

(Download) The Black Echo: A Novel (A Harry Bosch Novel Book 1) (English Edition)

## The Black Echo: A Novel (A Harry Bosch Novel Book 1) (English Edition)

Von Michael Connelly

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CONNELLY**

A **BOSCH** NOVEL


"Connelly is one of those masters . . . who can keep driving the story in runaway locomotive style."

—USA Today

**THE  
BLACK ECHO**

The illustration shows a man, Harry Bosch, from the chest up, wearing a dark jacket. He is pointing his right index finger upwards. The background behind him is a circular, tunnel-like structure with a bright light at the end, where a silhouette of a person is walking away. The overall color palette is dark with a strong red accent for the text.

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**Von Michael Connelly : The Black Echo: A Novel (A Harry Bosch Novel Book 1) (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Black Echo: A Novel (A Harry Bosch Novel Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Der coole Harry Bosch - super gelungen und klasse geschriebenVon Miezekatze"The Black Echo" ist ein gelungener Krimi mit einem ungewöhnlichen Ermittler: Hieronymus (kurz Harry) Bosch von LAPD ermittelt in einem Los Angeles, das in seiner Dsternis und Bedrohlichkeit von seinem Namensvetter gemalt sein knnte. Harry Bosch ist ein rundum gelungener Protagonist; seine Hrte, seine Aufmpfigkeit und Coolness, seine Klugheit und Erfahrung, aber auch seine Angst vor Gefhlen und davor, verletztbar zu sein, sind manchmal fast beklemmend zu spren. So schliet sich Harry Bosch an die Detektive von Hammett und Chandler an, und er erinnert an den Humphrey Bogart des Film Noir und an "Chinatown", und Bosch hlt dem Vergleich mit diesen Vorbildern locker stand.Die Story ist clever und komplex und wartet mit ein paar einfallsreichen Wendungen auf. Das einzige, was ein wenig des Guten zuviel ist, ist, dass Bosch und der ermordete Meadows gemeinsam als Tunnelratten im Vietnam-Krieg waren - einerseits dienen Boschs Erinnerungen an diese fr ihn traumatische Zeit seiner differenzierteren Charakterisierung. Andererseits ist der Zufall irgendwo einfach zu sehr strapaziert - auch wenn dieser Zufall im Roman an einigen Stellen thematisiert wird, stellt das doch eine leichte Schwche dar.Aufgrund der leichten Schwchen viereinhalb Sterne, aufgerundet auf fnf, weil Connelly super schreibt und mit dem dsteren Bosch einen klasse Ermittler erschaffen hat, der hohe Erwartungen weckt fr die weiteren Folgen der Reihe.0 von 0 Kunden fanden die folgende Rezension hilfreich. Eines seiner bestenVon Ulrich BartholdImmer wieder erstaunlich. Connelly's Detail Kenntnisse. Dramatisch, zugleich menschlich und packend bis zum Schluss.Klare Empfehlung fr Harry Bosch Fans.0 von 0 Kunden fanden die folgende Rezension hilfreich. The first Bosch is never forgottenVon AnakinaI had never read anything by Connelly in the past and I admit that I was attracted to this series because it was brought to my attention by the existence of a TV series produced by Studios. Apart from that I knew nothing of the main character, Harry Bosch, nor had I read the book description of this first novel. I just decided to take it and read it, and then defer the judgments to a later time.Well, it was love at first sight.I quickly managed to create a strong bond with this character, so flawed as to be a perfect anti-hero. Harry drinks too much, smokes too much, sleeps little, eats little, is unruly, which led him to be exiled in Hollywood Homicide Squad. But Harry is clever, stubborn, has a great intuition, which in the past has earned him considerable success. Despite his life has become problematic, he does everything to accomplish his job, in particular, as it happens in this book, if he realises that somehow he ended up involved in the case.In fact this is not a mystery, but a crime thriller. The degree of involvement of the protagonist with both the victim and one of those responsible for their death makes him an integral part of the main plot, thus making the character undergo a growth over the course of story.It is also true that the disappointment he incurs (I dont specify the reason of such disappointment, to avoid spoilers) could block this process and causes that the character is repeated as such in the subsequent books, but the existence of a complex subplot gives me hope.I found very interesting the historical reconstruction relative to the tunnel rats in Vietnam. Something I appreciate a lot in the novels I read is their ability to teach me something unexpected and The Black Echo succeeded in that, too.I also find it suggestive to read a story set in a time when people still used the landline to communicate, there were no cell phones, and computer access was difficult even for a police detective. All this makes the investigation most complex and compelling.The introspection of the character is magnificent. One cannot but love him and want to know more.The plot is super intricate, never falls into banality, forcing you to read very carefully throughout the novel.The structure in long parts (divided in the few days when the story takes place) pushes you to read as much as possible and so the novel runs off fast, despite the large number of pages.Personally I found it as a great inspiration when writing a book of mine characterised by a similar mood, and this discovery was for me like the icing on the cake, which made it an even more satisfying read.So, in general I can say that it is a great novel, and I will no doubt read the next ones.Rita Carla Francesca Monticelli, author of The Mentor

