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## The Bloody Chamber And Other Stories (Vintage Magic)

*Von Angela Carter*

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**Von Angela Carter : The Bloody Chamber And Other Stories (Vintage Magic)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bloody Chamber And Other Stories (Vintage Magic):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Fantastische dstere GeschichtenVon JemandAusBerlinMeine Rezension bezieht sich auf genau dieses englischsprachige TB, aber ich rezensiere trotzdem mal auf Deutsch ;)Miss Carter hat mit diesen Geschichten etwas

geschafft, was viele Autoren immer wieder versuchen, und nicht immer erfolgreich: Die altbekannten Märchen von außen nach innen gekehrt, in ihnen Falltüren aufgerissen und die Schattenseiten an die Oberfläche gezerrt. Ihre Geschichten sind Schauermärchen für Erwachsene, düster und poetisch, oft originell und sehr bildgewaltig. Ihre sehr bildhafte Sprache zieht den Leser in ihren Bann, auch wenn man tiefenpsychologische Betrachtungen oder reinigende Emotionen wie Trauer, Angst oder Mitgefühl hier nicht vorfinden wird. Aber das ist gut. Denn diese Geschichten wollen vor allem eines: In eine magische Welt voller Märchengefahren entführen - und unterhalten. Das Buch ist für nicht-lernwillige ;) mit nur Grundkenntnissen im Englischen nicht so gut geeignet. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Delicious, witty, shivery, unseele...a dark delight. Von Tess Avelland I discovered Angela Carter via the fantasy/horror film "The Company of Wolves," for which she wrote the screenplay, adapted from one of the short stories in "The Bloody Chamber." Since then I've read two of her novels and two books of short stories, and this one remains the best by far. All the stories are good, but the title one particularly so; it inspired me to spend \$35 I didn't have in order to experience the taste of cointreau (the liqueur the heroine sipped after dinner with Bluebeard)...it was exotic, tropical, sweet-sour-bitter, with a strangely insinuating warmth...not unlike the prose itself. The vampire story is a perfect analogy of beautiful, rotting, slightly ridiculous old-world European romanticism coming to its denouement in the bleak light of modernism, appropriately timed to World War I, appropriately personified in an innocent (but just as doomed, and what does that tell us?) blond soldier. And I must especially praise "The Erl-King" -- it put me in mind, somehow, of a disillusioned Lady Chatterley creeping one last time to the hut of a mossy, malevolent Mellors, in a voluptuously violent autumnal reversal of the spring marriage of John Thomas and Lady Jane. In short, it's a mouthwatering book -- so evocative, so subtly disturbing, such texture and richness...and all the more memorable for the occasional touches of dark, edgy, cynical wit. Anne Rice is to cheap triple sec as Angela Carter is to cointreau. I'd kiss the late Ms. Carter's decaying feet if I could, and perhaps she'd appreciate that. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Rich, unexpected revisions of old stories... Von Ein Kunde On hearing that the writing style of Tanith Lee, one of my favorite authors, had derived in part from that of Angela Carter, I hastened to find a good collection and explore the similarities. I read this book, and while I am not going to compare and contrast the two styles, I am going to rave about Angela Carter. In the collection "The Bloody Chamber" she reworks five familiar fairy tales as well as spinning myriad tales from the werewolf theme and a tragic love-story out of the vampire myth. Each of the stories has its own unique perspective that works both as a stylistic trick and as a function of the story, such as having Puss-in-Boots proudly recount his own exploits, or having Beauty lost to the Beast at a game of cards. The stories are written sensually, reveling in their lush usage of language; the opening of "The Erl-King" smells of rotted leaves in October, "The Lady of the House of Love" casts haunted shadows at the reader's feet. One or two read like deconstructions of familiar tales, such as the surreal "The Snow Child" or "The Werewolf," while others are the old stories, stripped to their framework and then refleshed with Angela Carter's rich prose. All are absorbing, seductive, to read; if words are food, then this is highly caloric chocolate of the finest quality. (The bittersweet tint only adds to the flavor.) Enough of my raving; read the book yourself. For my part, I will be scouring my library for more of Angela Carter's work. You can never get enough chocolate.

Kurzbeschreibung WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends - Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves - Angela Carter has created an absorbing collection of dark, sensual, fantastic stories. Pressestimmen "A wonderfully written book, ironical, cerebral, elegant." Joyce Carol Oates, The New York Times Book "She writes a prose that lends itself to magnificent set pieces of fastidious sensuality dreams, myths, fairy tales, metamorphoses, the unruly unconscious, epic journeys, and a highly sensual celebration of sexuality in both its most joyous and darkest manifestations." Ian McEwan "Carter not only switches her narrative into the wholly explicit but turns the passive predicament of the heroine into one in which the convention of female role-playing seems to have no part, only brisk and derisive common sense, the best feminine tactic in a tight corner. The tales are retold by Angela Carter with all her supple and intoxicating bravura." The New York of Books "She was, among other things, a quirky, original, and baroque stylist, a trait especially marked in The Bloody Chamber her vocabulary a mix of finely tuned phrase, luscious adjective, witty aphorism, and hearty, up-theirs vulgarity." Margaret Atwood, The Observer Werbetext Fairy tales retold and interwoven by a master of seductive, luminous storytelling.