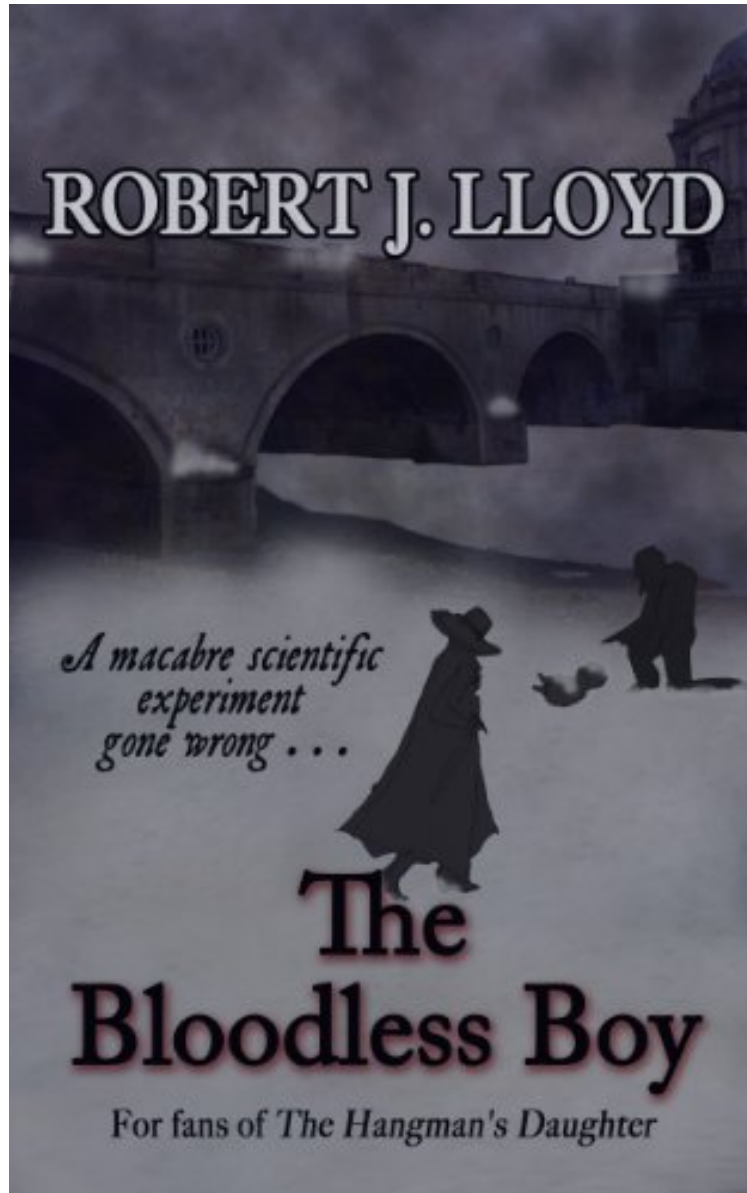


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The Bloodless Boy (English Edition)

Von Robert J. Lloyd

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Von Robert J. Lloyd : The Bloodless Boy (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bloodless Boy (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. quite good readingVon hilary sprossQuite a good book which ,all in all I enjoyed reading.Drifted, in some parts,away from

the main theme but still kept me wondering!

Kurzbeschreibung London, 1678. The blood-drained body of a young boy is discovered in the snow on the bank of the Fleet River. Sir Edmund Bury Godfrey, Justice of the Peace, sets out to investigate this sinister killing with the help of Robert Hooke, Curator of Experiments at the Royal Society, and his assistant Harry Hunt. On Sir Edmunds orders Hooke and Harry preserve the body as evidence at Gresham College. When a solicitor delivers a coded letter to Hooke, he recognises the code as being one used during the Civil War thirty years before, and discovers that Sir Edmund had in fact used it at that time to assist King Charles IIs escape to France. Hooke becomes suspicious of Sir Edmund and forbids Harry from continuing the investigation. But Harry ignores Hookes warnings. Meanwhile, were introduced to the Earl of Shaftesbury, his secretary John Locke, and Lefvre, an assassin. They are plotting against the King and intend to exploit the anti-Catholic feeling in London to cast blame for the plot on innocent Catholics. Shaftesburys employees give false evidence to Sir Edmund about the dead boy, and as they intended, rumours start to spread of a Catholic plot and the finding of a devil-boy drained of his blood. When another young boy is found dead, Hooke, Harry and Sir Edmund are summoned by the King to examine the body. But before they have time to find the serial killer, another, more high profile, death changes the course of their investigation. As word spreads of Harrys investigation into the mysterious deaths, he finds his life in grave danger, not knowing any longer who to trust when he finally realises the horrible significance of one mans research and the terrible consequences of experiments gone wrong in the name of Science.

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ber den Autor und weitere Mitwirkende At school I wanted to be an artist, thinking I was going to be the next great English painter. I did a BA degree in Fine Art, at Coventry, but moved more into art theory, ideas, and writing. It was during my study for an MA in the History of Ideas, in Newcastle, that I discovered Robert Hooke's Diary. The research, and the ideas and characters that I came across stayed with me; after years of tinkering these turned into *The Bloodless Boy*. I'm represented by Sheil Land Associates literary agency. Many thanks are due to Gaia Banks there who spotted the original submission. Thanks are also due to Peach Publishing, who published the Kindle version of *The Bloodless Boy*. I'm currently busy writing the sequel, provisionally titled *The Murder of the Queen's Dwarf*. I'm married and I have three splendid children, and live in the Brecon Beacons. Follow me on Twitter as @robjlloyd. On Facebook, I'm Robert J Lloyd. I would love to hear from you if you've read all - or part - of the book. s would be very welcome, too!