KurzbeschreibungFor LAPD homicide cop Harry Bosch -- hero, maverick, nighthawk -- the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal.The dead man, Billy Meadows, was a fellow Vietnam "tunnel rat" who fought side by side with him in a nightmare underground war that brought them to the depths of hell. Now, Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city to the tortuous link that must be uncovered, his survival instincts will once again be tested to their limit.Joining with an enigmatic and seductive female FBI agent, pitted against enemies inside his own department, Bosch must make the agonizing choice between justice and vengeance, as he tracks down a killer whose true face will shock him.From Publishers WeeklyConnelly transcends the standard L.A. police procedural with this original and eminently authentic first novel, featuring Hieronymus (aka Harry) Bosch, a former hero cop exiled to the

small-time Beverly Hills force. In July, Little, Brown will publish a sequel, *Black Ice*. Copyright 1993 Reed Business Information, Inc. From Kirkus sBig, brooding debut police thriller by Los Angeles Times crime-reporter Connelly, whose labyrinthine tale of a cop tracking vicious bank-robbers sparks and smolders but never quite catches fire. Connelly shows off his deep knowledge of cop procedure right away, expertly detailing the painstaking examination by LAPD homicide detective Hieronymus (Harry) Bosch of the death-scene of sometime junkie Billy Meadows, whom Bosch knew as a fellow "tunnel rat" in Vietnam and who's now o.d.'d in an abandoned water tunnel. Pushing Meadows's death as murder while his colleagues see it as accidental, Bosch, already a black sheep for his vigilante-like ways, further alienates police brass and is soon shadowed by two nastily clownish Internal Affairs cops wherever he goes--even to FBI headquarters, which Bosch storms after he learns that the Bureau had investigated him for a tunnel-engineered bank robbery that Meadows is implicated in. Assigned to work with beautiful, blond FBI agent Eleanor Wish, who soon shares his bed in an edgy alliance, Bosch comes to suspect that the robbers killed Meadows because the vet pawned some of the loot, and that their subsequent killing of the only witness to the Meadows slaying points to a turned cop. But who? Before Bosch can find out, a trace on the bank-robbery victims points him toward a fortune in smuggled diamonds and the likelihood of a second heist--leading to the blundering death of the IAD cops, the unveiling of one bad cop, an anticipated but too-brief climax in the L.A. sewer tunnels, and, in a twisty anticlimax, the revelation of a second rotten law officer. Swift and sure, with sharp characterizations, but at heart really a tightly wrapped package of cop-thriller clichs, from the hero's Dirty Harry persona to the venal brass, the mad-dog IAD cops, and the not-so-surprising villains. Still, Connelly knows his turf and perhaps he'll map it more freshly next time out. -- Copyright 1991, Kirkus Associates, LP. All rights reserved.