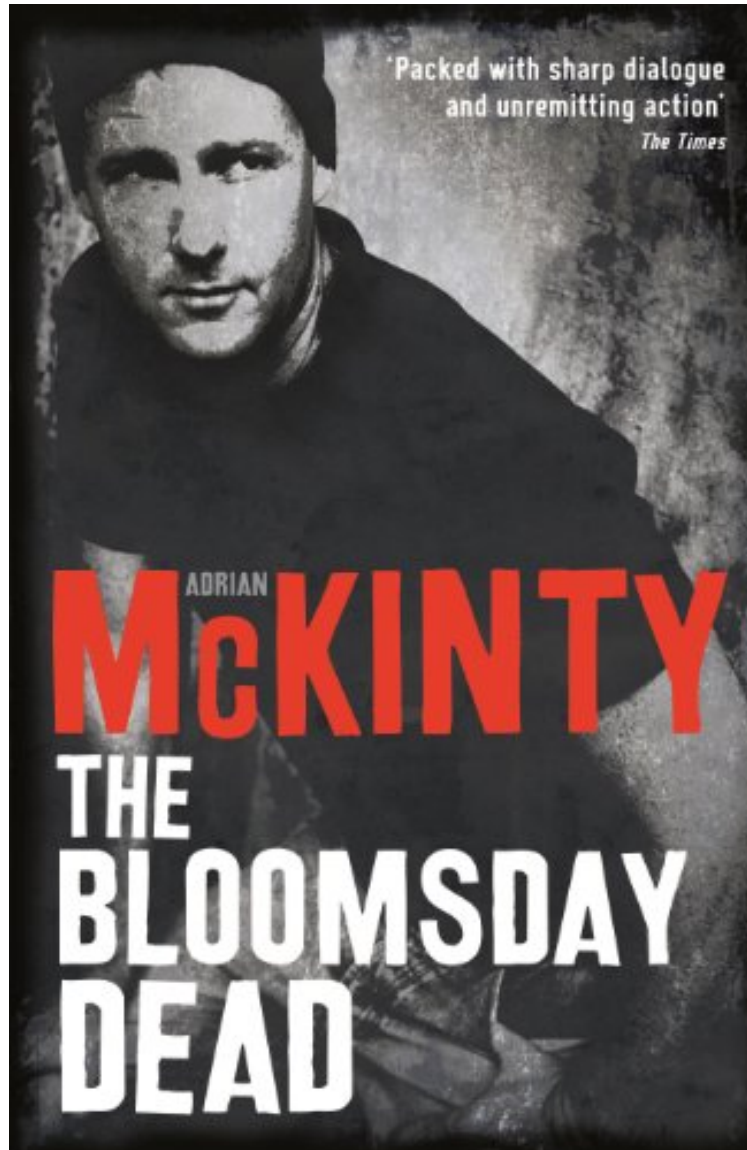


(Online library) The Bloomsday Dead (Dead Trilogy)

The Bloomsday Dead (Dead Trilogy)

Von Adrian McKinty

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #123661 in eBooksVerffentlicht am: 2010-07-09Erscheinungsdatum: 2010-07-09File Name: B00390BDX6 | File size: 40.Mb

Von Adrian McKinty : The Bloomsday Dead (Dead Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bloomsday Dead (Dead Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend bis zum Schluss!Von NiceguyNachdem ich den ersten Teil der Trilogie zu Weihnachten bekommen habe (auf Deutsch und als "richtiges" Buch) und sehr schnell durchgelesen hatte, war klar, dass ich auch den zweiten und dritten Teil lesen muss.Leider gab es die Bcher nicht fr meinen Kindle, spannenderweise habe ich dann diese

