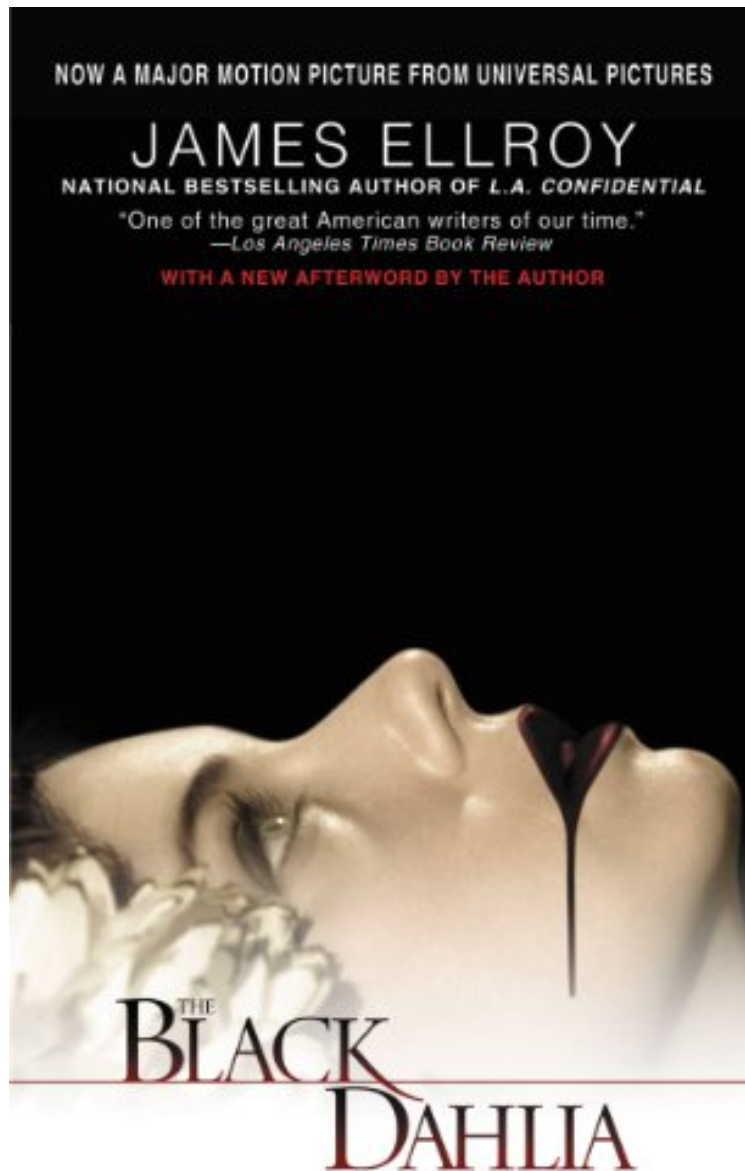


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## The Black Dahlia (English Edition)

Von James Ellroy

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**Von James Ellroy : The Black Dahlia (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Black Dahlia (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Scary, complex, and impossible to put downVon Bentley C. JensonI first read Ellroy when on a friends recomendation I

