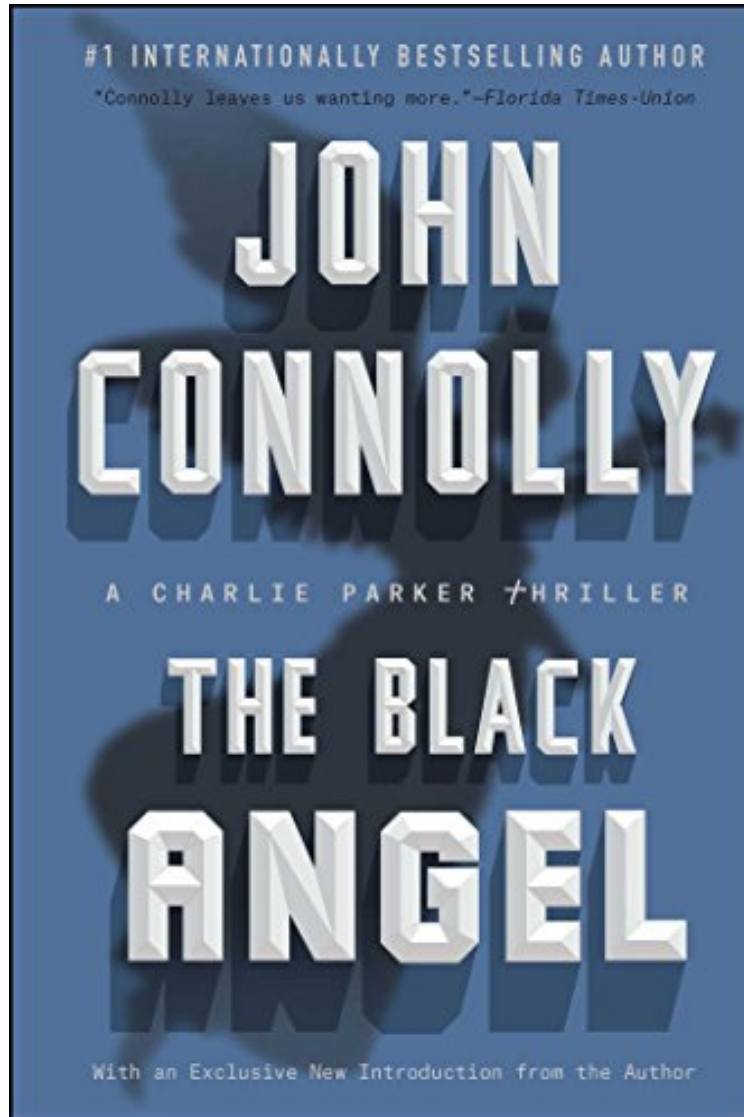


[Read now] The Black Angel: A Charlie Parker Thriller

The Black Angel: A Charlie Parker Thriller

Von John Connolly

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Von John Connolly : The Black Angel: A Charlie Parker Thriller before purchasing it in order to gage whether or not it would be worth my time, and all praised The Black Angel: A Charlie Parker Thriller:

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich.
Unheimlich spannendVon Ein KundeDer fnfte Roman Connollys um den vom Schicksal gebeutelten Ex-Cop Charlie Parker, dessen Familie einst von einem Serienkiller ausgelst wurde, ist mehr denn je ein eigenwilliger Mix aus hartgesottener Privatdetektiv-Story und bernatrlichem Horror. Das ist in jedem Sinne des Wortes unheimlich spannend. Die Geschichte wird teils in der Ich-Form von Parker erzht, teils vom "allwissenden" Erzher. Connollys

