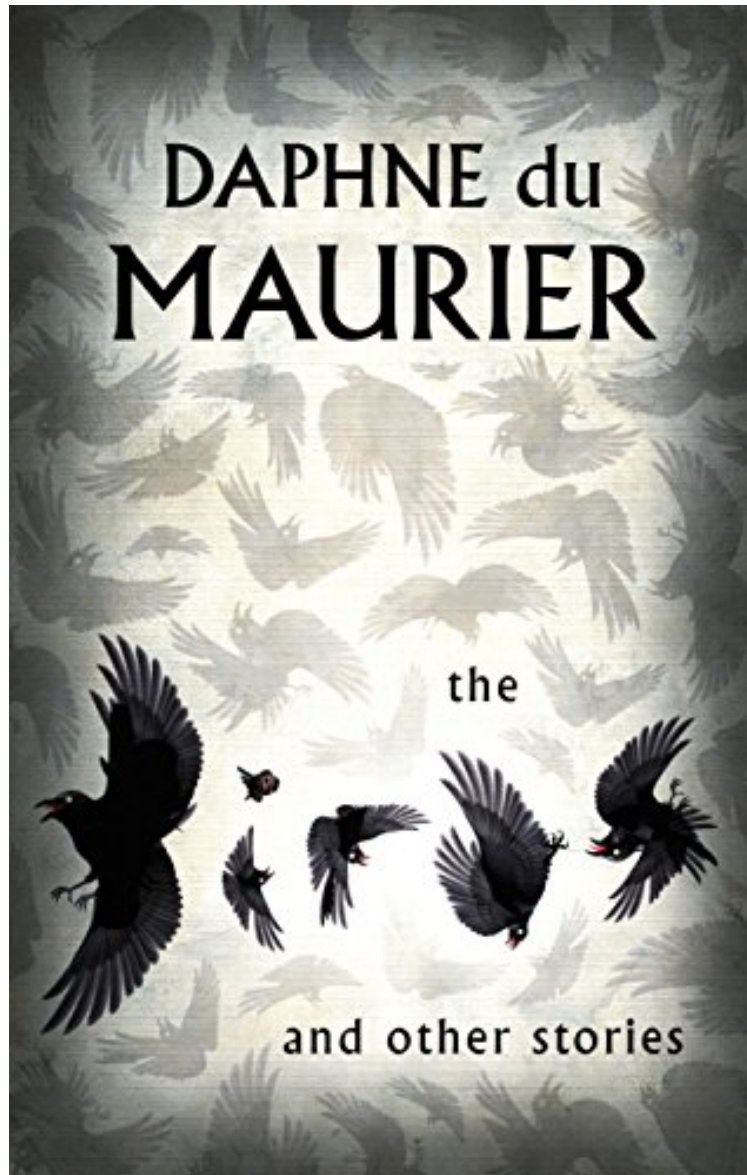


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The Birds And Other Stories (Virago Modern Classics Book 10) (English Edition)

Von Daphne Du Maurier

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KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Finally I found the "Birds"Von Dagmar LoskillSeit Jahren habe ich genau dieses Buch wieder gesucht. Ich finde den Stil von Daphne du Maurier ungemein gut, die Erzhlungen, "The Birds", "The Apple tree" und "Monte Verita" gehen unter die Haut. Nach "The Birds" wurde der Hitchcock-Film gedreht, die Erzhlung ist meiner Meinung nach noch gruseliger als der Film.

KurzbeschreibungHow long he fought with them in the darkness he could not tell, but at last the beating of the wings about him lessened and then withdrew . . . 'A classic of alienation and horror, 'The Birds' was immortalised by Hitchcock in his celebrated film. The five other chilling stories in this collection echo a sense of dislocation and mock man's sense of dominance over the natural world. The mountain paradise of 'Monte Verit' promises immortality, but at a terrible price; a neglected wife haunts her husband in the form of an apple tree; a professional photographer steps out from behind the camera and into his subject's life; a date with a cinema usherette leads to a walk in the cemetery; and a jealous father finds a remedy when three's a crowd . . .Pressestimmen'A remarkable imagination continually provokes both pity and terror' OBSERVERWerbetextThis collection of short stories enabled du Maurier's devoted readership to see her, for the first time, in a very different guise -- as an exponent of the sinister and macabre.