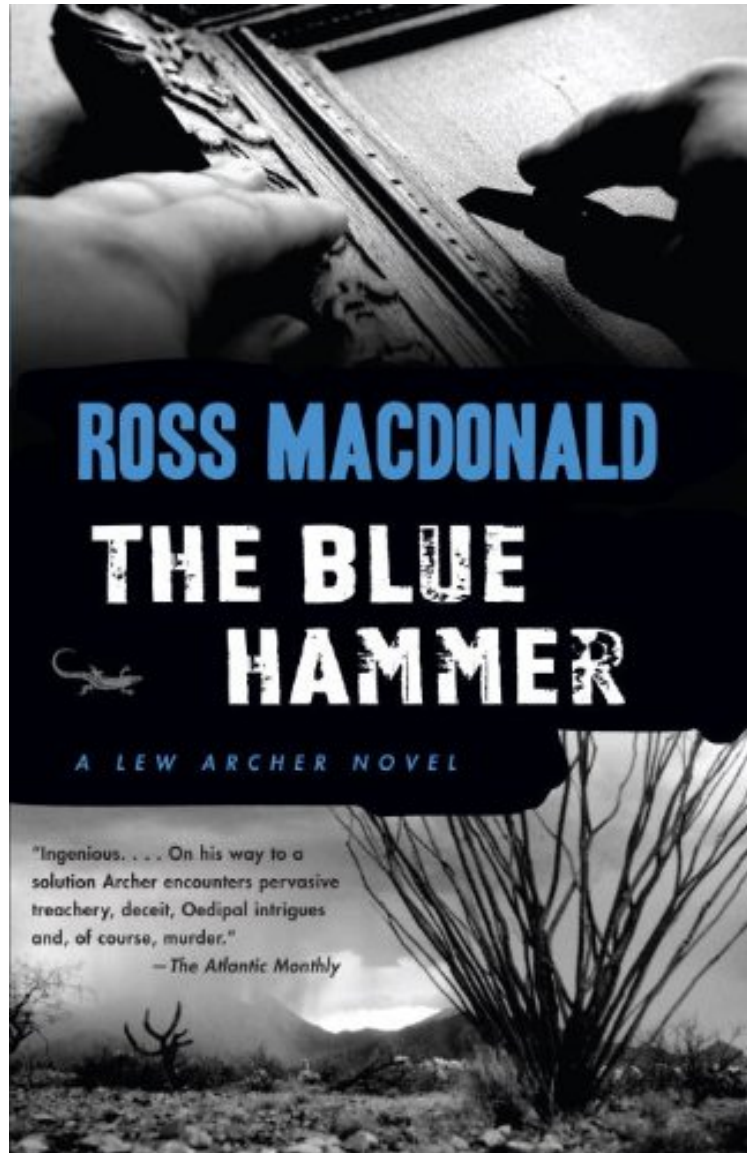


[Mobile ebook] The Blue Hammer (Vintage Crime/Black Lizard)

The Blue Hammer (Vintage Crime/Black Lizard)

Von Ross Macdonald

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Von Ross Macdonald : The Blue Hammer (Vintage Crime/Black Lizard) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blue Hammer (Vintage Crime/Black Lizard):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wieso Blue Hammer?Von A. M.Fr meine Begriffe leider ein ausgesprochen schwaches Werk von Ross Macdonald, den ich ansonsten als Autor mag. Der Buchtitel ist keinesfalls in tiefergehender Weise sinngedeutend, sondern eher ziemlich konstruiert mit dem Plot des Buches verbunden, sodass man sich fast schon fragen muss, was sich der Autor denn

dabei wohl gedacht haben mag. Vieles an der Geschichte um ein verschwundenes Bild wirkt fast schon in gelangweilter Art und Weise konstruiert. Auch wird der Plot langatmig entwickelt und kann als ein vorgestriger drittklassiger Aufgu von Chandler durchgehen, ohne dass an irgendeiner Stelle der Funke wirklich berzuspringen vermag. Ich wartete irgendwann dann eigentlich nur noch auf die Pointe mit dem blauen Hammer. In einem Satz wird schließlich ziemlich lapidar der Bezug zum Buchtitel hergestellt, was wirklich das Prdikat "rgerlich" verdient. Ich empfand diesen Krimi als unglaublich de und sehnte das Ende geradezu herbei. "The Blue Hammer" war 1976 MacDonalds letzter Lew Archer-Roman wie auch sein letzter Roman überhaupt. Fr meine Begriffe stellt dies leider einen ausgesprochen schwachen Abgesang dar, aber angeblich soll sich zu diesem Zeitpunkt bereits Macdonalds Alzheimererkrankung bemerkbar gemacht haben.0 von 0 Kunden fanden die folgende Rezension hilfreich. In praise of gumshoe intelligence gathering Von Alfred J. Kwak Lew Archer (ex-police) is a private detective in San Teresa, California. This 1976 thriller revolves around a missing painting done by an artist who also disappeared, 25 years ago. The action moves forward incrementally in 43 brief chapters highlighting a growing network of past and present fans and former associates of the missing artist. Right after being hired by the owners wife to retrieve the painting, Archer faces a murder and a suspicious drowning. Both dead men were part of the California fine art scene and linked, indirectly, with the missing painter. The ramifications are many Stylistically, Ross Macdonald is no match for Raymond Chandler (who is?). Plotwise, he is a craftsman infusing the investigation with plenty of dialogue and questioning. His language use is economical. His hero Lew Archer is in his fifties, not alcoholic, not easily frightened or impressed, not averse to female charms, but not looking for a lasting union either. Most of all, Archer thinks and works fast on behalf of his client. Finally, has it aged well? Modern readers will laugh out loud about a copper tycoons palatial 450.000 dollar mansion or the 1976 cost of breakfast at a diner. Otherwise, the answer is yes, because in this digital age many professions like private eye will remain the preserve of human beings, despite Smartphones, CC-TV or other ways of mass surveillance unknown back then. Tech cannot replace private investigators completely. Cheaply available advanced technology makes their work easier and more efficient. Real results often come from men on gumshoes, knocking on doors, following up hunches methodically, to access persons able to provide a final breakthrough.

Kurzbeschreibung The desert air is hot with sex and betrayal, death and madness and only Detective Lew Archer can make sense of a killer who makes murder a work of art. Finding a purloined portrait of a leggy blonde was supposed to be an easy paycheck for Archer, but that was before the bodies began piling up. Suddenly, Archer find himself smack in the middle of a decades-long mystery of a brilliant artist who walked into the desert and simply disappeared. He left behind a bevy of muses, molls, dolls, and dames-each one scrambling for what they thought was rightfully theirs. Pressestimmen The desert air is hot with sex and betrayal, death and madness and only Archer can make sense of a killer who makes murder a work of art. Finding a purloined portrait of a leggy blonde was supposed to be an easy paycheck for Detective Lew Archer, but that was before the bodies began piling up. Suddenly, Archer find himself smack in the middle of a decades-long mystery of a brilliant artist who walked into the desert and simply disappeared. He left behind a bevy of muses, molls, dolls, and dames each one scrambling for what they thought was rightfully theirs. Kurzbeschreibung The desert air is hot with sex and betrayal, death and madness and only Detective Lew Archer can make sense of a killer who makes murder a work of art. Finding a purloined portrait of a leggy blonde was supposed to be an easy paycheck for Archer, but that was before the bodies began piling up. Suddenly, Archer find himself smack in the middle of a decades-long mystery of a brilliant artist who walked into the desert and simply disappeared. He left behind a bevy of muses, molls, dolls, and dames-each one scrambling for what they thought was rightfully theirs.