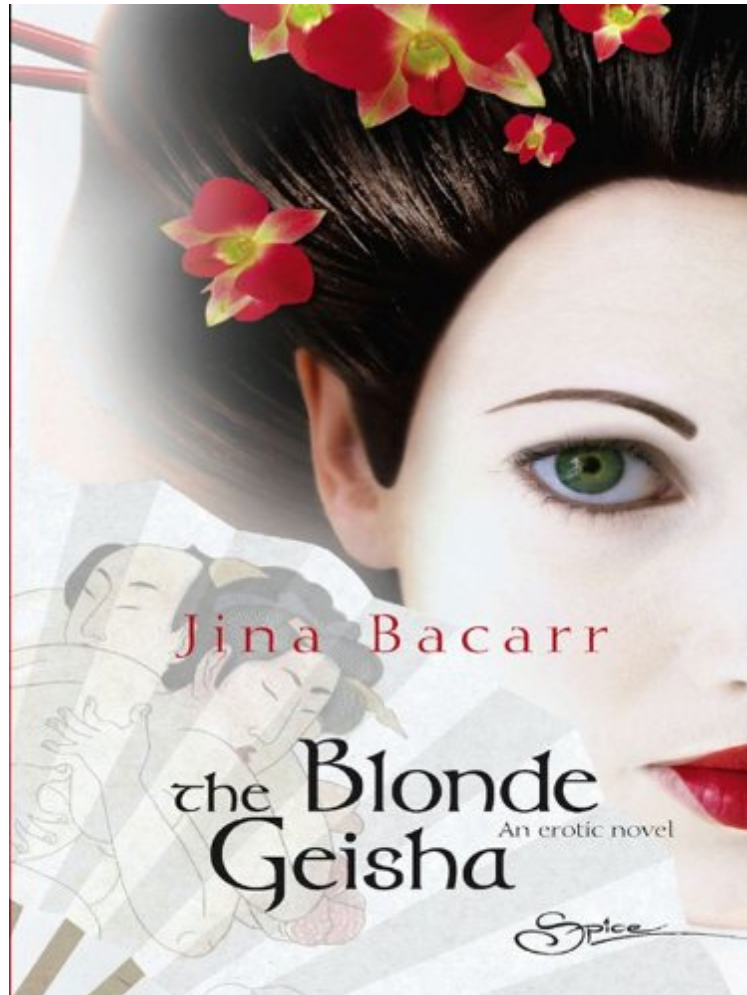


[Download ebook] The Blonde Geisha

The Blonde Geisha

Von Jina Bacarr

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Von Jina Bacarr : The Blonde Geisha before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blonde Geisha:

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. Western arrogance strikes againVon El BearsidenteMiss Bacarr shows that her knowledge about Japan, her history and traditions is pretty much... zero. My grandmothers know more about these parts. For example, by calling this strange character baron Tonda a "samurai" it's pretty obvious that she knows nothing about Japanese history. The story takes place in 1892. The samurai were officially abolished nearly 20 years before that. In 1892 there are simply no samurai anymore, since the young Meiji Emperor abolished the feudal caste system (and samurai were only a social class), so calling someone in a story set in the post-Meiji Restoration years a "samurai" is not even arrogant, it's outright stupid.Or... the year is 1892. Historically, Japan has changed from a nearly ruined feudal country to a modern

