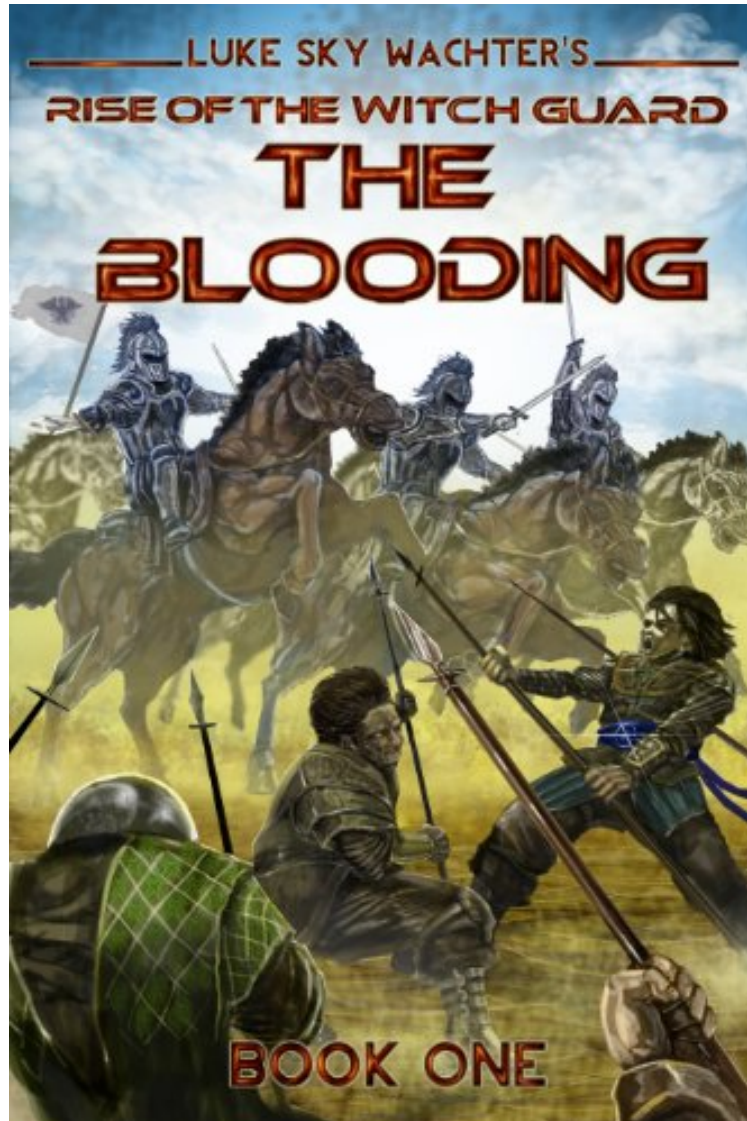


(Download free pdf) The Blooding (Rise of the Witch Guard Book 1) (English Edition)

The Blooding (Rise of the Witch Guard Book 1) (English Edition)

Von Luke Sky Wachter

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Von Luke Sky Wachter : The Blooding (Rise of the Witch Guard Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blooding (Rise of the Witch Guard Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Is "military fantasy" a genre? It should be.Von PyoroThe plot isn't too complicated: a local Duke calls in his militia, and the young protagonist, part of a family of a landed squire, answers, mainly because the actual squire is sick, and the

older brothers have left home years ago. Now, the family is poor, and they can't afford to lose what land they own due to the Duke's grace unfortunately, there is no son left at home, and the protagonist therefor is the Squire's daughter. That, obviously, is a big no-no in this pseudo-medieval-feudal-society, but if they want to fulfill their obligations they have no choice: she disguises herself as a boy and sets out with the rest of the village, hoping to go largely unnoticed. That's obviously not what happens. She also hopes that the war will be short: it's basically just a single battle over a princess. It might even end with just a duel between the princes and no battle between the armies at all. Nobody expects any long campaigns or anything. That's obviously also not what happens. There's a few twists to the whole thing, although nothing spectacular, and it all gets rounded out with some well-written battles - that's really what the series is about, in my opinion. It also a lot about the marching to get to the scenes of battle; and what foraging, low supplies, empty campaign coffers and such mean for an army. Quite praiseworthy, when fantasy-armies way too often are fielded with impunity seemingly forever under the most hostile of conditions. Certainly not how things work here. It does however perhaps lack a bit of a more intriguing "bigger" picture. There are issues beyond the protagonist trying to somehow survive (or at least get killed in a useful way to her family), but they stay mostly in the background. Characters are also drawn fairly simply, and the number of times the heroine comments on "disgusting boys", "stupid men" etc gets a bit one-dimensional at times, but, heck, it's altogether a fun journey of a young girl trying to do what is right for her family and ending up in the middle of war. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein sehr gutes Buch Von Nachtfeuer Ich finde das Buch Super Die Handlung ist fesselnd und gut durchdacht Freue mich schon auf den nächsten Band

Kurzbeschreibung The Blooding is book one of the series (The Boar Knife is a prequel novella) At the age of fifteen, Falon Rankin had found fitting in with the other boys around the villages of the Two Wicks to be difficult...mostly because she was actually a girl pretending to be a boy! So she did her best to avoid them except at market day, when she had no choice. But one fateful day in her family's orchard sets her feet on a path she could have never expected. With the distant beating of war drums, the only member of her family who can answer their call is her -- and to do so, she must continue her charade of being a boy, in order to protect the future of her family. The challenges before her appear insurmountable, and it seems that understanding the strange behavior and social structure of the men surrounding her will strain her to the very limits -- but that will soon become the least of her problems. The warpath is filled with mud, blood, and testosterone which all-too-often overcomes common sense...will Falon survive long enough to set foot on the field of battle? And even if she does, what hope does a fifteen year old girl have against trained Battle Knights, Cavalry charges, and the prying eyes of her militia camp? This tale could be nothing more than the ignominious end of a fifteen year old girl, on a battlefield far from home...or it could be the beginning of a magical adventure which she could only hope to read about in her sister's books!

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