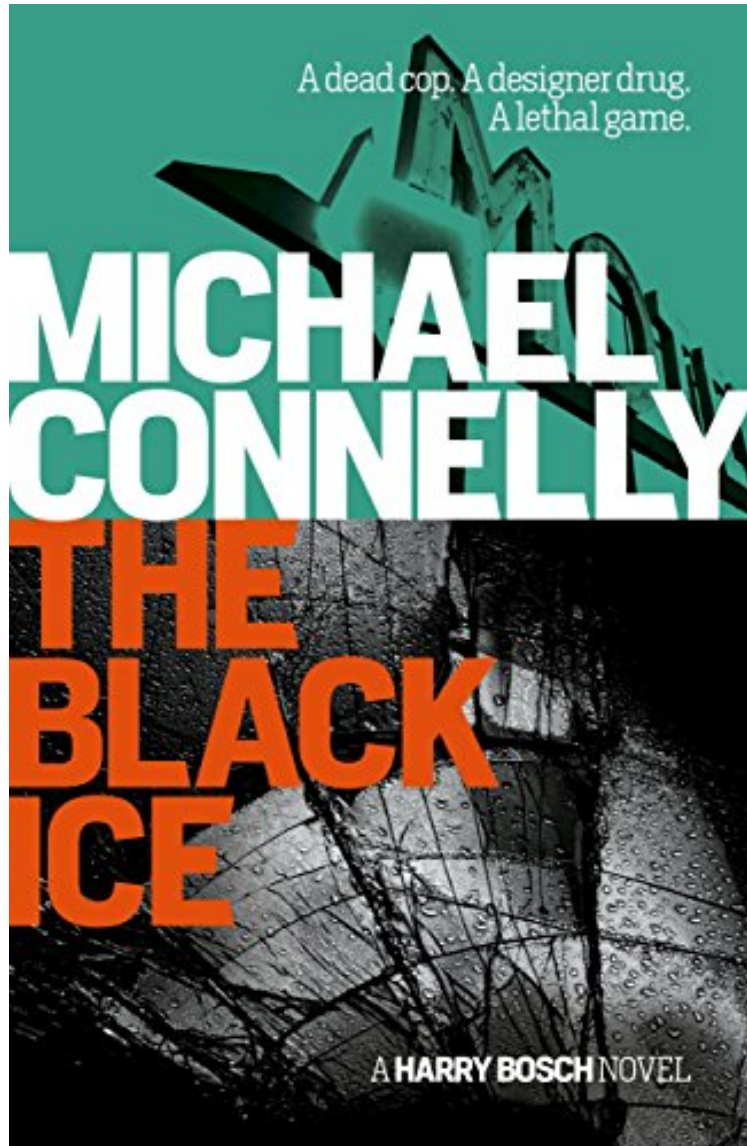


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The Black Ice (Harry Bosch Book 2) (English Edition)

Von Michael Connelly

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Von Michael Connelly : The Black Ice (Harry Bosch Book 2) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Black Ice (Harry Bosch Book 2) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 9 von 9 Kunden fanden die folgende Rezension hilfreich. A marvellous crime novel Von Thorsten Mhl The Black Ice has been the fifth book of M. Connelly that I have read. So far, it is his best! The story is gripping, exciting, elaborate, suspenseful, and absolutely well thought out. The tenseness is increasing permanently till the end with a finish that is quite surprising. In particular, I liked the way Connelly

describes the character of Harry Bosch. You really 'learn' something about him and get some insights into his complex and 'different' personality. If you like crime novels/police stories than this is for you! Although Connelly's way of writing is different from J. Ellroy or R. Chandler, his novels are absolutely comparable. My recommendation is, buy the book 'The Harry Bosch Mysteries' where you've got the first three H. Bosch novels in a chronological order (The Black Echo, The Black Ice, The Concrete Blonde). Although it is not essential it is better to start at the beginning due to the fact that some 'small stories' are much easier to understand. I will continue to read the other books of M. Connelly because he is a great author in a time where you find loads of rubbish in the book shelves. BUY IT YOU WON'T REGRET IT!!!

0 von 0 Kunden fanden die folgende Rezension hilfreich. The corrupt cop Von Anakina Another nice complex story for the second book in the Bosch series. Although you find the same messed-up character of the first one, it is not a separated episode, because only after the reading of the first book you can completely understand this one. Bosch is back from the vacation taken after the first case and now the Christmas season is approaching, which causes him further depression. The whole story takes place in a few exciting days. There is also a brief mention, without the name, to a character of the previous book, which, apparently, will return in one of the next ones. This time the topic is drug trafficking across the border with Mexico and its links with the police. The atmosphere reminded me of the film Sicario. Connelly puts all the elements before your eyes, but you are distracted by so many and such details (beautiful descriptions and reflections on Los Angeles, as well as those on the two border cities: you have the impression to be there) that you realise what's obvious only at the end, when he slams it on your face. Of course there's the usual romantic break, although as usual it implies a certain melancholy and despair. I liked the resolution of the story in which the protagonist chooses not to follow the rules and the open ending on Bosch's life. I can't wait to read the next one.