industrialized nation. In those years, Japan built up her economical and military power. Japan became, what's called today, a "global player" and she began competing with the European powers, Russia and America. And all that within a bit more than 20 years. 1892... the First Sino Japanese war is just around the corner. The Russo-Japanese war is just a bit over 10 years away. Patriotism is soaring in the country and Japan starts off her way towards being a colonial power and, with that, and ultimately, ending up in the Second Sino-Japanese War and World War 2. And in this historical setting a blonde, American brat ends up hiding in a fortress of Japanese tradition? She even becomes part of this tradition? Give me a break. It would be more accurate to have Miyamoto Musashi travel early 17th century Japan as a jazz pianist (after all, Musashi studied many different trades on his journey to develop his own kenjutsu style). But a spoiled American brat becoming a geisha in the late 19th century? Excuse me, but that's just hair-raisingly bad fiction, nothing else. It just wouldn't happen. How did she even learn Japanese to a level that would make her capable of communicating with local people? This is, after all, the 19th century. I so don't see Japanese and gaijin students sharing the same class. Would a Western businessman take his daughter to Japan in the 19th century? In the late 20th century? Yes. In the 19th century? Heck no. Frankly, I think the whole story idea is garbage and there has been absolutely no research. The story is full of Western clichés and misconceptions of what geisha really are. Just take the parts about "secret arts of geisha of how to pleasure a man". A claim like this simply proves what I said before. The author Jina Bacarr has absolutely no idea what she's writing about. Newsflash: Geisha are NOT prostitutes, get that into your heads people! It's getting old, really. Pretty much the only accurate thing in "The Blonde Geisha" is that there really were (and still are) geisha in Japan. Everything else? Forget it. Any Japanese second grader would fall off his or her chair and laugh at this. Quite honestly, any real geisha would take this book as an insult, and I think it's a slap into the face of every geisha who ever worked in the flower and willow world. A cobbler should stick to his last. And an author should only write about things he understands, or... things he's willing to understand by doing actual research on the topic. Miss Bacarr clearly fails on both accounts. Sadly, it's not possible to give zero stars. If you want to learn about geisha, read Liz Dalby's "Geisha" and Lesley Downer's "Women of the Pleasure Quarters" (something, that Miss Bacarr should do, too).

0 von 0 Kunden fanden die folgende Rezension hilfreich. Erotischer Roman mit ungewöhnlichem Setting
Von LoveLetter Magazin
Kioto 1892: Kathlene Mallory wird von ihrem Vater auf der Flucht vor einem japanischen Prinzen in einem Teehaus verborgen. Die junge Amerikanerin sieht sich am Ziel ihrer Wunsche. Schon lange hat sie davon geträumt, in die sinnliche Welt der Geishas eingeführt zu werden. An der Seite ihrer Mitschlerin Mariko lernt sie von der erfahrenen Simouy alle Künste, die eine Geisha beherrschen muss. Als ihre Jungfrulichkeit rituell verkauft werden soll, zeigt der mächtige Baron Tonda Interesse. Doch dann lernt Kathlene den Amerikaner Reed Cantrell kennen, und plötzlich stellt sich für sie die Frage, ob ihre Zukunft wirklich in der Welt der Geishas liegt ...

Jina Bacarr entführt die Leserinnen an der Seite ihrer jungen Heldin und Ich-Erzählerin in eine unbekannte und faszinierende Welt. Kathlene ist aufgeschlossen und sexuell neugierig, aber Leserinnen, die eine sehr sexlastige Geschichte erwarten, werden enttäuscht sein. "The Blonde Geisha" ist ein Buch voller Sinnlichkeit und Erotik, doch es gibt keine der langen und vor allem extrem expliziten Sexszenen, die man beispielsweise von Veröffentlichungen im E-Book-Bereich gewohnt ist. Für Liebesromanleserinnen wichtig: Es gibt eine Liebesgeschichte, doch sie steht nicht im Zentrum der Handlung, und das Happy End wird wenig ausführlich geschildert. (BL)

