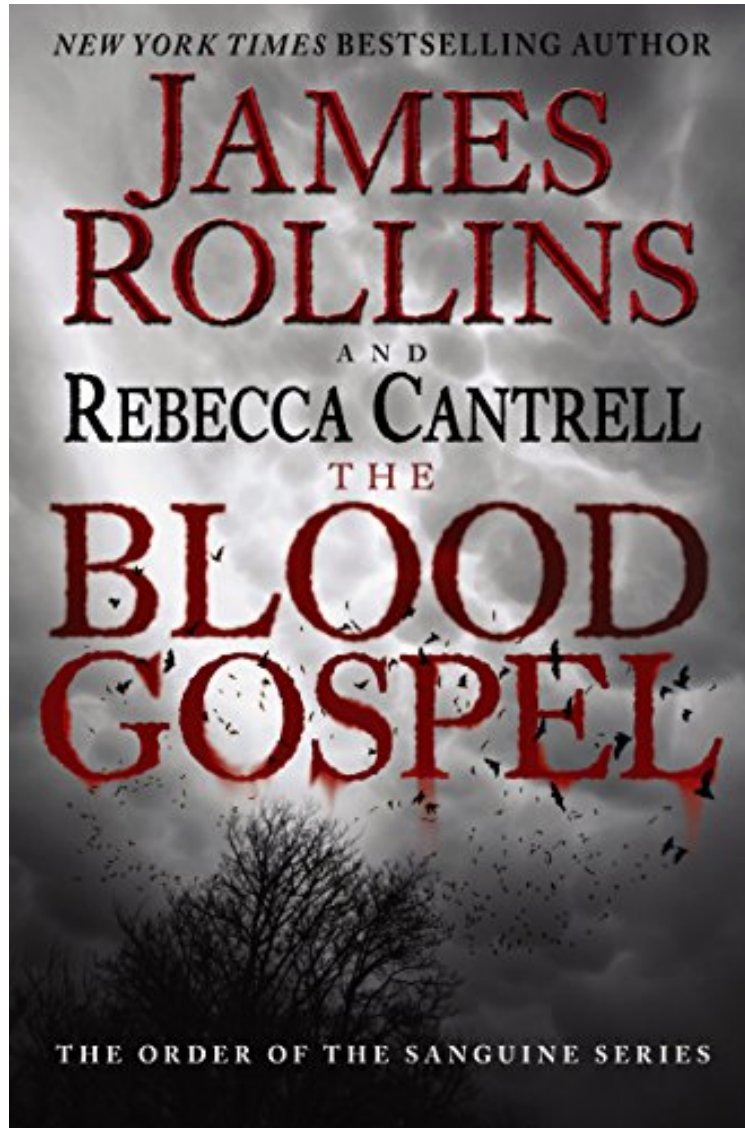


(Free download) The Blood Gospel: The Order of the Sanguines Series

The Blood Gospel: The Order of the Sanguines Series

Von James Rollins, Rebecca Cantrell

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Von James Rollins, Rebecca Cantrell : The Blood Gospel: The Order of the Sanguines Series before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blood Gospel: The Order of the Sanguines Series:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. ber das Ziel hinaus geschossenVon Arno GndischDer Titel lt bereits einen neuen Roman zum gegenwrtigen Vampir-Hype befrchten, und genauso kam es. Die Entdeckung einer geheimen Grabkammer in der israelischen Masada-Wste dient als Ausgangspunkt fr eine dramatische Hetzjagd, in der neben Rollins-typischen Cliffhangern die ganze Bedeutung