englischen Ausgaben gefunden, die auch noch extrem günstig waren (0,99 bzw. 1,09). Also habe ich diese beiden Teile kurzerhand auf Englisch gelesen. McKinty schreibt unglaublich spannend, bleibt dabei aber auch irgendwie "nüchtern" und distanziert, eine sehr gute Mischung wie ich finde. Alle drei Bücher sind aus der Ich-Perspektive erzählt, der Hauptcharakter Michael Forsythe beschreibt seinen Lebens- und Leidensweg aus Irland in die USA (und diverse andere Länder). Dabei trifft er regelmäßig auf die falschen Leute, schafft es aber immer wieder seine Haut zu retten. Inhaltlich will ich gar nicht zu viel verraten, wer ein spannendes Buch sucht und kein Problem mit ein wenig (aber nicht bertriebender) Brutalität an einigen Stellen hat sollte sich diese drei Bücher kaufen. Wer flüssig Englisch lesen kann nimmt am Besten die englischen Kindle-Ausgaben, die sind wie gesagt super günstig und man lernt ganz nebenbei noch ein wenig irischen Slang ;) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Will we hear more from Michael Forsythe? Von Eva After having read the Sean Duffy novels I was a bit sceptic whether the Dead series could match it. - It could! Although he is a multiple murderer, you feel with Michael Forsythe and fear for him. Main learning: the good ones are those whose motives you understand. So in the end, Michael appears not as a bad person, but as a good and smart person who just meets circumstances that force him to act the way he does. Quite at the end, Michael Forsythe describes the events as "turning into a soap opera" and they really do. Maybe a bit too much of a happy end but I don't begrudge Michael a bit of private happiness finally.... Again, language is authentic and interrupted by reflections, - sometimes feverish - dreams, which go beyond a simple crime plot. Very recommendable! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Furioses Finale Von Thor3 Ich bin sprachlos. Ich habe eben den dritten Teil der Triologie gelesen und Adrian McKinty hat es geschafft ein voll extrem atemloser Spannung strotzendes furioses Finale zu schreiben. Die Drehungen und Wendungen und Überraschungen und der Höhepunkt am Ende sind exzellente Krimiunterhaltung!

Kurzbeschreibung Part 3 of The Dead Trilogy Michael Forsythe might be, as one of his assailants puts it, 'un-f*cking-killable', but that doesn't seem to deter people from trying. He's living in Lima, reasonably well-hidden by the FBI's Witness Protection Program, but Bridget Callaghan, whose fiancé he murdered twelve years ago, has an enduring wish to see him dead. So when her two assassins pass him the phone to speak to her before they kill him, Michael thinks she just wants to relish the moment. In fact, out of desperation, she is giving him a chance to redeem himself. All he has to do is return to Ireland and find her missing daughter. Before midnight. Tenacious and brutal, with the hunted man's instinct for trouble, Forsythe leaves a trail of mayhem as he tries to end the bloody feud once and for all. The Bloomsday Dead pulsates with break-neck action and wry literary references; McKinty's distinctly Irish voice packs a ferocious punch. McKinty is one of Britain's great contemporary crime writers and the Sean Duffy books are his masterpiece. IAN RANKIN From Publishers Weekly Starred . McKinty finishes up his knockout trilogy featuring Irish mercenary Michael Forsythe with his most visceral, satisfying effort yet (after 2006's The Dead Yard). Perennial fugitive Forsythe has drifted to Lima, Peru, where he's grabbed by a couple of strong-arm men who force him at gunpoint to take a phone call. Bridget Callaghan, a former lover and the one-time fiancée of Irish-American mobster Darkey White (whom Forsythe killed), has finally tracked Forsythe down and offers a modest proposal: come to Belfast and find her 11-year-old daughter, Siobhan, who's gone missing, or take a bullet. Our man arrives in Dublin on June 16, when the city is overrun with Joyceans celebrating Bloomsday. Dodging various assassins, Forsythe makes his way up to Belfast. Back on his home turf, he sets out after the girl, apparently kidnapped by a fringe group of IRA paramilitaries. McKinty writes masterful action scenes, and he whips up a frenzy as the bullets begin to fly. Devotees of Irish literature will also appreciate the many allusions to Joyce's Ulysses. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Michael Forsythe is a virtuoso mayhem machine--except when it comes to handling his fatal attraction to Bridget Callaghan, the ex-girlfriend turned New York Irish Mob boss who's been trying to kill him for a decade. Fittingly, then, this final chapter in McKinty's Forsythe trilogy forces Michael to sort out his relationship with the fire-haired Bridget or die trying. After rousting him from a Peruvian hotel security gig in spectacular fashion, Bridget orders Michael to help rescue her adolescent daughter from kidnapers in Ireland. As literary luck would have it, he lands in Dublin on Bloomsday and sets off on a daylong journey to Belfast--although it's more path of destruction than Joycean deconstruction. While this novel outpaces immediate predecessor The Dead Yard (2006), it doesn't quite catch Dead I Well May Be (2003). But McKinty overcomes minor missteps--a key revelation tipped almost from the outset and a less-than-satisfying final scene--with his trademark dark lyricism, one great red herring, and a masterful plot twist that brings Forsythe's character full circle in a lightning flash. And Michael continues to play his insouciant hard-guy role with aplomb. "You know how much damage your skull will do to my gun if I pull this trigger at point-blank range?" he asks one inept crew leader. The answer: "None at all." Raise a glass; young Forsythe will be missed. Frank Sennett Copyright American Library Association. All rights reserved