0 von 0 Kunden fanden die folgende Rezension hilfreich. 4.5 Stars!
Von Detra Fitch
American banker, Edward Mallory moved to Japan when his daughter, Kathlene, was but a child. The child was instantly fascinated with the geisha ladies and their mysterious ways. She longed to become a geisha too. In the year 1892, when Kathlene was fifteen-years-old, her father makes a powerful enemy of a prince. Knowing the prince intends to kill Kathlene, Edward hides her with Simouy, the elegant mistress of the Teahouse of the Look-Back Tree. Even though it is forbidden to train foreigners in the pleasures known only to the geisha, Simouy agrees. Thus, Edward leaves for America and prays the prince would not be able to locate his daughter. Simouy disguises Kathlene and takes her into the wondrous world as a maiko, an apprentice geisha. Kathlene makes an instant friend in Mariko, another maiko. The two become close and intend to become geisha-sisters some day. But Kathlene also makes an instant enemy in Youki, another apprentice. For over three years Kathlene studies the subtle ways of the geisha, learning the secret art that will enable her to pleasure a man like no other. Kathlene and Mariko are ready and eagerly await the final ritual that will allow them to become real geisha women. But danger lurks nearby. Prince Kira still has his men searching for the blonde Kathlene. Baron Tonda, a samurai, believes he has located the daughter of the gaijin at the Teahouse of the Look-Back Tree. He fully intends to do as his prince ordered and kill the girl; however, first he will enjoy himself by purchasing the right to be her first customer. But the baron is not the only one who has finally found Kathlene. Reed Cantrell promised Edward Mallory that he would find Kathlene and smuggle her out of Japan and back to San Francisco in America. Kathlene falls in love with Reed, even though geisha law states never to fall under the spell of any one man. One thing is for sure, the baron plans to use Kathlene's body, then kill her, and there is no way she can escape with Reed until she gives the baron the geisha ritual of being her first customer.***** Author Jina Bacarr takes her readers into the geisha world, behind the paper screen walls, and shows them what the forbidden world of a geisha is like. Here you will find erotica

pleasures interwoven with a diabolical plot that will make you breathless and leave you begging for more. *****

KurzbeschreibungThe early summer of 1892 brought a heavy rainy season that year in Japan. Plum Rain, the Japanese called it, because it comes when the fruit bulges with ripeness and promise. Like a young girl reaching womanhood. A girl like me. In the ancient Japanese tradition of beauty and grace, sex and erotic fantasies are hidden secrets that only a select few may learn, and which are forbidden to foreigners. But when a threat to her father's life puts her own in jeopardy, young Kathlene Mallory is sent to live in safety at the Tea House of the Look-Back Tree, where she is allowed to glimpse inside the sensual world of the geisha. During the years of her training in the art of pleasuring men, Kathlene's desires are awakened by the promise of unending physical delights, and she eagerly prepares for the final ritual that will fulfill her dream of becoming a geisha: the selling of her virginity. The man willing to pay for such an honor, Baron Tonda, is not the man for whom Kathlene carries a secret longing, but he is the man who will bring ruin to the teahouse, and danger to Kathlene, if he is disappointed. From Publishers Weekly Set in Japan in the 1890s, this first novel from Bacarr (The Japanese Art of Sex) reflects the author's affection for Japanese culture, even as she plays to the Western misconception of the geisha as prostitute. As a gaijin (foreigner) in Kyoto, Kathlene Mallory, a 15-year-old green-eyed blonde, implausibly dreams of becoming a sexy geisha. When Kathlene's imperiled father must leave Japan, he persuades his mistress, the owner of the Teahouse of the Look-Back Tree, to take Kathlene on as a maiko (apprentice geisha). Three years later, the nasty Baron Tonda wants to buy Kathlene's virginity before he kills her. After Kathlene falls in love with Reed Cantrell, a handsome young American, the thought of surrendering to the baron becomes even more odious. But if Kathlene doesn't comply, the baron will destroy the reputation and livelihood of the teahouse and all its inhabitants. Erotic romance fans should be prepared for lots of teasing and terms like "Buddha-seed," "pleasure bean" and "deepest core of your moon grotto." (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. KurzbeschreibungThe early summer of 1892 brought a heavy rainy season that year in Japan. Plum Rain, the Japanese called it, because it comes when the fruit bulges with ripeness and promise. Like a young girl reaching womanhood. A girl like me. In the ancient Japanese tradition of beauty and grace, sex and erotic fantasies are hidden secrets that only a select few may learn, and which are forbidden to foreigners. But when a threat to her father's life puts her own in jeopardy, young Kathlene Mallory is sent to live in safety at the Tea House of the Look-Back Tree, where she is allowed to glimpse inside the sensual world of the geisha. During the years of her training in the art of pleasuring men, Kathlene's desires are awakened by the promise of unending physical delights, and she eagerly prepares for the final ritual that will fulfill her dream of becoming a geisha: the selling of her virginity. The man willing to pay for such an honor, Baron Tonda, is not the man for whom Kathlene carries a secret longing, but he is the man who will bring ruin to the teahouse, and danger to Kathlene, if he is disappointed.