Rita Carla Francesca Monticelli, author of The Mentor 2 von 2 Kunden fanden die folgende Rezension hilfreich. A marvellous crime novel Von Thorsten Mhl The Black Ice has been the fifth book of M. Connelly that I have read. So far, it is his best! The story is gripping, exciting, elaborate, suspenseful, and absolutely well thought out. The tenseness is increasing permanently till the end with a finish that is quite surprising. In particular, I liked the way Connelly describes the character of Harry Bosch. You really 'learn' something about him and get some insights into his complex and 'different' personality. If you like crime novels/police stories than this is for you! Although Connelly's way of writing is different from J. Ellroy or R. Chandler, his novels are absolutely comparable. My recommendation is, buy the book 'The Harry Bosch Mysteries' where you've got the first three H. Bosch novels in a chronological order (The Black Echo, The Black Ice, The Concrete Blonde). Although it is not essential it is better to start at the beginning due to the fact that some 'small stories' are much easier to understand. I will continue to read the other books of M. Connelly because he is a great author in a time where you find loads of rubbish in the book shelves. BUY IT YOU WON'T REGRET IT!!!

Kurzbeschreibung When a body is found in a hotel room, reporters are soon all over the case: it appears to be a missing LAPD narcotics detective, apparently gone to the bad. The rumours were that he had been selling a new drug called Black Ice that had been infiltrating Los Angeles from the Mexican cartel. The LAPD are quick to declare the death a suicide, but Harry Bosch is not so sure. There are odd mysteries and unexplained details from the crime scene which just don't add up. Fighting an attraction to the detective's widow, Bosch starts his own maverick investigation, which soon leads him over the borders and into a dangerous world of shifting identities, police politics and deadly corruption . . .

From Publishers Weekly LAPD detective Hieronymous "Harry" Bosch, protagonist of the highly praised mystery The Black Echo, returns in a procedural thriller set in and around the drug-trafficking underworlds of inner-city Los Angeles and the wastelands of Mexico. When Bosch arrives at a sleazy hotel room where a fellow officer has committed suicide, he senses that something is awry. Noncommittal superior officers, a diffident widow and tales linking the dead man to a newly created street drug called "black ice" (heroin, crack and PCP rolled into one) send Bosch down a winding trail of forensic impossibilities, brutally violent drug traffickers and an ultimately shocking case of mistaken identity. Award-winning Connelly's second fictional effort is strong and sure. His pacing could be better--too often he conveys the same information twice--but his plot and characters more than make up for a slow start. This novel establishes him as a writer with a superior talent for storytelling. Copyright 1993 Reed Business Information, Inc.

From Kirkus s Second tense, tightly wound tangle of a case for Hieronymous Bosch (The Black Echo, 1991). This time out, the LAPD homicide cop, who's been exiled to Hollywood Division for his bumptious behavior, sniffs out the bloody trail of the designer drug ``black ice." Connelly (who covers crime for the Los Angeles Times) again flexes his knowledge of cop ways--and of cop-novel clichés. Cast from the hoary mold of the maverick cop, Bosch pushes his way onto the story's core case--the apparent suicide of a narc--despite warnings by top brass to lay off. Meanwhile, Bosch's boss, a prototypical pencil-pushing bureaucrat hoping to close out a majority of Hollywood's murder cases by New Year's Day, a week hence, assigns the detective a pile of open cases belonging to a useless drunk, Lou Porter. One of the cases, the slaying of an unidentified Hispanic, seems to tie in to the death of the narc, which Bosch begins to read as murder stemming from the narc's dirty involvement in black ice. When Porter is

murdered shortly after Bosch speaks to him, and then the detective's love affair with an ambitious pathologist crashes, Bosch decides to head for Mexico, where clues to all three murders point. There, the well-oiled, ten-gear narrative really picks up speed as Bosch duels with corrupt cops; attends the bullfights; breaks into a fly-breeding lab that's the distribution center for Mexico's black-ice kingpin; and takes part in a raid on the kingpin's ranch that concludes with Bosch waving his jacket like a matador's cape at a killer bull on the rampage. But the kingpin escapes, leading to a not wholly unexpected twist--and to a touching assignation with the dead narc's widow. Expertly told, and involving enough--but lacking the sheer artistry and heart-clutching thrills of, say, David Lindsay's comparable Stuart Haydon series (*Body of Evidence*, etc.). -- Copyright 1993, Kirkus Associates, LP. All rights reserved.