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## The Blackheath Seance Parlour (English Edition)

Von Alan Williams

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**Von Alan Williams : The Blackheath Seance Parlour (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blackheath Seance Parlour (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. MagnificentVon Susanne BodensteinIt's gothic, it's paranormal, it's vivid, it's superb, it has ghosts and murderers and chocolate gorillas and vampires...two very headstrong sisters dabble in the dark arts in Victorian London and find themselves in more than they bargained for.Utterly captivating from first to last page.0 von 0 Kunden fanden die folgende Rezension hilfreich. Englische LiteraturVon -KundeAuch wenn es anfangs etwas muehseelig ist,verleitet

mich dieses Buch mit dem englischen Wortschatz auseinanderzusetzen, teilweise verstehe ich den Inhalt gut, manchmal muss ich etwas nachschlagen, ich bin von der story gefesselt und lese weiter. Ich finde das Buch gut.

Kurzbeschreibung In 1842, two sisters drunkenly debate their future, their family chocolate business has failed and so they decide to open a seance parlour. The locals are shocked but soon their shop is crammed with people wanting to contact the dead. Despite their change in fortune, a rift forms between the sisters, as young sister Judy gets her novel published, finds a man and proves to be more capable of contacting spirits than Maggie. Spurred on by jealousy, Maggie tries harder and soon even the Queen is consulting her. The Church decides they must be stopped by any means possible. Pressestimmen. ".will entice lovers of gothic tales into its sticky web." --Bibliophilic Book

Blog Kurzbeschreibung In 1842, two sisters drunkenly debate their future, their family chocolate business has failed and so they decide to open a seance parlour. The locals are shocked but soon their shop is crammed with people wanting to contact the dead. Despite their change in fortune, a rift forms between the sisters, as young sister Judy gets her novel published, finds a man and proves to be more capable of contacting spirits than Maggie. Spurred on by jealousy, Maggie tries harder and soon even the Queen is consulting her. The Church decides they must be stopped by any means possible.