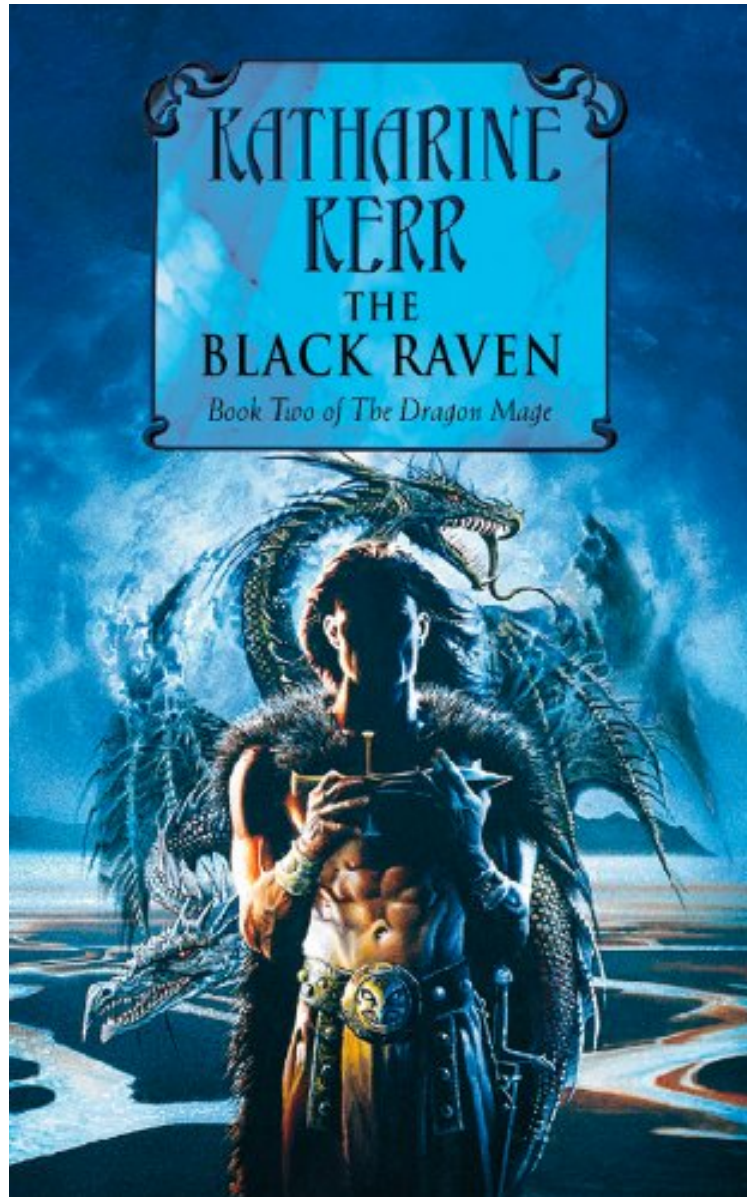


(Download free pdf) The Black Raven (Dragon Mage)

## The Black Raven (Dragon Mage)

Von Katharine Kerr

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**Von Katharine Kerr : The Black Raven (Dragon Mage)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Black Raven (Dragon Mage):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tenth Entry For One Of The Best Ongoing Fantasy SeriesVon Ein KundeKatharine Kerr's Celtic based fantasy series is among the best available, without the fanfare but equal, in my opinion, to other contemporary sword and sorcery fare