Ambitionen als Autor sind erheblich. Der Leser darf tief in die Psyche der handelnden Figuren, selbst des Nebenpersonals, eintauchen. Und was man da bei Junkie-Huren, Zuhälter und leibhaftige Teufel erfährt, ist nichts für schwache Nerven oder Mägen. Einmalig. Und von Buch zu Buch besser. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Charlie Parker goes international Von Mark O'Neill This is the first Parker book that eventually goes outside the United States, ending up in the Czech Republic and this is one of the best Connolly novels, since "Every Dead Thing". This time though, things get very personal with the disappearance of Louis' niece. The niece, called Alice, is a prostitute and a drug addict whom Louis gave up trying to save a long time ago. Nevertheless, the failure of trying to save her still haunts his guilty conscience. Then Alice goes missing and her mother comes to Louis demanding that he find her and bring her home. Angel and Parker naturally are in for the ride and insisting to help. They begin to investigate the seedy world of sex-for-sale as well as paying a little visit to Alice's pimp... The trio soon discover that Alice's disappearance is linked to a church of bones in Sedlec in the Czech Republic and a slaughter of monks and German SS soldiers at a French Monastery in 1944 by US soldiers. Now today, a dangerous group of people are after a bone statue called "The Black Angel" but this group is not who they seem to be. Rumour has it that they are immortal beings, exiled angels who have roamed the earth for centuries looking for the statue and failing in the process. As they search, dead bodies are left in their wake... In order to find the statue, they have to retrieve an ancient map showing the statue's location. But for security's sake, the map has been divided into fragments and scattered all over the globe. The shadowy group only need the last few fragments of the map and then they will know where to find the Black Angel... but Parker, Angel and Louis are determined to stop them before it gets that far. A subplot is that Parker's marriage to Rachel is slowly falling apart and he is facing the possibility of losing his wife and child all over again. He is still being haunted by the ghosts of his first wife and child who were murdered and it is putting intolerable stress on his marriage to Rachel. Highly recommended! 0 von 1 Kunden fanden die folgende Rezension hilfreich. Leute fangt an und lest! People start reading! Von Gabriele Treibley Einer der Besten Krimi/Thriller Schriftsteller den es zur Zeit gibt. Seine Dialoge sind unbezahlbar und es ist tolles Kopfkino! The Best Writer we have, I love his style, it is like reading a Movie.

Kurzbeschreibung To those who have been forsaken, hell has no geography. The Black Angel begins with the disappearance of a young prostitute from one of New York City's seamiest neighborhoods. Like so many tormented souls before her, the girl's mother is inevitably drawn to Charlie Parker's doorstep desperate for redemption and revenge. Despite the danger that his chosen profession imposes on his wife and newborn daughter, Parker knows that the woman and her troubles cannot be ignored. As always, he is driven as much by the evil that simmers in the hidden honeycomb world as he is by the ties of friendship and blood. As Parker gets closer to the girl's captors, he discovers that her disappearance is linked to a church of bones in Eastern Europe, to the slaughter at a French monastery in 1944, and to the myth of an object known as the Black Angel -- an object considered by evil men to be beyond priceless. But the Black Angel is not a legend. It is real. It lives. It dreams. And the mystery of its existence may contain the secret of Parker's own origins.. de With The Black Angel, John Connolly takes his Charlie Parker series a step further away from the conventional serial killer thriller and over the border into supernatural horror--which, in fairness, is where these extraordinary books have been heading from the beginning. The question of why and how so many bad people find their way into Parker's orbit has always been lurking in the background of his novels; why so many ghosts of victims point him the way to vengeful justice and why so good a man is so fond of his killer for hire friends Louis and Angel. Many writers would just leave these as givens, but Connolly has too much integrity for that. The search for Louis' junkie whore cousin, and her abductors, leads the trio ever further into darkness. They have fought evil obsessives before, but none as bad as the Believers, a group obsessed with fallen angels and with the strange sculpted objects men have made from human bones. This time at least there is a possibility that what the Believers believe is true, both what they believe about the world and what they believe about Parker--this is a book which ought to be insane and ludicrous and is in fact chilling. --Roz Kaveney From Booklist In the fifth Charlie Parker novel, the private investigator, recently remarried (after the murders of his wife and child), has been trying to pull his life back together. But when his partner's cousin goes missing, Parker can't avoid getting back in the game. And when he realizes the young woman's disappearance is connected to an older, darker mystery, he once again is forced to risk life and sanity in a desperate good-versus-evil battle. Connolly, who resides in Ireland but writes about the U.S. like he's lived there all his life, once again blends the private-eye novel and the supernatural thriller in a way that's altogether unique. Parker himself, one of the genre's more disturbed heroes, is a complex creation whose depths have still, even through five novels, been barely explored. The Charlie Parker novels are not for everyone (especially those who like their private-eye yarns unencumbered by philosophical or theological overtones), but Connolly has been building a cadre of devoted fans who clamor for his edgy take on the genre. David Pitt Copyright American Library Association. All rights reserved