des Neuen Testaments einfach auf den Kopf gestellt wird. Die Bedeutung des Abendmahls, die Erweckung des Lazarus von den Toten, die erste christliche Gemeinschaft werden alle unter einen Nenner gebracht, der Blut heit. Und als hätte man es befürchtet, tritt die geheimste aller katholischen Sekten auf den Plan--die der "Sanguinen", das sind Vampire, die zum "rechten" Glauben bekehrt wurden. Ihr gegenüber steht die Sekte des Belial, einer Verschwörung von "unerlösten" Vampiren und machtgierigen Menschen. Beide Parteien jagen dem "Evangelium des Blutes" hinterher, das demjenigen, der es entdeckt, göttliche Kräfte verleiht. Während der Verfolgungsjagd begegnen uns noch weitere Fieslinge: die Blutgräfin Elisabeth Bathory und ihre Nachkommen, der untote Rasputin, das "Ahnenerbe" der Nazis (putzig, die bayerische Märchen-Kulisse!), und schließlich Judas in Person. Fehlt nur noch Dracula--aber der taucht in einer der nächsten Serien bestimmt noch auf. Das Showdown-Szenario erinnert an eine Kombination aus früheren James Rollins-Romanen und Dan Browns "Illuminati." Das Ende bleibt jedoch offen, was auf weitere Bücher dieser Art schließen lässt. Auch wenn der okkulte Thriller flott geschrieben ist, stellt sich doch die Frage, ob ein weiterer Roman zum Thema "Good Vampire vs. Bad Vampire", versetzt mit Symboldeutung in Dan Brown-Manier, behauptet noch Sinn macht. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Living vampires among us. Von Demuli Full action as usual from James Rollins, now with lot of touch of modern vampires that supposedly live already among us in this world. Now we know there are good vampires and there are bad vampires out there..people be aware whom you talk to next time. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Vampire und der Glaube an Jesus - ein etwas anderes Thema Von Ralf Hachmeister James Rollins mal etwas anders, und auch auf den allgemeinen Trendzug Vampire aufgesprungen. Aber ein klasse Buch, das Vampir-Thema von einer sehr interessanten Sichtweise aus aufgezogen.

Kurzbeschreibung New York Times bestselling authors James Rollins and Rebecca Cantrell combine their talents in a gothic tale about an ancient order and the hunt for a miraculous book known only as . . . The Blood Gospel. An earthquake in Masada, Israel, kills hundreds and reveals a tomb buried in the heart of the mountain. A trio of investigators--Sergeant Jordan Stone, a military forensic expert; Father Rhun Korza, a Vatican priest; and Dr. Erin Granger, a brilliant but disillusioned archaeologist--are sent to explore the macabre discovery, a subterranean temple holding the crucified body of a mummified girl. But a brutal attack at the site sets the three on the run, thrusting them into a race to recover what was once preserved in the tomb's sarcophagus: a book rumored to have been written by Christ's own hand, a tome that is said to hold the secrets to His divinity. The enemy who hounds them is like no other, a force of ancient evil directed by a leader of impossible ambitions and incalculable cunning. From crumbling tombs to splendid churches, Erin and her two companions must confront a past that traces back thousands of years, to a time when ungodly beasts hunted the dark spaces of the world, to a moment in history when Christ made a miraculous offer, a pact of salvation for those who were damned for eternity. Here is a novel that is explosive in its revelation of a secret history. Why do Catholic priests wear pectoral crosses? Why are they sworn to celibacy? Why do the monks hide their countenances under hoods? And why does Catholicism insist that the consecration of wine during Mass results in its transformation to Christ's own blood? The answers to all go back to a secret sect within the Vatican, one whispered as rumor but whose very existence was painted for all to see by Rembrandt himself, a shadowy order known simply as the Sanguines. In the end, be warned: some books should never be found, never opened--until now.

Werbetext From NEW YORK TIMES bestselling author James Rollins and award-winning author Rebecca Cantrell comes a modern gothic thriller, for fans of THE DA VINCI CODE. Kurzbeschreibung New York Times bestselling authors James Rollins and Rebecca Cantrell combine their talents in a gothic tale about an ancient order and the hunt for a miraculous book known only as . . . The Blood Gospel. An earthquake in Masada, Israel, kills hundreds and reveals a tomb buried in the heart of the mountain. A trio of investigators--Sergeant Jordan Stone, a military forensic expert; Father Rhun Korza, a Vatican priest; and Dr. Erin Granger, a brilliant but disillusioned archaeologist--are sent to explore the macabre discovery, a subterranean temple holding the crucified body of a mummified girl. But a brutal attack at the site sets the three on the run, thrusting them into a race to recover what was once preserved in the tomb's sarcophagus: a book rumored to have been written by Christ's own hand, a tome that is said to hold the secrets to His divinity. The enemy who hounds them is like no other, a force of ancient evil directed by a leader of impossible ambitions and incalculable cunning. From crumbling tombs to splendid churches, Erin and her two companions must confront a past that traces back thousands of years, to a time when ungodly beasts hunted the dark spaces of the world, to a moment in history when Christ made a miraculous offer, a pact of salvation for those who were damned for eternity. Here is a novel that is explosive in its revelation of a secret history. Why do Catholic priests wear pectoral crosses? Why are they sworn to celibacy? Why do the monks hide their countenances under hoods? And why does Catholicism insist that the consecration of wine during Mass results in its transformation to Christ's own blood? The answers to all go back to a secret sect within the Vatican, one whispered as rumor but whose very existence was painted for all to see by Rembrandt himself, a shadowy order known simply as the Sanguines. In the end, be warned: some books should never be found, never opened--until now.