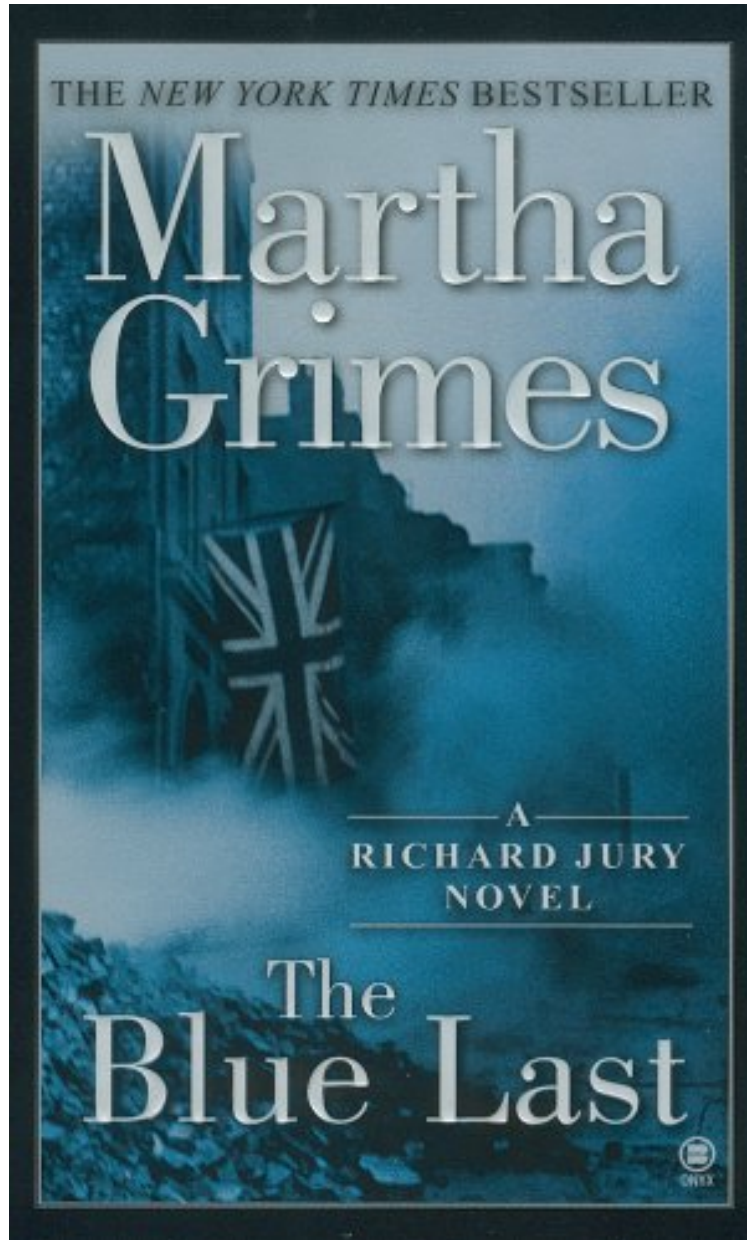


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Von Martha Grimes

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Von Martha Grimes : The Blue Last (Richard Jury Mysteries Book 17) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blue Last (Richard Jury Mysteries Book 17) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen13 von 14 Kunden fanden die folgende Rezension hilfreich. dster und fesselndVon freecoxAuf den ersten Blick entht auch dieser Jury-Roman die blichen Zutaten: Jury, der ber die Frauen und sein Leben nachdenkt, Melrose Plant, der diesmal als Grtner Undercover-Ermittlungen anstellt und ein Kind, das fr sein Alter zu viel erlebt hat und sein Leben selbst in die Hand nimmt.Schon bald aber weitet sich die Geschichte aus. Wie im letzten Band Plant, wird diesmal Jury immer strker mit seiner eigenen Vergangenheit im zerbombten London der Nachkriegsjahre konfrontiert. Martha Grimes schafft es in diesem Spiel um Identitt(en), eine sehr dichte, dstere Atmosphre aufrechtzuerhalten, in der die gewi nicht langweilige Krimistory immer strker in den Hintergrund tritt, um sich dann am - wirklich berraschenden - Schlu brutal zu entladen.Fr Jury-Fans ist dieser Band ja sowieso Pflicht. Trotzdem ist er allein schon aufgrund der Atmosphre eine Extra-Empfehlung wert. Grimes-Neueinsteiger werden sich allerdings mit frheren Bnden der Serie leichter tun.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ist es wirklich der 'Traurige Letzte'?Von Ein KundeAls Jury-Fan der ersten Stunde habe ich auch 'The Blue Last' gelesen in der Erwartung eines kuscheligen Lesenachmittags. Doch obwohl der Plot spannend ist, verliert sich Martha Grimes in dem Nebenschauplatz Toskana, ohne dass es ihr wie sonst gelingt, alle Handlungsstrnge zu einem kompletten Ganzen zu verknpfen.Am Ende macht sich Tristesse breit - warum eine solche Serie so enden lassen? Oder endet sie vielleicht nicht?Wenn man nach 17 Bnden aufhren will, sollte das eigentlich mit einem Knaller passieren, und nicht mit einem Windhauch.4 von 4 Kunden fanden die folgende Rezension hilfreich. The Blue Last - Eine Fessel!Von gerdabachmayerBeim Lesen von 'The Blue Last' hatte ich ernste Probleme, das Buch aus der Hand zu legen, bevor ich es zu Ende gelesen hatte (in der Originalsprache). Gut, dass Martha Grimes in einem wirklich schen Englisch schreibt, sodass ich nicht stndig ber Insider-Ausdrcke oder Slang gestolpert bin. Auch brauchte ich bei Szenenwechseln nicht erst lange berlegen: "wo bin ich denn jetzt?", wie bei dem Buch, das ich anschlieend gelesen habe. Besonders gut gefllt mir ihr Umgang mit Aussenseitern, die sie unvoreingenommen darstellt, und auch wie sie zwischenmenschliche Beziehungen beschreibt.