picked up *LA Confidential* just before the movie came out. Between the choppy writing style, the 50's hip lingo, and complex plot full of fascinating characters *LA Confidential* secured a place on my all time favorite books list. In fact I loved it so much that I wanted to go back and read it again for the first time. A friend of mine told me that the next best thing would be buying a copy of *Black Dahlia*. I have to admit this book was not as cool as *LA*, but it is a great book in it's own right. I absolutely loved it! I couldn't put it down! I will warn you that it IS brutal in it's descriptions of the violence that befell Elizabeth Short in the 40's (The murder and the state of the victim as well as some other parts of the investigation are in fact horrifically true). Also the plot is so far beyond twisted that I had to reread many chapters just to keep track of what's going on. The characters are all flawed and obsessive (Though not as badly in *LA Confidential*) and the conclusion when it comes is well worth the wait. I highly recommend this book as well as Ellroy's latter "*The Big Nowhere*" and of course "*LA Confidential*." 1 von 1 Kunden fanden die folgende Rezension hilfreich. Schwierig, aber lohnend Von Valeria Eigentlich mag ich keine Cop-Thriller und der Ellroy machte mir den Einstieg ziemlich schwer mit jener knstlichen und fr Uneingeweihte kaum verstdlichen Cop-Sprache, die wohl nur in Romanen und Filmen existiert. Aber der Ruf des Romans lie mich durchhalten und ich wurde am Ende dafr belohnt. Ellroy zog mich immer mehr in den Bann des Geheimnisses um den Mord an Elizabeth Short, das dramaturgisch geschickt nach und nach aufgedeckt wird. Fr das Opfer Elisabeth Short entwickelte ich immer mehr Mitleid, bis zu den fr mich kaum mehr ertrglichen Szenen ihrer Folterung. Auch die sonstigen Figuren berzeugen und die Auflsung, die versierte Krimileser wohl schon ziemlich bald ahnen, ist stimmig. Ich habe mich danach an anderen Ellroy-Romanen versucht, bin aber nach wenigen Seiten gescheitert. Der stets schwierige Schreibstil des Autors wird dort nicht wie hier aufgewogen durch eine intensive, dunkle und berhrende Geschichte. Also: Ellroy ist allgemein wohl nichts fr jedermann, aber hier ist die Story einfach zu gut, um sie nicht gelesen zu haben, und alle Elemente, auch die fr ihn typische Sprache und Erzhlweise tragen zur ungeheuer dichten Atmosphre bei. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Best Book of the Year! Von Ein Kunde Well, for me at least (I heard of Ellroy from the movie *LA Confidential* - this book, I think, is from '89). I was utterly engrossed. I don't usually like mysteries or cop stories, but Ellroy is such a good writer that I easily kept up with the dozens of characters and half-dozen interwoven plots. No character is simple - even the good guys aren't really good guys (I suppose that is a cliché in this genre, but the main characters - Upshaw, Meeks and Mal - are like actual complicated messy obsessive human beings with an epic gloss). Oh, I'm not being very articulate today - I really enjoyed the book. I could point out a few obvious flaws (scroll down for an astute reader review mentioning a parallel to the ending of *Psycho*). Just wanted to up the star-rating a little bit... if you would be just shocked! and horrified! by a book that deals with cop corruption, heroin, mutilation, murder, guns, etc. then of course don't read *The Big Nowhere*. To the rest of us: even those who don't like this genre will enjoy the book. You don't know what's going to happen next and you can't wait to find out.

**Kurzbeschreibung** *The Black Dahlia* is a roman noir on an epic scale: a classic period piece that provides a startling conclusion to America's most infamous unsolved murder mystery--the murder of the beautiful young woman known as *The Black Dahlia*. From Publishers Weekly Starred . Narrator Hoye firmly nails young world-weary cop Bucky Bleichert in this audio version of Ellroy's 1987 crime novel. The flawed boxer-turned-lawman becomes obsessed with L.A.'s notorious unsolved 1947 torture-murder case, as well as the secret life of his missing partner, Lee Blanchard. Hoye proves a fine match for Ellroy's hardboiled prose, shuttling easily between hard and soft tones, crystallizing Bleichert's mix of cynicism, confusion, hurt and rage. Set in booming postwar Los Angeles, this tale of ambition, deceit and obsession builds to symphonic proportions. Throughout, Hoye skillfully modulates his narration to distinctly render each character corrupt cops, city officials, pimps, GIs, Mexican bar owners, prostitutes, society matrons and even the sound of a bullet piercing canvas. Hoye especially shines during heated police interrogations, able to shift his voice on a dime. The audio includes a new afterword from Ellroy, which might have delivered more punch had Ellroy read it himself. But in terms of this gritty, sprawling novel, Hoye was unquestionably the right man for the job. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Library Journal Using the basic facts concerning the 1940s' notorious and yet unsolved *Black Dahlia* case, Ellroy creates a kaleidoscope of human passion and dark obsession. A young woman's mutilated body is found in a Los Angeles vacant lot. The story is seen through the eyes of Bucky Bleichert, ex-prize fighter and something of a boy wonder on the police force. There is no relief or humor as Bleichert arrives at a grisly discovery. Ellroy's powerful rendering of the long-reaching effects of murder gives the case new meaning. This should be a major book for Copyright 1987 Reed Business Information, Inc.