such as Jordan's or Martin's ongoing series. Not meant as a stand-alone, this work continues the storylines of the previous "Red Wyvern," as well as the overall narrative thread begun so long ago with "Daggerspell." Without starting at the beginning of the series, most readers will find themselves lost here. But for those who have never read Kerr's work, how fortunate, for you can begin with "Daggerspell" and read all ten books successively! I would have rated this book more highly--the quality of writing found in the best of her previous books is present here--had I felt this work significantly moved the storyline along. However, most of the pages in "The Black Raven" are devoted to the relationships existing between the main characters, as well as life at court, and, as satisfying on one level as I found this to be, I would have liked to have seen further resolution to elements of the story left dangling in the previous work, as well as more buildup for the continuance of the narrative to follow. It was gratifying, however, to see a return of the character of Ebany, who has been absent from the tale for some time. On a separate note, I feel I must take the author to task for neglecting to provide a thorough character list and chronology at the back of her books. Her tale spans centuries, shifts back and forth within time, and includes incarnations of characters from different books and simultaneous storylines that creates some confusion for the reader in the lapse between publications. While I recognize providing such an appendix would entail no inconsiderable effort on the part of the author, I feel that after ten books such a listing should be felt to be required of her for the benefit of her readers, and would prove far more helpful than the current glossary of terms she has deigned to provide. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Captivating like the rest of the series. Von Greg C. Like the rest of this series I found I couldn't put the book down, the author is clearly preparing for something special. The thought that this book is bringing us so near the end is a sad one. The only negative point I feel I should mention is the fact that I waited so long for this book I did not retain the characters and their lineage as well as I would have liked. I highly recommend reading the whole series: Daggerspell, Darkspell, The Bristling Wood, The Dragon Revenant (first book of the series I read, read it again after I read the first 3), A Time of Exile, A Time of Omens, Days of Blood and Fire, Days of Air and Darkness, and The Red Wyvern 0 von 0 Kunden fanden die folgende Rezension hilfreich. Beautifully written.... Von Mark As a reader of fantasy novels for many years I rate Katherine Kerr's series very highly. The Dragon mage series is her best yet. As many of series decline with quality (most notably Jordan - sorry if this offends anybody!) Kerr's books just get better. I was totally captivated by the book and am looking forward to the remaining couple of books in the series. Katherine if your reading this can you speed them up? :-)

Kurzbeschreibung Book ten of the celebrated Deverry series, an epic fantasy rooted in Celtic mythology that intricately interweaves human and elven history over several hundred years. At the end of the Civil Wars, Prince Maryn stands on the brink of bringing peace at last to the torn kingdom, but powerful magics threaten his reign and his life. Only Nevyn's young apprentice, Lilli, can see the horrifying power of the curse, her dead mother's legacy of evil, that could bring disaster upon them all. But she has only untried magic for a weapon as she fights to save her beloved prince. Centuries later, the ancient evil rises again, threatening a raging tide of war that could destroy Deverry forever. Out in the lonely Northlands the savage Horsekin are gathering their armies to march west and conquer the kingdom promised them by their blood-maddened goddess, Alshandra, and her human priestess, Raena. Directly in their path lies the peaceful city of Cerr Cawnen, trembling in the fear of war.. de The Black Raven is Book Two of The Dragon Mage, and the tenth volume of the Deverry series, a fantasy epic consisting of three interrelated quartets. As Katherine Kerr says, the past and the present weave together in these novels, and the final volume will link with the first to reveal an overall design akin to a Celtic knot threading back and forth upon itself. This is a strange pseudo-Celtic world in which reincarnation is a reality and past lives forever affect the present in surprising and unexpected ways, so that while The Black Raven can be read alone, it is advisable to begin with the first book Daggerspell. In a complex novel of civil war, sacrifice and power, what impresses most is that an epic canvas is used to tell a strongly characterised and very human tale of hatred and destructive evil, and of the consequences of past malevolence on both the heroine Lilli, and the Prince Maryn. By keeping the narrative tightly focused around a small number of characters, and by maintaining strict limits to the rather elaborately conceived elements of magic and the supernatural, Katherine Kerr ensures that her fantastical history does not overwhelm the more personal and affecting dimensions of the tale. The result is a polished, emotionally involving and powerful novel in which even the dreams of a dragon may come evocatively to life. --Gary S. Dalkin.co.uk The Black Raven is Book Two of The Dragon Mage, and the tenth volume of the Deverry series, a fantasy epic consisting of three interrelated quartets. As Katherine Kerr says, the past and the present weave together in these novels, and the final volume will link with the first to reveal an overall design akin to a Celtic knot threading back and forth upon itself. This is a strange pseudo-Celtic world in which reincarnation is a reality and past lives forever affect the present in surprising and unexpected ways, so that while The Black Raven can be read alone, it is advisable to begin with the first book Daggerspell. In a complex novel of civil war, sacrifice and power, what impresses most is that an epic canvas is used to tell a strongly characterised and very human tale of hatred and destructive evil, and of the consequences of past malevolence on both the heroine Lilli, and the Prince Maryn. By

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