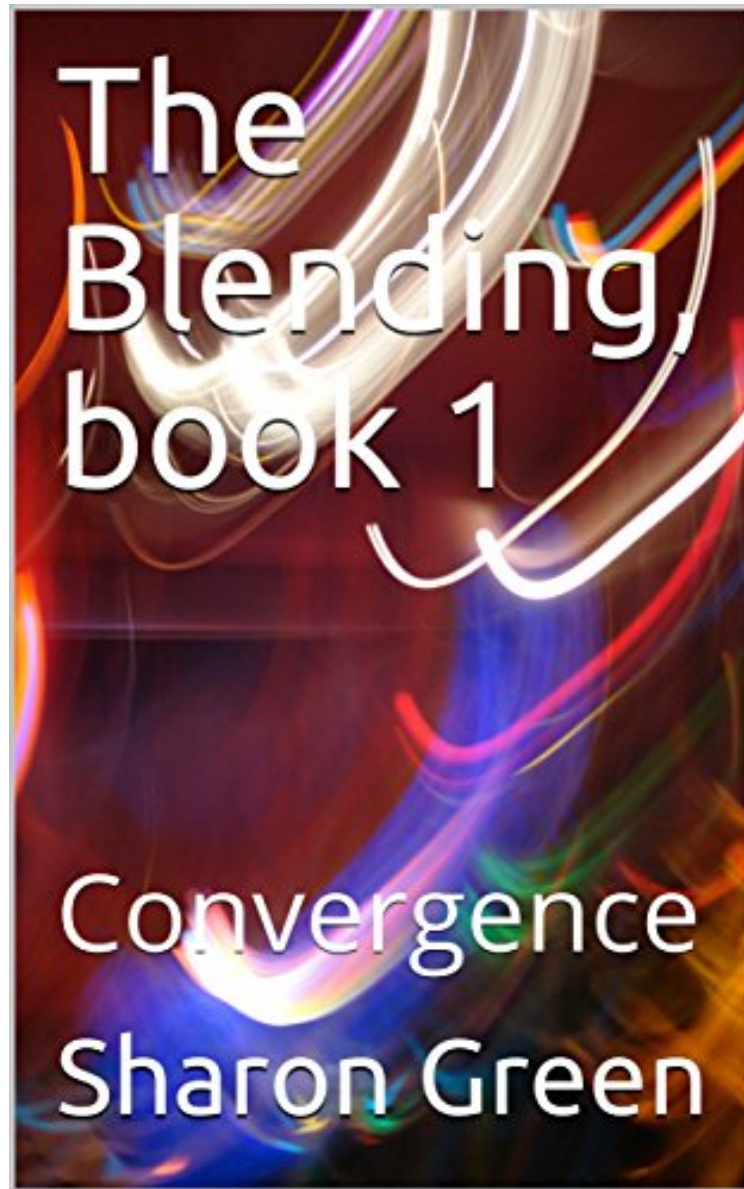


[Read now] The Blending, book 1: Convergence (English Edition)

## The Blending, book 1: Convergence (English Edition)

Von Sharon Green

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**Von Sharon Green : The Blending, book 1: Convergence (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blending, book 1: Convergence (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An okay story. . .but not one your going to read againVon Ein KundeWhile I find little at fault with the overall plot, the repetition of the story from five viewpoints gets to be very boring. Also, what should be the climax of the book doesn't

actually happen until the second book. All you get up getting in the first is a history of the characters. It's a good way to spend the time if you are looking for something to do, but not something one would want to read over and over. I bought the first book, but don't plan on buying the others. It does have it's good moments but tends to turn into a soap opera as the book(s) become more and more involved with the personal lives (and sexual relationships) between the five main characters.1 von 1 Kunden fanden die folgende Rezension hilfreich. romance novel in scifi clothes Von Ein Kunde Altho the characters were interesting and the plot has great potential, it was not realized. It was annoyingly repetitious and has all the elements of the most boring kind of romance novel, where the characters are always in self doubt ad nauseum. It feels like the author and the publisher were trying to stretch this out into bigger bucks...both need to be seriously chastised because this could have been a good fun scifi novel.0 von 0 Kunden fanden die folgende Rezension hilfreich. Did I read the same book as the rest of you? Von Ein Kunde This book is bad on so many levels, I can't begin to describe everything that's wrong with it. The prose is clumsy (one character's clothing is described as "eye-hurting"), especially in the sex scenes ("incredible tunnel"? Give me a break!), and the story itself isn't original enough to make up for the bad writing. Magical talents that correspond to the elements? Unwilling partners in Saving the World? Gee, never heard those before. The conflicts are tissue-thin and unconvincingly resolved, and the drama most closely resembles that found in any high-school hallway. The first-person narration before the introduction of each character is particularly poor, with Tamrissa sometimes bowled over by her nearly non-existent cleverness. For example: "Do you understand now about my comment concerning Clarion's habit of putting on 'airs'? With his aspect being Air magic, how could he do anything else?...You want me to get on with the narrative. That's probably because you missed the pun and now you're annoyed, but that's all right, I'll let you simply go on pretending to be sophisticated..." Um, no, we couldn't have missed the pun if we'd closed our eyes, put our fingers in our ears, and sung "La la la." And I wouldn't read any more of this series if it were the only fiction on earth. I am mystified as to how it got published.

Kurzbeschreibung In a world where everyone can do "magic," five people come together to challenge those who control everyone's lives. Kurzbeschreibung In a world where everyone can do "magic," five people come together to challenge those who control everyone's lives. Synopsis Representing the forces of Earth, Fire, Air, Spirit, and Water, five talented strangers unite against the treachery of slave masters of the past in order to save their world. Original.