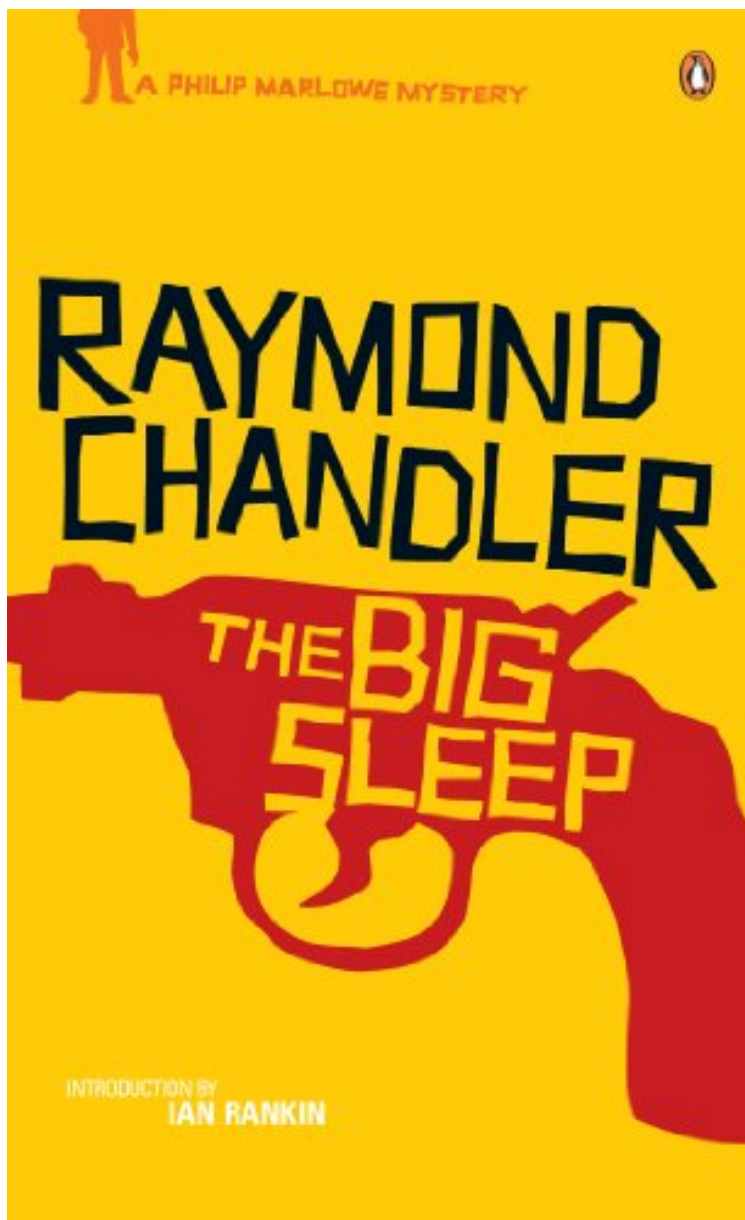



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The Big Sleep (Philip Marlowe Series)

Von Raymond Chandler

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Von Raymond Chandler : The Big Sleep (Philip Marlowe Series) before purchasing it in order to gage whether or

not it would be worth my time, and all praised The Big Sleep (Philip Marlowe Series):

Kurzbeschreibung The Big Sleep is Raymond Chandler's most famous and popular novel of all Los Angeles PI Philip Marlowe is working for the Sternwood family. Old man Sternwood, crippled and wheelchair-bound, is being given the squeeze by a blackmailer and he wants Marlowe to make the problem go away. But with Sternwood's two wild, devil-may-care daughters prowling LA's seedy backstreets, Marlowe's got his work cut out - and that's before he stumbles over the first corpse . . . 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include The Big Sleep, The Little Sister, Farewell, My Lovely, The Long Good-bye, The Lady in the Lake, Playback, Killer in the Rain, The High Window and Trouble is My Business..de "His thin, claw-like hands were folded loosely on the rug, purple-nailed. A few locks of dry white hair clung to his scalp, like wild flowers fighting for life on a bare rock." Published in 1939, when Raymond Chandler was 50, this is the first of the Philip Marlowe novels. Its bursts of sex, violence, and explosively direct prose changed detective fiction forever. "She was trouble. She was tall and rangy and strong-looking. Her hair was black and wiry and parted in the middle. She had a good mouth and a good chin. There was a sulky droop to her lips and the lower lip was full." .com "His thin, claw-like hands were folded loosely on the rug, purple-nailed. A few locks of dry white hair clung to his scalp, like wild flowers fighting for life on a bare rock." Published in 1939, when Raymond Chandler was 50, this is the first of the Philip Marlowe novels. Its bursts of sex, violence, and explosively direct prose changed detective fiction forever. "She was trouble. She was tall and rangy and strong-looking. Her hair was black and wiry and parted in the middle. She had a good mouth and a good chin. There was a sulky droop to her lips and the lower lip was full."