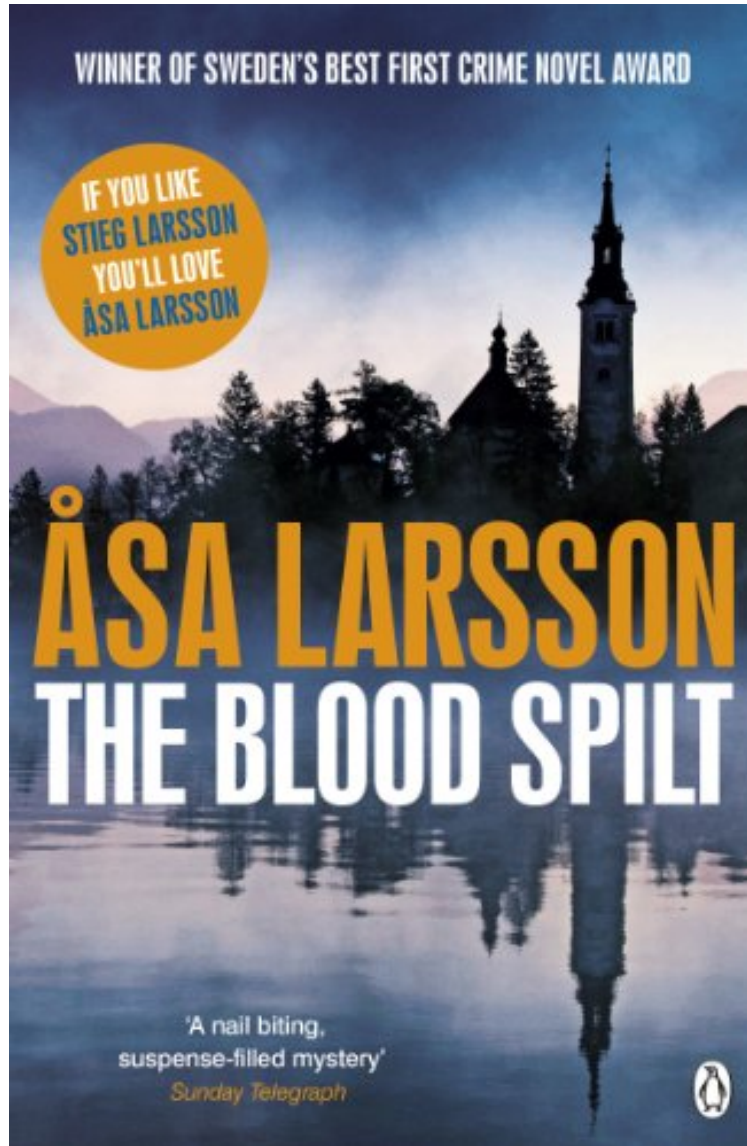


[Read now] The Blood Spilt (Rebecka Martinsson)

The Blood Spilt (Rebecka Martinsson)

Von Asa Larsson

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Von Asa Larsson : The Blood Spilt (Rebecka Martinsson) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Blood Spilt (Rebecka Martinsson):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Fr Nesbo / Larssons Fans Von sl160 Der Hinweis auf dem Titel "Wer Stieg Larsson mag, wird Asa Larsson lieben" ist tatsächlich nicht zuviel versprochen - fesselnde, spannende Lektüre, auf jeden Fall ein Muss für Fans von Jo Nesbo oder Stieg Larsson! 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Blood Spilt Von Leve-Hansen Wie schon

in der Vergangenheit: Asa Larsson schreibt klasse - besonders die Bücher mit Rebecca Martinsson sind unbedingt empfehlenswert! Hoffentlich gibt es noch viele, die ich noch nicht kenne!0 von 0 Kunden fanden die folgende Rezension hilfreich. Scandinavian MorbidVon Donald LomasThe storys are well written in an easy to follow style. The level of suspense is maintained throughout. Too many dead dogs for my taste. recommend it for all 'Canine' lovers.

Kurzbeschreibung'A breath of fresh cold air . . . a dangerous edge to gladden fans of Lisbeth Salander' Boyd TonkinFrom the million-book bestselling author comes another nail-biting thriller, for fans of Stieg Larsson, The Bridge and The Killing TV series.The murder of a female priest sends shockwaves through the isolated community of Kiruna. A crime that has terrifying echoes of another. Lawyer Rebecka Martinsson returns to Kiruna to help the police, and is soon drawn into the dead woman's world. A world of hurt and healing, sin and sexuality, and above all, of lethal sacrifice.Can Rebecka find the truth before she is consumed by it?'Among the current batch of Nordic writers, Larsson is one to be followed with the most minute attention' Barry Forshaw, Independent'A superior example of Scandinavian noir' Julia Handford, Sunday Telegraph'Larsson's laid-back style makes her unflinching probing of the icy depths of the human heart all the more chilling' Jake Kerridge, TelegraphAsa Larsson has sold over a million and a half books worldwide. Her first novel, The Savage Altar, won the award for Sweden's best first crime novel. This is her second novel starring Rebecka Martinsson.From Publishers WeeklyHuber's slightly nasal, vaguely Middle-American drawl is a strange fit for a murder mystery set in northern Sweden. I The strategy is mostly effective, though, rendering Larsson's novel about the puzzling death of a priest more familiar to American listeners than it might otherwise appear. In her reading, Sweden is just next door to Michigan, and the aggressive normalcy of Huber's no-nonsense voice brings the terrible conundrum of lawyer Rebecka Martinsson, embroiled in guilt and anger and a desire to understand after an accidental death, to life. Huber makes no effort to sound Swedish, other than pronouncing names and places properly, and in the end, this gives Larsson's mystery a familiar, well-worn feel it might otherwise lack. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From Booklist*Starred * Larsson's chilling American debut, Sun Storm(2006), won Sweden's Best First Crime Novel award in 2003. In it, she introduced readers to Rebecka Martinsson, a Stockholm tax attorney who kills three men to stop a bizarre homicidal spree. (The trouble began with the slaying of a church founder in Rebecka's native Kiruna, the northernmost city in Sweden). Two years later, just as Rebecka is finding some semblance of sanity in her life, a case brings her back to Kiruna, where another member of the clergy has been murdered. (The victim this time is Mildred Nilsson, an outspoken feminist priest who had as many enemies as friends.) Rebecka soon renews her acquaintance with shrewd but kindly policewoman Anna-Maria Mella and meets a host of townspeople who run the gamut from suspicious to serene. Rebecka's return to her hometown prompts memories of her childhood, which keep her grounded as she plunges deeper into the case. Larsson, who was born and raised in Kiruna, delivers plenty of suspense, but her real gift lies in her ability to climb inside the minds of her characters, analyzing their motivations for doing damage and good. She vividly evokes midsummer in rural Sweden, where endless daylight is no deterrent to dark deeds. Allison BlockCopyright American Library Association. All rights reserved