KurzbeschreibungIn The Blue Last, Richard Jury finally faces the last thing in the world he wants to deal withthe war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the The Blue Last. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't. The grandchild of brewery magnet Oliver Tyndale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of The Blue Last is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver Tyndale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy.And Richard Jury may not make it out alive.A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in The Blue Last.deScotland Yard Superintendent Richard Jury returns in a compelling novel, the 17th in Grimes's long-running series. Mickey Haggerty, Jury's old friend and colleague, is dying of cancer. So Jury can hardly refuse his request to look into what Mickey suspects is a 50-year-old case of switched identities. It surfaces when the last World War II bomb site in London is excavated for a new development, exposing the skeletal remains of a woman and infant. Mickey thinks the dead infant wasn't the baby of Kitty Riordan, Maisie Tyndale's nanny, as Kitty claimed, but was Maisie herself, the heiress to a brewery fortune. Did Kitty engineer the masquerade? And did Simon Croft, who was writing a book about London in the war years, discover it? When Croft is killed and his computer stolen, Jury sends his pal Melrose Plant to snoop around Tynedale Lodge disguised as a gardener. There he encounters a charming trio of amateurs: a homeless urchin and his extremely clever dog Sparky, and Gemma, a Tyndale ward whose mysterious background may hold the clue to Simon's murder as well as the still unsolved attempt on her young life. As usual, Plant's world of eccentric friends and relatives is nicely evoked in a subplot that leads him on a surprising holiday in Florence, during which he acquires just enough knowledge of Italian Renaissance painting to pull off another disguise on Jury's behalf. Grimes weaves the threads of this rich tapestry together in a surprise ending that not even Grimes aficionados will sense coming. But it's an appropriate conclusion, given the book's brooding tone, established in the opening pages by a dying friend's obsession and sustained as the investigation forces Jury to confront his own haunted memories of the war. This is a solid page turner, marked by Grimes's unerring sense of pacing, respectful but provocative poking around in Jury's soul, and topnotch storytelling ability. --Jane Adams.comScotland Yard Superintendent Richard Jury returns in a compelling novel, the 17th in Grimes's long-running series. Mickey Haggerty, Jury's old friend and colleague, is dying of cancer. So Jury can hardly refuse his request to look into what Mickey suspects is a 50-year-old case of switched identities. It surfaces when the last World War II bomb site in London is excavated for a new development, exposing the skeletal remains of a woman and infant. Mickey thinks the

dead infant wasn't the baby of Kitty Riordan, Maisie Tynedale's nanny, as Kitty claimed, but was Maisie herself, the heiress to a brewery fortune. Did Kitty engineer the masquerade? And did Simon Croft, who was writing a book about London in the war years, discover it? When Croft is killed and his computer stolen, Jury sends his pal Melrose Plant to snoop around Tynedale Lodge disguised as a gardener. There he encounters a charming trio of amateurs: a homeless urchin and his extremely clever dog Sparky, and Gemma, a Tynedale ward whose mysterious background may hold the clue to Simon's murder as well as the still unsolved attempt on her young life. As usual, Plant's world of eccentric friends and relatives is nicely evoked in a subplot that leads him on a surprising holiday in Florence, during which he acquires just enough knowledge of Italian Renaissance painting to pull off another disguise on Jury's behalf. Grimes weaves the threads of this rich tapestry together in a surprise ending that not even Grimes aficionados will sense coming. But it's an appropriate conclusion, given the book's brooding tone, established in the opening pages by a dying friend's obsession and sustained as the investigation forces Jury to confront his own haunted memories of the war. This is a solid page turner, marked by Grimes's unerring sense of pacing, respectful but provocative poking around in Jury's soul, and topnotch storytelling ability. --Jane Adams